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The case for early intervention in anorexia nervosa: theoretical exploration of maintaining factors

Janet Treasure & Gerald Russell

Unrecognised bipolar disorder in primary care patients with depression

Daniel Smith *et al*

Mental well-being and mental illness: findings from the Adult Psychiatric Morbidity Survey for England 2007

Scott Weich *et al*

Childhood abuse, the BDNF-Val66Met polymorphism and adult psychotic-like experiences

Silvia Alemamy *et al*



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Cover picture

Graham Foster (b. 1970).
The Mechanics of Addiction (2010).
Acrylic on wood 40" x 40"

Graham Foster is a Bermudan painter and sculptor. He writes:

'Some years ago I began a series of paintings inspired by addiction, after helping a close friend overcome the trauma of their addiction. I wanted to capture the inner workings of the mind in this state, and the "devil inside" triggering various forms of addiction. Some of these paintings have a sculptural quality about them – rather like a dissected automaton or robot – reflecting our potential lack of control, even against our better judgement, as a proclivity to addiction lies just below the surface.'

For more information on the artist please visit www.grahamfoster.com

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.

