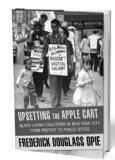
COLUMBIA UNIVERSITY PRESS



The Trouble with Post-Blackness Houston A. Baker and

K. Merinda Simmons, eds.

978-0-231-16934-9 cloth \$30.00/£20.50 978-0-231-53850-3 ebook \$29.99/£20.50

Eric Walrond

A Life in the Harlem Renaissance and the Transatlantic Caribbean James Davis

978-0-231-15784-1 cloth \$35.00/£24.00 978-0-231-53861-9 ebook \$34.99/£24.00

Race and Real Estate

Conflict and Cooperation in Harlem, 1890-1920 *Kevin McGruder* 978-0-231-16914-1 cloth \$50.00/£34.50 978-0-231-53925-8 ebook \$49.99/£34.50



Upsetting the Apple Cart

Black-Latino Coalitions in New York City from Protest to Public Office *Frederick Douglass*

Opie 978-0-231-14940-2 cloth \$30.00/£20.50 978-0-231-52035-5 ebook \$29.99/£20.50

The Other Blacklist

The African American Literary and Cultural Left of the 1950s Mary Helen

Washington 978-0-231-15271-6 paper \$25.00/£17.50 The paperback edition is coming in December 2015

Way Too Cool

Selling Out Race and Ethics Shannon Winnubst 978-0-231-17295-0 paper \$28.00/£19.50 978-0-231-53988-3 ebook \$27.99/£19.50

 $800\text{-}343\text{-}4499 \cdot \textbf{cup.columbia.edu} \cdot \textbf{cupblog.org}$

JOURNALS

International Organization

Published on behalf of the International Organization Foundation

Editor

Jon C.W. Pevehouse, University of Wisconsin--Madison, USA

International Organization is a leading peer-reviewed journal that covers the entire field of international affairs. Subject areas include: foreign policies, international relations, international and comparative political economy, security policies, environmental disputes and resolutions, European integration, alliance patterns and war, bargaining and conflict resolution, economic development and adjustment, and international capital movements.



International Organization is available online at: http://journals.cambridge.org/ino

To subscribe contact Customer Services

in Cambridge: Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York: Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/ino



JOURNALS

Ethics & International Affairs

Published for the Carnegie Council for Ethics in International Affairs

Editor-in-Chief

Joel H. Rosenthal, Carnegie Council for Ethics in International Affairs John Tessitore, Carnegie Council for Ethics in International Affairs Zornitsa Stoyanova-Yerburgh, Carnegie Council for Ethics in International Affairs

Zach Dorfman, Carnegie Council for Ethics in International Affairs

The aim of Ethics & International Affairs, the journal of the Carnegie Council, is to help close the gap between theory and practice (and between theorists and practitioners) by publishing original essays that integrate rigorous thinking about principles of justice and morality into discussions of practical dilemmas related to current policy developments, global institutional arrangements, and the conduct of important international actors. Theoretical discussions that originate in philosophy, religion, or the social sciences should connect with the interests of journalists, activists, policy-makers, and citizens who are primarily concerned with assessing and reforming specific policies, as well as existing rules and institutions such as the United Nations, the World Bank, and the International Monetary Fund; arrangements governing trade, environmental protection, and the use of force: and the International Criminal Court and ad hoc tribunals that address genocide and past societal injustices.



Ethics & International Affairs is available online at: http://journals.cambridge.org/eia

To subscribe contact Customer Services

in Cambridge: Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/eia



Du Bois Review: Social Science Research on Race INSTRUCTIONS FOR **A**UTHORS

Aims and Scope

Du Bois Review: Social Science Research on Race (DBR) is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: STATE OFTHEDISCIPLINE, where broad-gauge essays and provocative think-pieces appear; STATEOFTHEART, dedicated to observations and analyses of empirical research; and STATE OF THE DISCOURSE, featuring expansive book reviews, special feature essays, and occasionally, debates. For more information about the *Du Bois Review* please visit our website at http://hutchinscenter.fas.harvard.edu/du-bois-review or find us on Facebook and Twitter.

Manuscript Submission

DBR is a blind peer-reviewed journal. To be considered for publication in either STATE OF THE ART or STATE OF THE DISCIPLINE, an electronic copy of a manuscript (hard copies are not required) should be sent to: Managing Editor, *Du Bois Review*, Hutchins Center, Harvard University, 104 Mount Auburn Street, Cambridge, MA 02138. Phone: (617) 384-8338; Fax: (617) 496-8511; E-mail: dbreview@fas.harvard.edu. In STATE OF THE DISCOURSE, the *Du Bois Review* publishes substantive (5–10,000 word) review essays of multiple (three or four) thematically related books. Proposals for review essays should be directed to the Managing Editor at dbreview@fas.harvard.edu.

Manuscript Originality

The Du Bois Review publishes only original, previously unpublished (whether hard copy or electronic) work. Submitted manuscripts may not be under review for publication elsewhere while under consideration at DBR. Papers with multiple authors are reviewed under the assumption that all authors have approved the submitted manuscript and concur with its submission to the DBR.

