



## Notes for Contributors

The *Journal of Anglican Studies* is an international, fully refereed journal that publishes articles and reviews current work in the study of Anglicanism. The journal publishes occasional thematic articles on special topics. Correspondence about potential topics for future thematic issues should be directed to the Editor (bnkaye@optusnet.com.au).

Publishers are invited to send details of books for review to the Review Editor, Dr Mark Chapman (mchapman@ripon-cuddesdon.ac.uk) who will identify the reviewer. The publisher will be asked to send the book directly to the reviewer identified by the Review Editor.

The Editor welcomes articles for publication in the Journal. Submissions should be sent to the Editor as an email attachment in Word 97 or later, and/or Rich Text Format to Dr Bruce Kaye, e-mail: bnkaye@optusnet.com.au

Manuscripts should be formatted using one-and-a-half line spacing, and numbered consecutively throughout. Submissions should include a cover sheet, preferably letter head, with the title of the paper, name and title of the author, institutional affiliation and teaching or research post (if relevant), postal address, telephone, fax and email. If accepted for peer review, papers will be assessed anonymously. Except for the cover sheet, all identification should be removed.

All articles will be refereed and should normally be 5000–8000 words in length. A short abstract of 50–150 words and six to eight keywords MUST be supplied with your article.

Illustrations, tables, maps and figures must be numbered consecutively and include captions which identify the source of any image or data. Authors are responsible for obtaining and paying for all copyright and reproduction charges. Preferred formats for figures are tif or eps files, jpegs can also be accepted for photographs (halftones), but these may not print as well as you expect. If text labels are required as part of the jpeg halftone it should be imported into illustration software for labelling and saved as an eps file. All files must be a minimum of 300 dpi (dots per inch) for halftones, 600 dpi for combination figures and 1200 dpi for line art (black and white). Colour files must be supplied as CMYK (not RGB) at a minimum resolution of 300 dpi. Note that the image size must be no smaller than the size at which it will appear in the journal. Please do not submit your figures embedded into Word documents as the quality will be severely degraded.

The first-named author will receive a complimentary copy of the journal plus an email giving them a link to a PDF of their article.

Full Guidelines for Contributors can be found on the website of the Journal: [journals.cambridge.org/ast](http://journals.cambridge.org/ast)

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

# Journal of Anglican Studies

---

Volume 10.2    November 2012

## Contents

From the Editor

Anglicanism's Uncertain Apostolicity

*Bruce Kaye*

Tongued with Fire: T.S. Eliot's Poetics of Prayer

*Kenneth P. Kramer*

Toward 'Generous Love': Recent Anglican Approaches to World Religions

*Frederick Quinn*

God's Saving Purpose and Prayer for All the Departed

*James B. Gould*

Oswin Boys Bull and the Emergence of Southern African 'Nonwhite' YMCA Work

*David Anthony*

'Anglocostalism' in Nigeria: Neo-Pentecostalism and Obstacles to Anglican Unity

*Jesse Zink*

Book Reviews

Cambridge Journals Online

For further information about this journal  
please go to the journal web site at:

[journals.cambridge.org/ast](http://journals.cambridge.org/ast)



MIX  
Paper from  
responsible sources  
FSC® C007785

**CAMBRIDGE**  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Church History

Studies in Christianity and Culture

Published for the American Society of Church History



## Editors

John Corrigan, *Florida State University, USA*

Amanda Porterfield, *Florida State University, USA*

This quarterly peer-reviewed journal publishes original research articles and book reviews covering all areas of the history of Christianity and its cultural contexts in all places and times, including its non-Western expressions. Specialists and historians of Christianity in general find *Church History: Studies in Christianity and Culture* an international publication regularly cited throughout the world and an invaluable resource.

## Church History

is available online at:

<http://journals.cambridge.org/chh>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

## