

# TEMPO

A Quarterly Review of Modern Music

No. 199 / January 1997

Christopher Rouse: an Overview *Laurie Shulman*

Ligeti the Postmodernist? *Mike Searby*

'Music is not a Solitary Act': Interview with Luciano Berio

Webern's Wrong Key-Signature *Derrick Puffett*

First Performances: Macmillan's 'Inés de Castro'

First Performances: Proms 96 Reports

Book Review: Shostakovich Studies

Recordings: Recent Roberto Gerhard

£3.00 / \$7.00



# TWO major LSO festivals of music in the Spring Season

## Debussy

**Michael Tilson Thomas** ranks as one of the world's finest interpreters of Debussy's music.

His sensitive & deeply perceptive performances and recordings of the composer's music with the LSO have been acclaimed by both press and public alike. These concerts reflect the essential Debussy and support the view of the composer as "the great painter of dreams", a genuinely original musician with an extraordinary ear for orchestral colour.

### Thursday 20 February at 7.30pm

**DEBUSSY** Three Nocturnes;  
Rhapsodie for Clarinet; Rhapsodie for Saxophone;  
Berceuse Héroïque;  
Trois Ballades de Francois Villon; La Mer  
**Andrew Marriner** *clarinet* **John Harle** *alto sax*  
**Peter Mattei** *baritone*

### Sunday 23 February at 7.30pm

**DEBUSSY** Jeux; Le Martyre de Saint Sébastien  
*soprano & mezzo soprano lba*  
**Anna Larsson** *alto* **Leslie Caron** *narrator*  
**London Symphony Chorus**

### Thursday 27 February at 7.30pm

**DEBUSSY** Danse sacrée et danse profane;  
La boîte à joujoux; Trois images  
**Bryn Lewis** *harp*  
This concert forms part of the Barbican Centre's  
15th Birthday Celebrations

These concerts will be broadcast as part of

sounding the



BBC Radio 3 90-93FM

10% savings on concert tickets and a free Gramophone award-winning recording of Le Martyre de Sébastien available.

## ROSTROPOVICH.70

One of the greatest musical events in London was Rostropovich's 60th birthday celebrations. The LSO is proud that this extraordinary musical personality will again be celebrating his birthday with the orchestra. **Rostropovich 70** focuses on music by composers that he has inspired, performed by his close musical friends Zubin Mehta, Seiji Ozawa, the LSO and 'Slava' himself, as he is affectionately known. *Happy birthday Slava!*

### Saturday 8 March at 7.30pm

**BERNSTEIN** Slava! Overture **PROKOFIEV** Symphony No 1  
**SHOSTAKOVICH** Symphony No 8  
**Mstislav Rostropovich** *conductor*

### Tuesday 11 March at 7.30pm

**WALTON** Prologue and Fantasia **LUTOSLAWSKI** Novelette  
**SCHNITKE** Symphony No 6  
**Mstislav Rostropovich** *conductor*  
Pre-concert talk at 6.15pm

### Thursday 13 March at 7.30pm

**WAGNER** Overture Rienzi **DVORAK** Cello Concerto  
**SHOSTAKOVICH** Cello Concert No 1  
**Zubin Mehta** *cond* **Mstislav Rostropovich** *cello*  
Pre-concert talk at 6.15pm  
Sponsored by **Sema Group plc**

### Sunday 16 March at 7.30pm

**STRAVINSKY** Symphony in Three Movements  
**BLOCH** Schelomo **STRAUSS** Don Quixote  
**Zubin Mehta** *cond* **Mstislav Rostropovich** *cello*

### Tuesday 25 March at 7.30pm

**BEETHOVEN** Egmont Overture **SCHUMANN** Cello Concerto  
**PROKOFIEV** Sinfonia Concertante  
**Seiji Ozawa** *cond* **Mstislav Rostropovich** *cello*  
Pre-concert talk at 6.15pm  
Sponsored by **Nomura International plc**

20% savings on tickets and a free LSO recording available.

Phone **0171-588 0205** for your free Debussy & Rostropovich colour brochure



# Barbican Centre

Box Office 0171 638 8891 (9am-8pm daily)

# TEMPO

A Quarterly Review of Modern Music

Editor *Calum MacDonald*

No. 199 / January 1997

---

Christopher Rouse: an Overview *Laurie Shulman* 2

---

Ligeti the Post-Modernist? *Mike Searby* 9

---

'Music is not a solitary act': Conversation with Luciano Berio *Theo Muller* 16

---

Webern's Wrong Key-Signature *Derrick Puffett* 21

---

*First Performances:*

'Inés de Castro' *Ronald Weitzman* 29

Proms 96: Rorem and Glanert *Guy Rickards* 32

Proms 96: Muldowney, Henze and Goldschmidt *Malcolm Miller* 32

Proms 96: Anthony Powers' Symphony *Kenneth Gloag* 34

Holmboe and Vasks in Kokkola *Paul Rapoport* 34

Hopkins and Pritchard in Bristol *Calum MacDonald* 35

Janáček's 'Album for Kamila' *Peter Palmer* 36

Psappha in Birmingham *Roderic Dunnett* 36

---

*Book Reviews:*

Shostakovich Studies *Edward McKeon* 39

Pioneers and Minimalists *Mike Searby* 42

---

*Record Review:*

Recent Roberto Gerhard discs *Antony Bye* 45

Paul Bowles *Robert Cowan* 46

Malipiero and Scherchen: 'L'Orfeide' *John CG Waterhouse* 47

Baltic Choral Music *Guy Rickards* 48

Denisov and other Russians *Susan Bradshaw* 50

British violin music *Peter Palmer* 52

Kurtág's quartet music *Rachel Beckles Willson* 52

Arvid Janson *Guy Rickards* 53

Pizzetti chamber music *John CG Waterhouse* 54

Saygun and Skalkottas *Guy Rickards* 55

Diamond, Corigliano and other US composers *Bret Johnson* 56

Perrin and Moret *Peter Palmer* 58

Nicolas Flagello *Bret Johnson* 59

---

News Section 60

Letters to the Editor *John Waterhouse, Paul Rapoport* 63

---