

## Figures

- 1.1 William Hogarth, *A Rake's Progress*, Plate 2: *Surrounded by Artists and Professors*, Engraving, 1735. Credit: Getty Images. page 22
- 2.1 Detail from John Bulwer, *Anthropometamorphosis: = Man Transform'd: Or, the Artificiall Changeling* (London, 1653). Image published with permission of ProQuest Publishing. Further reproduction is prohibited without permission. 44
- 2.2 Detail from Johannes Scultetus, *The Chyrurgeons Store-House* (London, 1674). Image published with permission of ProQuest Publishing. Further reproduction is prohibited without permission. 45
- 4.1 A. Paré, 'La maniere de traicter les plaies'. Credit: Wellcome Collection. CC BY. 91
- 5.1 Detail from 'A Verger's Dream: Saints Cosmas and Damian, 1495' by Master of Los Balbases. Credit: Wellcome Collection. CC BY. 130
- 5.2 Saints Cosmas and Damian, c. 1370–5, Master of the Rinuccini Chapel (Matteo di Pacino) (Italian, active 1350–75), tempera and gold leaf on panel. Credit: Bridgeman Images. 131
- 5.3 'The Resurrection or an Internal View of the Museum [of William Hunter] in Windmill Street, on the Last Day', attributed to Thomas Rowlandson, 1782. Credit: Wellcome Collection. CC BY. 137
- 6.1 Descartes, 'The Path of Burning Pain. Comme elle est incitee par les objets exterieurs a se mouvoir en plusiers manieres'. Credit: Wellcome Collection. CC BY. 148