Copyright

Upon acceptance of your manuscript, a Copyright Transfer Agreement, with certain specified rights reserved by the author, must be signed and returned to the Managing Editor's office (see address under "Manuscript Submission" above). This is necessary for the wide distribution of research findings and the protection of both the authors and the Hutchins Center for African and African American Research at Harvard University.

Manuscript Preparations and Style

Final manuscripts must be prepared in accordance with the DBR style sheet (see below) and the Chicago Manual of Style. Manuscripts requiring major reformatting will be returned to the author(s). Submitted manuscripts should be prepared as Word documents with captions, figures, graphs, illustrations, and tables (all in shades of black and white). The entire manuscript should be typed double-spaced throughout on $8\frac{1}{2}'' \times 11''$ paper. Pages should be numbered sequentially beginning with the Title Page. The Title Page should state the full title of the manuscript, the full names and affiliations of all authors, a detailed contact address with telephone and fax numbers, e-mail address, and the address for requests of reprints. At the top right provide a shortened title for the running head (up to thirty characters). The Abstract (up to 300 words) should appear on page 2 followed by up to eight Keywords. If an Epigraph is present, it should precede the start of the text on page 3. Appropriate heads and subheads should be used accordingly in the text. Acknowledgments are positioned as the first endnote, keyed to the subtitle of the manuscript. Corresponding author's contact information should appear at the end of the body of the text. DBR prints no footnotes, and only contentful endnotes. (All citations to texts are made in the body of the text.) The References section should list only those works explicitly cited in the body of the text. Figures, figure captions, and Tables should appear on separate pages. Appendices should appear separately. IMPORTANT: Hard and electronic copies of figures are to be provided, with the graphics appearing in TIFF, EPS, or PDF formats. Word (or .doc) files of figures not in digital format are not acceptable.

Corrections and Offprints

Corrections to proofs should be restricted to factual or typographical errors only. Rewriting of the copy is not permitted. Offprints may be purchased by completing the order form sent in with the proofs. Also, authors can order up to ten copies of the issue that their article appeared in at the authors' discount listed on the offprint order form.

Du Bois Review

"In order to understand *On the Run* in a way that does justice to the hardships of a "fugitive life," readers should attempt to set aside the colonial tropes that distract from the overall message and diminish the argument. Goffman's rhetorical strategy is to begin her study from a point of ignorance about "street" life. ...[H]er deliberate way of narrating experience...feeds into the colonial fantasy that an adventurous researcher "got lost in the wild," and was taken in by people from a strange land who bestowed lessons that she will now share with the world. Even though this trope has been criticized in the social sciences, it is still widely deployed."

— LAURENCE RALPH

"Sociology has made important advances in the study of race. Whether we look at the study of racial attitudes, ethnographies of different racialized groups, the analysis of color-blind racism and race as a structural system, or the study of Whiteness, race has become a central topic in sociology. This has improved American sociology and brought Du Bois's contributions to light. ...Du Bois was a scholar of race, but he was also a theorist of racialized modernity—an aspect of his work that has not received the attention it deserves."

— JOSÉ ITZIGSOHN AND KARIDA BROWN

"Our results...show just how pervasive contact with prisoners is for Black Americans—especially Black women—and, in so doing, suggest that mass imprisonment may have fundamentally reshaped American inequality not only for the poor men for whom imprisonment has become so common, or for the children they leave behind, but also for the family members who rally together to support them..., their neighborhood friends who are left to support their families..., and the confidants who bear the stigma of incarceration along with them."

— HEDWIG LEE, TYLER MCCORMICK, MARTARET T. HICKEN, AND Christopher Wildeman

"As our nation continues to become more racially and ethnically diverse, understanding the ways in which the lives of individuals in society vary by race and ethnicity becomes more critical. ...This requires moving beyond single measures of race and/or ethnicity which are usually constructed through self-identification. ...[T]hree specific measures [are] relevant to the race and health literature that have the potential to move us in this direction: skin color, ascribed race, and discrimination experiences. ...Our analysis reveals that, among these three factors, both skin color and discrimination experiences are significantly and negatively correlated with Latino self-rated health status."

— JOHN A. GARCIA, GABRIEL R. SANCHEZ, SHANNON SANCHEZ-YOUNGMAN, Edward D. Vargas, and Vickie D. Ybarra

"We cannot finally adjudicate whether biology is implicated in race, or whether single-race or multiracial identity is preferable. ...But we can add a new element to long-standing debates over biology and identity by analyzing how Americans understand and respond to DNA ancestry testing. Do citizens reject it, as coming too close to the old and discredited "racial science," or do they embrace it as a new tool for learning more about their own and others' heritage? Do Americans prefer to understand themselves through a clean, clear single group lineage or do they embrace the messy contingencies of multiracialism? ... [W]e focus on the views of African Americans, comparing their views to those of others in order to see what is distinctive and what is shared across groups."

— JENNIFER HOCHSCHILD AND MAYA SEN

PLUS: Kevin Loughran; Robert F. Castro and Rihao Gao; Greta Fowler Snyder; Ellen Berrey; Mircea Alexandru Platon; Elizabeth Hinton; and Lawrence D. Bobo

Cambridge Journals Online For further information about this journal please go to the journal website at: journals.cambridge.org/dbr

