

NEWS SECTION

Composers

DENIS APIVOR. *Vista* (première)—1 June / Morley College / Morley College Wind Group.

LEONARD BERNSTEIN. *A Quiet Place* (European (première)—19 June / La Scala, Milan / c. John Mauceri.

BENJAMIN BRITTEN (d. 1976). *Gloriana* (US première)—6 June / San Antonio, Texas / English National Opera c. Mark Elder.

CORNELIUS CARDEW (d. 1982). *The Great Learning* (first complete performance)—7–8 July / Almeida Festival / ensemble dir. John Tilbury.

MELANIE DAIKEN. *Attica I* for orchestra (première)—29 May / Morley College / Morley College Symphony Orchestra c. composer.

PETER DICKINSON. 4 *Duos* for oboe and cello (première)—9 July / Cheltenham Festival / Sarah Francis and Alexander Baillie. Piano Concerto (première)—22 July / Cheltenham Festival / Howard Shelley, Philharmonia Orchestra c. Edward Downes.

JAMES DILLON. *Le Rivage* (première)—28 May / Bath Festival / Vega Wind Quintet. *Sgotham* for solo flute (première)—5 July / La Rochelle Festival / Pierre-Yves Artaud.

ZSOLT DURKÓ. *Winter Music* for ensemble (première)—15 May / Wigmore Hall / Capricorn.

MICHAEL FINNISSY. *Spirituals IV* for electric organ (première)—30 June / Purcell Room / Martin Offord (organ).

ELENA FIRSOVA. *Tristia* (UK première)—29 June / Almeida Festival / Music and Revolution ensemble.

PETER RACINE FRICKER. String Quartet No. 3 (première)—19 July / Cheltenham Festival / Chilingirian Quartet. *Madrigals* for brass (première)—21 July / Cheltenham Festival / Albany Brass Ensemble.

HK GRUBER. 4 Pieces for solo violin (UK première)—6 April / Austrian Institute, London / Ernst Kovacic.

JONATHAN HARVEY. *Flight-Elegy* for violin and piano (première)—8 May / Brighton Festival / Irvine Arditti. Harvey is at work on a Harrogate Festival commission for Jane Manning, an

Edinburgh Festival commission for the Koenig Ensemble, and a commission (his third) from IRCAM for an experimental work for performance in their studios in 1985.

MALCOLM HAYES. *Two Poems of Pablo Neruda* (première)—9 July / Barcelona / Jane Manning.

ROBIN HOLLOWAY. *Showpiece* (US première)—3 May / St. Paul, Minnesota / St. Paul Chamber Orchestra c. Oliver Knussen. *The Lover's Well* (première)—26 April / Emmanuel College, Cambridge / Richard Jackson (baritone), Graham Johnson (piano). *Moments of Vision* for speaker and four players (première)—22 June / Aldeburgh Festival / Sir Peter Pears, ensemble.

IMOGEN HOLST (d. 1984). *Homage to William Morris* for bass voice and string bass (première)—24 April / ICA / Peter Rose, Mary Scully.

ALAN HOVHANESS. Symphony No. 50 'Mount St. Helens' (première)—2 March / San Jose / San Jose Symphony, California c. George Cleve.

HERBERT HOWELLS (d. 1983). Oboe Sonata (première)—9 July / Cheltenham Festival / Sarah Francis, Peter Dickinson.

TALIVALDIS KENINS. Concerto for 5 Percussionists and Orchestra (première)—31 March / MacMillan Theatre, University of Toronto / Michael Bakan, David Bradshaw, Michael Cote, Mark Duggan, Trevor Tureski, University of Toronto SO c. Philip Headlam. *Aria per corde* (première)—29 April / St. John's Lutheran Church, Toronto.

GYÖRGY KURTÁG. 8 *Deszö Tandori Choruses* (première)—1 June / Bath Festival / BBC Singers c. John Poole.

GYÖRGY LIGETI. Horn Trio (UK première)—10 June / Aldeburgh Festival / Robin Graham (horn), Saschko Gawriloff (violin), Eckart Besch (piano).

