

A Maya Universe in Stone

Edited by Stephen Houston

The first study devoted to a single sculptor in ancient America, as understood through four unprovenanced masterworks traced to a small sector of Guatemala

"A multifaceted and illuminating account of an enigmatic group of looted monuments, this text offers a unique portrait of an eighth-century Maya sculptor and his world. In addition to considering the artistic, political, and cosmological spheres into which the works intervened, it does not shy away from modern realities of looting and the art market, laying out a persuasive case for the origin of these sculptures that will aid in their eventual repatriation."

Claudia Brittenham,
 Associate Professor of Art History,
 University of Chicago

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Ashmore, Wendy, and Jeremy A. Sabloff

2002 Spatial Orders in Maya Civic Plans. Latin American Antiquity 13:201--215.

Gonlin, Nancy, and April Nowell (editors)

2018 Archaeology of the Night: Life after Dark in the Ancient World. University Press of Colorado, Boulder.

Cabrera Castro, Rubén, and Sergio Gómez Chávez

2008 La Ventilla: A Model for a Barrio in the Urban Structure of Teotihuacan. In Urbanism in Mesoamerica, Vol. 2, edited by Alba Guadalupe Mastache, Robert H. Cobean, Ángel García Cook, and Kenneth G. Hirth, pp. 37-84. Instituto Nacional de Antropología e Historia, Mexico City, and The Pennsylvania State University, University Park.

Maldonado, Blanca, José Luis Punzo, Thilo Rehren, Juan Julio Morales and Avto Gogichaishvili

2017 Primary Copper Smelting in Mesoamerica: A Case Study from Central Michoacán. Paper presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver.

Bronson, Bennett

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Cover image: A Lowe point made of chert recovered from Belize. From "Lowland Maya Genesis: The Late Archaic to Late Early Formative Transition in the Upper Belize River Valley," by Jaime J. Awe et al., Figure 4b, page 528. Image courtesy of Jaime J. Awe.

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