

BJPsych

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**Alcohol-related
brain damage:
a 21st-century
management
conundrum**
Kenneth Wilson

**Cross-national clinical and
functional remission rates:
Worldwide Schizophrenia
Outpatient Health Outcomes
(W-SOHO) study**
Josep Maria Haro *et al*

**Cognitive interpersonal
maintenance model
of eating disorders:
intervention for carers**
Elizabeth Goddard *et al*

**Impact of coercive
measures on life
stories: qualitative
study**
Ingrid Sibitz *et al*



- A9 Editorial Board
A11 Highlights of this issue

Editorials

- 173 **Differential outcome of schizophrenia: where we are and where we would like to be**
O. Gureje and A. Cohen

- 175 **Nightwatch, 1842 – poems by doctors**
Tom Pow

- 176 **Alcohol-related brain damage: a 21st-century management conundrum**
K. Wilson

- 178 **Combining routine outcomes measurement and 'Payment by Results': will it work and is it worth it?**
A. J. D. Macdonald and M. Elphick

Review articles

- 180 **Abortion and mental health: quantitative synthesis and analysis of research published 1995–2009**
P. K. Coleman

- 187 **Advanced dental disease in people with severe mental illness: systematic review and meta-analysis**
S. Kisely, L.-H. Quek, J. Pais, R. Laloo, N. W. Johnson and D. Lawrence

- 193 **4:48 Psychosis – extra**
Sarah Kane

Papers

- 194 **Cross-national clinical and functional remission rates: Worldwide Schizophrenia Outpatient Health Outcomes (W-SOHO) study**
J. M. Haro, D. Novick, J. Bertsch, J. Karagianis, M. Dossenbach and P. B. Jones

- 202 **Neural correlates of cognitive impairment in schizophrenia**
J. Ortiz-Gil, E. Pomarol-Clotet, R. Salvador, E. J. Canales-Rodríguez, S. Sarró, J. J. Gomar, A. Guerrero, B. Sans-Sansa, A. Capdevila, C. Junqué and P. J. McKenna

- 211 **Changes in neuropsychological functioning following treatment for late-life generalised anxiety disorder**
M. A. Butters, R. K. Bhalla, C. Andreescu, J. Loebach Wetherell, R. Mantella, A. E. Begley and E. J. Lenze

- 218 **Thomas Drapes, Medical Superintendent of the Enniscorthy – 100 years ago**
Dermot Walsh

- 219 **Affective disorders, anxiety disorders and the risk of alcohol dependence and misuse**
W. Liang and T. Chikritzhs

- 224 **Shame – in 100 words**
Gillian Rathbone

- 225 **Cognitive interpersonal maintenance model of eating disorders: intervention for carers**
E. Goddard, P. Macdonald, A. R. Sepulveda, U. Naumann, S. Landau, U. Schmidt and J. Treasure

- 232 **Deprivation of Liberty Safeguards in England: implementation costs**
A. Shah, M. Pennington, C. Heginbotham and C. Donaldson

- 239 **Impact of coercive measures on life stories: qualitative study**
I. Sibitz, A. Scheutz, R. Lakeman, B. Schrank, M. Schaffer and M. Amering

Short reports

- 245 **Schizophrenia with the 22q11.2 deletion and additional genetic defects: case history**
M. Toyosima, M. Maekawa, T. Toyota, Y. Iwayama, M. Arai, T. Ichikawa, M. Miyashita, T. Arinami, M. Itokawa and T. Yoshikawa

- 247 **Mitral valve prolapse and anxiety disorders**
A. S. Filho, B. C. Maciel, M. M. D. Romano, T. F. Lascaia, C. Trzesniak, M. C. Freitas-Ferrari, A. E. Nardi, R. Martin-Santos, A. W. Zuardi and J. A. S. Crippa

Columns

- 249 Correspondence
255 Book reviews
260 Contents of *Advances in Psychiatric Treatment*
261 Contents of the *American Journal of Psychiatry*
262 From the Editor's desk

Cover picture

Everything is Real Except God and Death (2010) (180 × 120 cm, oil on canvas). George Harding (b. 1983)

The artist writes: 'I used to get art lessons when I was a small boy from a next-door neighbour who inspired me, and art has been my passion ever since.'



'I did my foundation at Camberwell and graduated from Chelsea College of Art and Design in fine art in 2007. I now have a studio in Southwark, London, where I work and live.'

'Art to me is emotive and is a way of coping with life and my mental illness. It is also something that guides me, something that I can rely upon and excel in.'

'The painting is explained by its title. The image speaks of the delusions, paranoia and imaginary beliefs that envelop a person when smoking cannabis. The image came together by making a collage of specific symbols and signs, which was then altered through painting. The figure featured in the work is after Henry Wallis's painting in 1856 called *The Death of Chatterton*, a poet.'

'If you would like to know more about my work, please contact me through my website (www.georgeharding.co.uk).'

With thanks to the artist, and to Beth Elliott, the Bethlem Gallery, London (www.bethlemgallery.com).

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.