

NEWS SECTION

Composers

JOHN ADAMS. *Nixon in China* (UK première)—1 September/Edinburgh Festival/Houston Grand Opera, Scottish Chamber Orchestra c. John Adams.

GERALD BARRY. *What is Love?* (première)—16 June/Almeida Festival. *Chevaux-de-frise* (première)—15 August/London, Royal Albert Hall Prom/Ulster Orchestra c. Vernon Handley.

LEONARD BERNSTEIN. *Missa Brevis* (première)—21 April/Atlanta, Georgia/Atlanta SO & chorus c. Robert Shaw.

HARRISON BIRTWISTLE. *An die Musik* (première)—4 May/London, Queen Elizabeth Hall/London Sinfonietta c. Harrison Birtwistle.

ELLIOTT CARTER. *Enchanted Preludes* (première)—16 May/New York/Patricia Spenser (fl), Andrzej Emilianoff (vlc). Carter's latest work is *Remembrance* for orchestra, to be premiered at Tanglewood on 10 August (c. Oliver Knussen).

EDISON DENISOV. String Quartet No.2 (UK première)—14 July/Cheltenham Festival/Moscow String Quartet.

JACOB DRUCKMAN is writing a new orchestral work for the Chicago Symphony Orchestra.

ROSS EDWARDS. *Maninyas* (première)—9 August/Sydney/Sydney SO c. David Porcelijn. Piano Concerto (UK première)—13 August/London, Royal Albert Hall Prom/Leslie Howard, Australian Youth Orchestra c. Sir Charles Mackerras.

MICHAEL FINNISSY. *The Undivine Comedy* (UK première)—3 July/Almeida Festival/Almeida Opera c. Michael Finnis. *Red Earth* (première)—2 August/London, Royal Albert Hall Prom/BBC Symphony Orchestra c. Lothar Zagrosek.

ELENA FIRSOVA. *Forest Walks* (première)—21 June/London, Almeida Theatre/Penelope Walmsley Clarke, Nash Ensemble c. Ian Brown.

PHILIP GRANGE. *In Memoriam H.K.* for solo trombone (première)—25 May/Liverpool Upbeat to the Tate 88/Barrie Webb.

SOPHIA GUBAIDULINA. *Hommage à T.S. Eliot* (UK première)—17 June/London, Almeida Theatre/Rosemary Hardy (sop), Nash Ensemble c. Lionel Friend.

MALCOLM HAYES. *In the Summer Wind* (première)—10 May/Liverpool Upbeat to the Tate 88 Festival/Rebecca Lodge (sop), RNCM Percussion Ensemble.

HANS WERNER HENZE. *Sieben Liebeslieder* (UK première)—4 September/London, Royal Albert Hall Prom/Alexander Baillie (cello), BBC Symphony Orchestra c. composer.

TREVOR HOLD. Symphony (première)—8 April/Manchester/BBC Philharmonic c. Odaline de la Martinez.

YORK HÖLLER is writing a concertante work for trumpet and ensemble, commissioned by the Ensemble InterContemporain.

ROBIN HOLLOWAY. Double Concerto for saxophone, clarinet, and double chamber orchestra (première)—20 May/Queen Elizabeth Hall/John Harle (sax), Michael Collins (cl), London Sinfonietta c. Oliver Knussen. Horn Concerto (première)—16 June/London, Spitalfields Festival/Barry Tuckwell (horn), Northern Sinfonia c. Richard Hickox. *Romanza* for oboe and strings (UK première)—22 June/St. John's, Smith Square/Gareth Hulse, Henry Wood Chamber Orchestra c. John Lander. Brass Quintet (première)—5 July/Warwick Arts Festival/Fine Arts Brass Ensemble.

BRIAN HOWARD. *Wildbird Dreaming* (première)—18 June/Hobart/Tasmanian SO c. Jerzy Maksymiuk. *The Celestial Mirror* (première)—7 July/Perth, Australia/West Australian Ballet c. Richard Gill. *Whitsunday* (première)—5 September/Sydney/Australian Opera c. Challender.

MAURICIO KAGEL. String Quartets II and III; *Pan* (UK premières)—27 June/Almeida Festival/Arditti Quartet.

OLIVER KNUSSEN. *The Way to Castle Yonder* (première)—15 June/Aldeburgh Festival/ECO c. Steuart Bedford.

GYÖRGY KURTÁG is writing a new work for piano and ensemble. *Kafka Fragments* (UK première)—18 June/Almeida Festival/Adrienne Csengery, Andras Keller.

HELMUT LACHENMANN. *Toccatina* for violin (première)—9 June/Stuttgart Planetarium/Joachim Schall.

JOHN LAMBERT. *Family Affairs* (première)—6 May/Brighton Festival/VOCEM Electric Voice Theatre.

BENJAMIN LEES. Symphony No.5 (première)—29 March/Wilmington, Delaware/Delaware SO c. Stephen Gunzenhauser.

JONATHAN LLOYD. Symphony No.4 (première)—26 July/London, Royal Albert Hall Prom/BBC SO c. Sir John Pritchard.

STEVE MARTLAND. *Drill* for 2 pianos (US première)—8 May/New York, Bang on a Can Festival/Gerard Bouwhuis, Kees van Zeland.

