



**BROWNING INSTITUTE STUDIES**  
**VOLUME 7**

# BROWNING INSTITUTE STUDIES



Holman Hunt's wood-engraving for "The Lady of Shalott" in the Moxon *Illustrated Edition of Tennyson's Poems* (1857). (See the article by June Steffensen Hagen which begins on page 21.)

# BROWNING INSTITUTE STUDIES

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AN ANNUAL OF VICTORIAN LITERARY  
AND CULTURAL HISTORY

*Volume 7*

EDITED BY  
WILLIAM S. PETERSON

THE BROWNING INSTITUTE, INC.  
AND  
THE GRADUATE SCHOOL & UNIVERSITY CENTER,  
CUNY

*1979*

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ISSN 0092-4725.

Library of Congress Catalog Card Number: 73-80684.

Manufactured in the United States of America.

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