

## CORRIGENDUM

## A Bayesian approach to (re)examining learning effects of cognitive linguistics—inspired instruction — CORRIGENDUM

Man Ho Ivy Wong o and Jakob Prange

DOI: https://doi.org/10.1017/S0272263124000603. Published online by Cambridge University Press: 22 November 2024

The authors apologise that upon publication of Wong, M. H. I., & Prange, J. (2024), the acknowledgement section was omitted. This should have been included and is listed below

Acknowledgments. This work was supported by the Hong Kong Standing Committee on Language Education and Research (SCOLAR) grant (EDB(LE)/P&R/EL/203), awarded to the first author, and the Hong Kong PolyU grant 1-YWBW, awarded to the second author. We extend our sincere thanks to the learners who participated in this study and to Michaela Wong for her assistance with recruitment. We also wish to express our gratitude to Kevin McManus for his valuable work as Editor, and to the reviewers for their insightful comments. Finally, we are deeply grateful to Petar Milin for his generous guidance with the Bayesian analysis. We acknowledge that all errors that remain are our own.

The article has been updated to include this statement.

## Reference

Wong, M. H. I., & Prange, J. (2024). A Bayesian approach to (re)examining learning effects of cognitive linguistics-inspired instruction: A close replication of Wong, Zhao, and MacWhinney (2018). Studies in Second Language Acquisition, 1–21. https://doi.org/10.1017/S0272263124000603

Cite this article: Wong, M. H. I., & Prange, J. (2024). A Bayesian approach to (re)examining learning effects of cognitive linguistics—inspired instruction — CORRIGENDUM. *Studies in Second Language Acquisition*, 46: 1514. https://doi.org/10.1017/S0272263124000755

<sup>©</sup> The Author(s), 2024. Published by Cambridge University Press. This is an Open Access article, distributed under the terms of the Creative Commons Attribution licence (https://creativecommons.org/licenses/by/4.0/), which permits unrestricted re-use, distribution, and reproduction in any medium, provided the original work is properly cited.