TIGRAN MANSURIAN. String Quartet No.3 (UK première)—14 July/Cheltenham Festival/Moscow String Quartet.

BEN MASON. *A Celebration for Jackie* (première)—6 July/City of London Festival/Moray Welsh, Melissa Phelps (cellos), Julian Jacobson (piano).

COLIN MATTHEWS. *Two Part Invention* (première)—11 June/Almeida Festival/Music Projects London c. Richard Bernas. *The Great Journey* (première of the complete work)—12 June/Almeida Festival/Nash Ensemble c. Lionel Friend.

DAVID MATTHEWS. *Cantiga* (première)—27 July/Royal Albert Hall Prom/Jill Gomez (sop), Bournemouth Sinfonietta c. Roger Norrington.

NICHOLAS MAW. *Little Concert* (première)—28 May/Norwich/Orchestra of St. John's Smith Square c. Richard Lubbock. *Ghost Dances* (UK première)—12 June/Almeida Festival/Nash Ensemble c. Lionel Friend. Maw is completing a work for the Orchestra of English National Opera.

PETER MAXWELL DAVIES. Oboe Concerto (US première)—5 June/Ojai Festival, California/Stephen Colbourne, Ojai Festival Chamber Orchestra. *Dances from 'The Two Fiddlers'* (première of new version for violin and piano)—19 June/St. Magnus Festival, Orkney/György Pauk and Peter Frankl.

STEPHEN MONTAGUE. Piano Concerto (première)—11 June/London, Almeida Festival/Yvar Mikhashoff.

CHRIS NEWMAN. Piano Sonata No.2; *Seven Stupid Songs*; Trio; *Four Hours lost in the Heart of Germany* (UK premières)—16 June/Almeida Festival/Chris Newman, Michael Finnissy, Alexander Balanescu.

ANDRZEJ PANUFNIK is writing his Tenth Symphony. The New York première of his Concertino for percussion and string orchestra is featured in an all-Panufnik concert on 23 June as part of the first New York International Festival of the Arts.

ANTHONY PAYNE. *Sea Change* (première)—12 June/Almeida Festival/Nash Ensemble c. Lionel Friend.

WOLFGANG RIHM. Clarinet Quintet (première)—29 June/Almeida Festival/Roger Heaton (clarinet), Arditti Quartet.

NED ROREM. *The Schuyler Songs* (première)—23 April/Fargo, North Dakota/Phyllis Bryn-Julson (sop), Fargo-Moorhead Symphony c. J. Robert Hanson.

ALFRED SCHNITTKE. *Der Sommengesang* (première); Concerto for mixed chorus (UK première)—10 June/Almeida Festival/New London Chamber Choir c. James Wood. Symphony No.4 (UK première)—12 June/Aldeburgh Festival/London Sinfonietta, London Sinfonietta Voices c. Oliver Knussen. (*Kein Sommernachtsraum* (UK première)—18 June/Aldeburgh Festival/London Sinfonietta c. Oliver Knussen. Concerto Grosso No.3 (UK première)—25 June/Almeida Festival/Britten-Pears Orchestra c. Sir Neville Marriner.

KURT SCHWERTSIK. *5 Nature Pieces* (US première)—19 March/Springfield, Mass./Springfield SO c. Catherine Comet.

ROBERT SIMPSON is currently writing an Introduction and Fugue on a bass by Max Reger for the Desford Colliery Band.

LARRY SITSKY. *Arch (Fantasia No.4)* for piano (UK première)—20 May/Liverpool Upbeat to the Tate 88 Festival/Ian Munro.

HOWARD SKEMPTON. *Chorales II* for orchestra (première)—18 April/London/Fulham Philharmonia c. Brynly Clarke. *In memoriam Morton Feldman* (première)—24 May/Brighton Festival/Michael Finnissy (piano).

ROGER SMALLEY. *Impulses* (UK première)—22 July/London, Royal Albert Hall Prom/Flederman.

LEOPOLD SPINNER (d.1980). Sonatina for piano, op.22 (première)—17 April/Münster/Geoffrey Douglas Madge.

ANDRAS SZÖLLÖSY. *Paesaggio con morti* (première)—18 June/Orkney, St. Magnus Festival/Peter Frankl (pno).

TORU TAKEMITSU. *Tree Line* (première)—20 May/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen. *Entre-Temps* (UK première)—29 June/Almeida Festival/Robin Cantor (ob), Arditti Quartet.

MICHAEL TORKE. *The Yellow Pages* (Australian première)—27 August/Sydney/The Seymour Group.

MARK-ANTHONY TURNAGE is writing an opera for Munich and an orchestral work for the CBSO.

PARAM VIR. *Brahma, Vishnu, Shiva* (première)—21 May/London, Queen Elizabeth Hall/London Sinfonietta Voices c. Terry Edwards.

TREVOR WISHART. *Vox I-VI* (première of complete cycle)—12 September/Kensington Town Hall Prom/Electric Phoenix.

IANNIS XENAKIS. *Cassandra* (UK première)—11 June/Almeida Festival/New London Chamber Choir c. James Wood.

Periodicals

CONTACT

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