## Obituary.

The sad intelligence of the death of that distinguished Entomologist, Francis Walker, of London, England, conveyed in a brief notice in our last, will, we know, have brought grief to the hearts of all those who have been favored with the correspondence of that genial-hearted man. His continued and disinterested kindness towards all those with whom he had to do has endeared him to many. Although we never had the pleasure of a personal acquaintance with the deceased, yet to ourselves personally, as well as to our Society, he has always been among the truest and kindest friends we have had, ever ready to do us any service in his power. His death leaves a void in our circle which it will be hard to fill. The following brief sketch of his career and his unceasing labors, written by one who knew him well, will be read with interest:

It has become my painful duty to record that Francis Walker, the most voluminous and most industrious writer on Entomology this country has ever produced, expired at his residence, Elm Hall, Wanstead, on the 5th of October, 1874, sincerely lamented by all who enjoyed the pleasure and advantage of his friendship. He was the seventh son, and the tenth and youngest child, of Mr. John Walker, a gentleman of independent fortune, residing at Arno's Grove, Southgate, where the subject of this memoir was born on the 31st of July, 1809. Mr. Walker—the father—had a decided taste for science, especially Natural History; he was a fellow of the Royal and Horticultural Societies, and vice-president of the Linnean, so that his son's almost boyish propensity for studies, in which he afterwards became so eminent, seems to have been inherited rather than acquired.

Mr. Walker's decided talent for observing noteworthy facts in Entomology was first exhibited at home, when, as a mere child, his attention was attracted by the butterflies, which, in the fruit season, came to feed on the ripe plums and apricots in his father's gardens; Vanessa C-Album is especially mentioned; and Limenitis Sibylla, another species no longer found in the vicinity of London, was then common at Southgate.

In 1816 Mr. Walker's parents were staying with their family at Geneva, then the centre of a literary coterie, in which they met, among other celebrities, Lord Byron, Madame de Stael, and the naturalists De Saussure and Vernet. They spent more than a year at Geneva and Vevey, and in 1818 proceeded to Lucerne, from which place Francis, then a boy nine

years of age, made the ascent of Mont Pilatus, in company with his elder brother Henry; their object, in addition to the ever delightful one of mountain-climbing, being the collecting of butterflies. The family afterwards visited Neuwied, and returned to Arno's Grove in 1820.

In 1830 the two brothers, Henry and Francis, again visited the Continent, and now it was purely an Entomological tour, the late Mr. Curtis, the well-known author of 'British Entomology,' being their companion. This party collected most assiduously in the island of Jersey, and afterwards at Fontainebleau, Montpellier, Lyons, Nantes, 'Vaucluse, &c., the French Satyridæ, of which they formed very fine collections, being their principal object.

Mr. Walker's career as an author commenced in 1832. He contributed to the first number of the 'Entomological Magazine,' the introductory chapter of his 'Monographia Chalciditum,' a work on the minute parasitic Hymenoptera—a tribe of insects which he ever afterwards studied with the most assiduous attention, and one on which he immediately became the leading authority. He was then only twenty-three years of age; but his writings exhibited a depth of research and maturity of judgment which have rarely been excelled, and which abundantly evince the time and talent he had already devoted to these insects. It is worthy of notice that he now descended from the largest and most showy to the smallest and least conspicuous of insects, doubtless feeling that whereas among the magnificent butterflies there was little opportunity for the discovery of novelties, among the Chalcidites everything was new-everything required that minute, patient, and laborious investigation in which he seemed so especially to delight. Only two authors, Dalman and Spinola, had preceded him in devoting their attention to the structure of these atoms of creation; and even these two had described comparatively a very small number of species.

In 1834 Mr. Walker, somewhat reluctantly, consented to undertake the editorial management of the 'Entomological Magazine,' and resigned this office the following year, yet continued a constant contributor to its pages. The same year he visited Lapland, in company with two of our most distinguished botanists; and in this extreme north of Europe, and especially at Alten and Hammerfest, he assiduously collected insects, more particularly the northern Diptera, the Satyridæ among Lepidoptera, and the Chalcididæ amongst Hymenoptera. During this journey we have the first and only notice of his prowess as a sportsman: he shot wild grouse

and ptarmigan; and on one solitary occasion was accessory to the death of a reindeer, but as other rifles besides his own were simultaneously discharged, it is difficult to say whose was the effective bullet. I am glad to be able to record that Mr. Walker declined to give the poor creature the coup de grâce, and, for this especial purpose, resigned to another his couteau de chasse.

In May, 1840, he married Mary Elizabeth, the eldest daughter of Mr. Ford, of Ellell Hall, near Lancaster, and spent the summer on the Continent, again collecting in Switzerland with his customary assiduity.

In 1848 he explored the Isle of Thanet, the following year the Isle of Wight, and succeeding years, 1850 and 1851, he visited Geneva and Interlachen; and during the former year commenced his great work on Diptera. This formed part of a projected series of works on British insects, to be called 'Insecta Britannica,' a project in which the late Mr. Spence took a deep interest.

