

AMERICAN ANTIQUITY

Volume 89 • Number 4 • October 2024



SAA
SOCIETY FOR AMERICAN ARCHAEOLOGY

SOCIETY FOR AMERICAN ARCHAEOLOGY

EDITORIAL STAFF OF *AMERICAN ANTIQUITY*

Editor: DEBRA L. MARTIN, Department of Anthropology, University of Nevada, Las Vegas, NV, USA; e-mail: debra.martin@unlv.edu

Editorial Assistant: EMILY R. EDMONDS, Department of Anthropology, University of Nevada, Las Vegas, NV, USA; e-mail: emily.edmonds@unlv.edu

Associate Editor for Reviews: CHRISTOPHER B. RODNING, Department of Anthropology, Tulane University, 101 Dinwiddie Hall, 6823 Saint Charles Avenue, New Orleans, LA 70118; phone: 504-862-3051; e-mail: crodning@tulane.edu

Associate Editor of Reproducibility: ALAN FARAHANI, SciScope Solutions, Portland, OR, USA

Managing Editor: MAYA ALLEN-GALLEGOS, Society for American Archaeology, 1990 K Street NW, Suite 401, Washington, DC 20006; e-mail: maya_allen-gallegos@saa.org

AMERICAN ANTIQUITY EDITORIAL BOARD 2021–2026

STEPHEN B. ACABADO, University of California, Los Angeles, CA, USA

SABRINA AGARWAL, University of California, Berkeley, CA, USA

MICHAEL L. BLAKEY, William & Mary, Williamsburg, VA, USA

LEWIS BORCK, University of Oklahoma, Norman, OK, USA

CRAIG N. CIPOLLA, Tufts University, Medford, MA, USA

ALAN FARAHANI, Sciscope Solutions, Portland, OR, USA

AYANA OMILADE FLEWELLEN, Stanford University, Stanford, CA, USA

MARIA FRANKLIN, University of Texas at Austin, TX, USA

SARA L. GONZALEZ, University of Washington and Burke Museum, Seattle, WA, USA

LINDSAY M. MONTGOMERY, University of Toronto, ON, Canada

CHRISTOPHER R. RODNING, Department of Anthropology, University of Nevada, Las Vegas, NV, USA

PAULETTE STEEVES, Algoma University, Sault Ste Marie, ON, Canada

KATHLEEN A. STERLING, SUNY Binghamton, NY, USA

BARBARA L. VOSS, Stanford University, Stanford, CA, USA

American Antiquity (ISSN 0002-7316) is published quarterly in January, April, July, and October on behalf of the Society for American Archaeology by Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006. The journal is one of three offered as a benefit of individual membership. Institutional subscription rates, print and digital: \$525 in the U.S. and Canada (£351 + VAT elsewhere). Institutional subscription rates, digital only: \$429 in the U.S. and Canada (£282 + VAT elsewhere). It is also possible to purchase *American Antiquity* as part of an SAA Package including *Latin American Antiquity* and *Advances in Archaeological Practice*. Institutional subscription rates, print and digital: \$914/£607; print and digital plus archive lease: \$1,032/£689. Institutional subscription rates, digital only: \$698/£464; digital only plus archive lease: \$798/£530. **Advances in Archaeological Practice* is a digital only publication. Society members receive digital access to all three journals. A print subscription can be purchased. To subscribe, change an address, or order back issues, please write to the Society for American Archaeology at the address below. Prepayment is required, payable in U.S. funds. *American Antiquity* is not available for exchange. Claims for nonreceipt and for damaged copies must be made within 90 days (U.S.) or 180 days (non-U.S.) of the publication date for free replacement. Non-U.S. deliveries cannot be guaranteed; non-U.S. members and subscribers may purchase replacement copies.

Periodicals postage paid at New York, NY, and additional mailing offices. POSTMASTER: Send address changes to *American Antiquity*, c/o Society for American Archaeology, 1990 K Street NW, Suite 401, Washington, DC 20006, or e-mail membership@saa.org

AMERICAN ANTIQUITY

Volume 89 Number 4 October 2024

Special Issue: Global Archaeologies of the Long Emancipation

Guest Editors: Matthew C. Reilly and Craig Stevens

ARTICLES

- 547 Global Archaeologies of the Long Emancipation: An Introduction
Matthew C. Reilly and Craig Stevens
- 553 Re-Membering Our Impossible Worlds: Black Archaeology for Amazonian Africans
G. Omoni Hartemann
- 574 Entangled Landscape: Spatial Discipline and Liminal Freedom in Coastal Sierra Leone
Oluseyi Odunyemi Agbelusi
- 591 The Biophysical Afterlife of Slavery Signaled through Coral Architectural Stones at Heritage Sites on St. Croix
Ayana Omilade Flewellen
- 608 Ties that Bind: The Long Emancipation and Status Ambiguity in Early Twentieth-Century Southwestern Tanzania
Lydia Wilson Marshall and Thomas John Biginagwa
- 627 *An imperium in imperio*: A Geospatial Analysis of Defensibility and Accessibility of Maroon Settlements in Dominica
Jonathan Rodriguez, Diane Wallman, and Lennox Honychurch
- 647 The Archaeology of Providence Island: Liberian Heritage beyond Settlement
Matthew C. Reilly, Caree A. Banton, Craig Stevens, and Chrislyn Laurie Laurore
- 664 Positioning Maroon Archaeologies to Face Racial Violence in Ecuador
Daniela C. Balanzátegui Moreno and Génesis I. Delgado Vernaza

REVIEWS

- 683 The Routledge Handbook of Global Historical Archaeology, edited by Charles E. Orser Jr., Andrés Zarankin, Pedro Funari, Susan Lawrence, and James Symonds
Kathryn Sampeck
- 685 The Archaeology of Race and Class at Timbuctoo: A Black Community in New Jersey, by Christopher P. Barton
Tara Skipton

American Antiquity is abstracted or indexed in *Abstracts in Anthropology*; *Academic Search*; *America*; *Arts and Humanities Citation Index*[®]; *History and Life*; *Anthropological Literature*; *Art Index*; *ASTIS Bibliography*; *ASTIS Current Awareness Bulletin*; *Current Contents*[®]/*Arts and Humanities*; *Book Review Index*; *Ceramic Abstracts*; *Ethnoarts Index*; *Expanded Academic Index*; *GeoRef*; *Hispanic American Periodicals Index*; *Historical Abstracts*; *Humanities Index*; *International Bibliography of Social and Cultural Anthropology*; *International Bibliography of the Social Sciences*; *Middle East, Abstracts and Index*; *Social Sciences Citation Index*[®]; and *SportSearch*.

Copyright © 2025 by the Society for American Archaeology. All Rights Reserved.

ISSN 0002-7316

- 687 Segregation Made Them Neighbors: An Archaeology of Racialization in Boise, Idaho, by William A. White III
LisaMarie Malischke
- 688 The Archaeology of Craft and Industry, by Christopher C. Fennell
Martha A. Zierden