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# CONTENTS

## ARTICLES

- 251 “We Slay Demons”: Moral Progress and Origen’s Pacifism  
*Jennifer Otto*
- 269 The Role of the Cult of Saints in Reshaping Episcopal Leadership and Cracow’s Struggle for Primacy in Piast Poland  
*Sebastian P. Bartos*
- 291 Printing, Publics, and Pudding: Charles Chauncy’s Universal Salvation and the Material Transformation of New England Orthodoxy  
*Michael Baysa*
- 312 The Dust Bowl, the Depression, and American Protestant Responses to Environmental Devastation  
*Randall J. Stephens*
- 342 Surviving the Valley of the Shadow of Death: Cai Yongchun in the Cultural Revolution  
*Zexi (Jesse) Sun*
- 357 “Not Only to the Gentiles, but Also to the African”: Samuel Chambers and Scripture  
*Janiece Johnson and Quincy D. Newell*
- 382 Forum on Mark A. Noll’s *America’s Book: The Rise and Decline of a Bible Civilization, 1794–1911*  
*Responses by:*  
*Grant Wacker*  
*Dennis C Dickerson*  
*Gary Dorrien*  
*Amanda Porterfield*  
*Leigh E. Schmidt*  
*Mark Noll*
- 404 BOOK REVIEWS AND NOTES
- 506 BOOKS RECEIVED

Front cover: The devastation caused by poor farming practices contributed to agricultural, economic, and environmental disasters in Depression-era America. As Randall Stephens writes, the Dust Bowl shaped Protestant religious life and theology prompting vastly different solutions and interpretations, foreshadowing later political and cultural conflicts.

*Drouth Stricken Area*, 1934, Alexandre Hogue, Oil on canvas, 30 x 42 1/4 in. Dallas Museum of Art, Dallas Art Association Purchase, 1945.6, Image courtesy Dallas Museum of Art.

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