During the year 1851 was published the first volume of the Diptera.' This work is printed in 8vo., and contained 314 pages; the second volume appeared in 1853, and contained 298 pages; and the third volume in 1856, and contained 352 pages. Thus the entire work comprised nearly 1000 pages of closely-printed descriptions.

Another tour on the Continent occupied a considerable portion of 1857, Mr. Walker visiting Calais, Rouen, Paris, Strasbourg, Baden-Baden, Heidelberg, Wiesbaden, Frankfort, Mayence, Cologne, Brussels, Aix-la-Chapelle, and Antwerp. During the journey he collected in the Black Forest; and this is the only scene of his scientific labours, during the tour, of which I have any intelligence.

The summer of 1860 was devoted to a thorough exploration of the Channel Islands. Dr. Bowerbank was his companion during a portion of the time, and, as a consequence, the sponges of these islands were a main object of research—the Gouliot caves in Sark, so celebrated for their marine productions—were a great attraction to both naturalists.

In 1861 Mr. Walker's excursions were chiefly confined to North Devon; he visited Linton. Clovelly, Ilfracombe, Bideford, and Barnstaple: and now his attention seems to have been again chiefly occupied with Lepidoptera, at the scarcity of which he was greatly disappointed, having expected, from the extensive woods, to have found moths particularly abundant.

In 1863 he toured the English lakes; and, in the spring of 1865, North Wales and Ireland; and in the autumn he again visited Paris, Geneva, Lucerne, Interlachen, and Altdorf, ascending the Righi, Mont Pilatus and the Mürren, and proceeding to Kandersteg, the Oeschinen See, and the Gemmi Pass.

In 1867 we find him again in France and Switzerland, ascending the Col de Voza, and examining the Jardin of the Mer de Glace; thence over the Tête Noir to Martigny, Sion, and the Great St. Bernard; returning by St. Maurice and the Villeneuve to Geneva.

In 1869 he made the tour of the Isle of Man, and returned by Holyhead; in 1870 he paid another visit to Llanberis, as well as to all the more beautiful scenery in North Wales, crossing over to Ireland, and touring that island from south to north; and in 1871 he examined Entomologically the Scilly Islands, and the districts of the Lizard and the Land's End.

In 1872 he turned his attention to Italy, visiting Rome, Piza, Lucca, Florence, Naples, Sorrento, Capri, Milan, and Venice, as well as the Lakes of Como and Maggiore.

And, finally, in the present year, he had again proceeded as far as Aberystwith, on his way to Ireland, when his intention was frustrated by illness, which terminated fatally on the 5th of October. He died in the most perfect peace of body and of mind. For many years Mr. Walker was a member of the Linnean and Entomological Societies of London, but resigned his membership in both some time before the close of his life.

It might be excusable in a man of such incessant bodily activity—so locomotive by inclination, so devoted to the study of Nature in all her aspects, so dilligent a collector of the objects of his favourite study—had he allowed his pen to rest while his hands were engaged in forming and arranging his collections. But this was not the case with Mr. Walker, as his Catalogues of the National Collection abundantly testify. Of the Lepidoptera Heterocera, alone, Mr. Walker catalogued and described upwards of twenty-three thousand species; in addition to which he prevared similar catalogues, although perhaps not to the same extent, of the Diptera, Orthoptera, Homoptera, Neuroptera, and part of the Hymenoptera: such an amount of labour, as is testified by these catalogues, has seldom, if ever, been accomplished by one individual. But this statement by no means represents the whole of his literary labours. He contributed

shorter or longer papers to the Transactions of learned societies, and to the periodicals of the day, especially to the 'Zoologist' and 'Entomologist;' by the indexes of the latter I find he sent thirteen communications to the first volume, three to the second, one to the fourth, thirteen to the fifth, and forty-three to the sixth; during the present year his writings appear in every number. I intended to catalogue these and his other labours, to give some idea of the number of pages, number of species and dates of each; but I can scarcely now venture to look forward to the accomplishment of this labour of love.

A word remains to be spoken of the man apart from the scientific and accomplished naturalist. Throughout my long life I have never met with anyone who possessed more correct, more diversified, or more general information, or who imparted that information to others with greater readiness and kindness; I have never met with any one more unassuming, more utterly unselfish, more uniformly kind and considerate to all with whom he came in contact. It is no ordinary happiness to have enjoyed the friendship of such a man for nearly half a century.—Edward Newman in The Entomologist.

## CORRESPONDENCE.

ON CIRRŒDIA PAMPINA Guen.

DEAR SIR,-

In the list of the North American Noctuidæ published in the Bulletin of the Buffalo Society of Natural Sciences, we find the familiar name of Cirrædia Guen. replaced by Atethmia Hubn. We are unable to see the necessity of this change. Atethmia was founded by Hubner in the Verzeichniss (1816) on

x erampelina Hb. ambusta W. V. subusta Hb.

Guenée, in his "Essai sur les Noctuèlites," printed in the Annals of the French Entomological Society for 1839, p. 489, takes out x erampelin, which is congeneric with our pampina as well as the European ambusta, placing it in the genus Cirrædia. In 1852, the same author in the "Species Gênêral," vol. 6, p. 12, defines Athetmia (which he spells as in the index, not the text of the "Verzeichniss"), referring subusta as the typical