JONATHAN LLOYD. *It's all Sauce to me* for violin and piano (première)—14 May / Brighton Festival / Paul Barrit, Jan Latham-Koenig. *The Shorelines of Certainty* for ensemble (première)—17 June / Aldeburgh Festival / London Sinfonietta c. Oliver Knussen. Both these pieces are part of a series of chamber works on which Lloyd is presently engaged, with the collective title *Songs from the Other Shore*. He is also writing a chamber work for John Harle's Berliner Band, to be premiered on 30 June at the Bracknell Arts Centre's Wilde Festival, and has completed a Second Symphony, an orchestral 'fantasy' on the substance of his recently-premiered a cappella *Mass*.

WITOLD LUTOSLAWSKI. *Symphony No. 3* (UK première)—23 March / Royal Festival Hall / BBC Symphony Orchestra c. Witold Lutoslawski.

JOHN MacLEOD. *And Peacocks with a Hundred Eyes* (première)—8 May / Wigmore Hall / Ashley Stafford (counter-tenor), Penelope Smith (piano).

COLIN MATTHEWS. Piano Quintet (première)—31 May / Wigmore Hall / Schubert Ensemble. *Night's Mask* (première)—11 June / Aldeburgh Festival / Patrizia Kwella (soprano), English Chamber Orchestra c. Oliver Knussen.

DAVID MATTHEWS. Serenade (UK première)—13 April / Queen Elizabeth Hall / English Chamber Orchestra c. Raymond Leppard. Piano Trio (première)—11 June / Purcell Room / Trio Zingara.

NICHOLAS MAW. *Spring Music* (première)—15 April / Harrogate / BBC Philharmonic c. Sir Charles Groves.

PETER MAXWELL DAVIES. *The No. 11 Bus* (première)—20 March / Queen Elizabeth Hall / Mary Thomas, Donald Stephenson, Brian Rayner Cook. *Fires of London* c. John Carewe. *Guitar Sonata* (première)—17 June / Orkney Festival / Julian Bream. *Sonata for violin and cimbalom* (première)—3 June / Wigmore Hall / Rosemary Furniss and Gregory Knowles. Maxwell Davies is composing a Third Symphony.

DOMINIC MULDOWNNEY. Saxophone Concerto (première)—17 April / Queen Elizabeth Hall / John Harle, London Sinfonietta c. Lothar Zagroszek.

PER NØRGAARD. *I Ching* for percussion solo (UK première)—6 April / Purcell Room / Gert Mortensen.

MICHAEL NYMAN. *Water Music* (première)—27 May / Bloomsbury Theatre, London / Michael Nyman Band. Nyman is writing a new work for the Houston Ballet and a TV opera for Channel 4 with Peter Greenaway.

ANTHONY PAYNE. *Songs and Dances* (première)—6 June / Queen Elizabeth Hall / Divertimenti c. Peter Broadbent. Payne has been commissioned to write an orchestral work for the BBC.

WOLFGANG RIHM has been commissioned to compose a music-theatre work for the 25th anniversary of the Deutsche Oper, Berlin in its 1986–7 season.

NED ROEM. *Dances* for cello and piano (première)—6 May / Detroit / Jonathan Spitz, Frederich Moyer. *After Long Silence* (European première)—4 June / Wigmore Hall / Felicity Palmer (mezzo-soprano), London Sinfonietta.

LIONEL SAINSBURY. *Siesta* for 2 pianos (première)—24 July / BBC broadcast / Jeremy Brown, David Johns.

ALFRED SCHNITTKE. Piano Quintet (UK première)—21 June / Almeida Festival / Peter Frankl and ensemble.

WOLFGANG VON SCHWEINITZ. *Mass* for 4 soloists, chorus, and orchestra (première)—7 July / Berlin Radio / Berlin Radio Symphony Orchestra, RIAS Kammerchor, c. Gerd Albrecht.

VALENTIN SILVESTROV. *Drama* for piano trio; *Postlude* (premières)—29 June / Almeida Festival / Music and Revolution ensemble.

