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# alj

## art libraries journal

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Published quarterly since 1976, the *Art Libraries Journal* is the main international forum of the art library profession and for documentation of the visual arts more generally. Coverage is broad, including art and architecture libraries in an international context, the impacts of technology on art documentation, and artists' books. Special issues focus on themes such as ephemera, open access, museum libraries, and copyright; or on art library resources in particular countries or regions.

Many articles are commissioned from art librarians and other specialists, but the editors welcome non-commissioned contributions and correspondence, which should be sent to the editor at the email address listed. We seek to publish a selection of conference and symposium papers, including papers presented at the IFLA Art Libraries Section conference. Further information for contributors can be found at http://journals.cambridge.org/alj

The ALJ goes to libraries and individuals in over 30 countries. For information about and to join ARLIS/UK & Ireland, please contact ARLIS/UK & Ireland at membership@arlis.net. To obtain issues published before 2016, please contact the Editor.

A limited number of complimentary subscriptions is available, for periods of up to two years, to libraries experiencing currency problems or other difficulties and are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

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