ROBERT SIMPSON is working on an Eleventh String Quartet, a Horn Trio, and a Sonata for Violin and Piano.

KAIKHOSRU SHAPHURJI SORABJI. *Prelude — Interlude — Fugue* for piano (first complete performance)—30 June / Purcell Room / Martin Offord.

TIM SOUSTER. *Le Souvenir de Maurice Ravel* (première)—2 June / Wigmore Hall / Nash Ensemble c. Diego Masson.

ULRICH STRANZ. *Nicht Mehr—noch nicht* (UK première)—10 April / Queen Elizabeth Hall / London Sinfonietta c. Lothar Zagroszek.

ANDRÁS SZÖLLÖSY. *Suoni di Tromba* (première)—18 May / St. James's, Piccadilly / Jonathan Impett (trumpet), Michael Blake (piano).

TORU TAKEMITSU. *Rain Spell*—17 June / London Sinfonietta c. Oliver Knussen. *A Flock Descends into the Pentagonal Garden*—18 June / City of Birmingham Symphony Orchestra c. Simon Rattle. *Towards the Sea II*—23 June / Britten-Pears Orchestra c. Oliver Knussen: all UK premières, and all at the Aldeburgh Festival, where Takemitsu is composer in residence.

MARCO TUTINO. *Light Sonata* (première)—2 April / St. John's, Smith Square / Koenig Ensemble c. Jan Latham-Koenig.

THOMAS WILSON. *Incunabula* for piano (première)—27 April / Purcell Room / Richard Deering.

HUGHWOOD. Piano Trio (première)—10 May / Brighton Festival / Parikian-Fleming-Roberts Trio.

DOUGLAS YOUNG. *Song of Exile* (première)—8 May / Wigmore Hall / Ashley Stafford (counter-tenor), Penelope Smith (piano). *Lament on the Destruction of Forests* (première)—15 May / Leicester Cathedral / Debu Chaudhuri (sitar), Leicestershire Schools Symphony Orchestra c. Peter Fletcher.

Periodicals

MUSIC ANALYSIS

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Robert Hanson, *Webern's Chromatic Organization*, pp. 135–149. Anthony Pople, *Skryabin's Prelude*, op. 67, No. 1: *Sets and Structure*, pp. 151–173.

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A Kodály Number, including Bálint Sárosi, *Instrumental Folk Music in Kodály's Works*, pp. 25–38. Ferenc Bónis, *Zoltán Kodály, a Hungarian Master of Neoclassicism*, pp. 79–98. Deszö Legány,

Kodály and the Three Choirs Festival, pp. 99–108. János Breuer, *Anton Webern dirigiert Kodály*, pp. 119. Also James Porter, *Bartók and Grainger: Some Correspondences and a Hypothesis*, pp. 239–248. András Wilhelm, *Erik Satie's Gregorian Paraphrases*, pp. 249–258.

Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

ARNOLD SCHOENBERG / WASSILY KANDINSKY: *Letters, Pictures and Documents* edited by Jelena Hahl-Koch, translated by John C. Crawford. Faber & Faber, £20.00 hardback, £9.95 paperback.

FINANCIAL SCRUTINY OF THE ROYAL OPERA HOUSE, COVENT GARDEN LTD. by Clive Priestley, CB. (Report to the Earl of Gowrie, Minister for the Arts). HM Stationery Office, £18.00.

ALTERNATIVE VOICES: *Essays on Contemporary Vocal and Choral Composition* by Istvan Anhalt. University of Toronto Press, £29.75.

GYÖRGY KURTÁG

at the Bath Festival

Eight Deszö Tandori Choruses (WORLD PREMIERE)

1 June: BBC Singers conducted by John Poole

12 Microludes for String Quartet

31 May: Eder String Quartet

String Quartet No. 1

3 June: Arditti String Quartet

Játékok

7 June: György and Marta Kurtág

Messages of the Late Miss R. V. Trousova

8 June: Adrienne Csengery (soprano), London Sinfonietta
c. Diego Masson



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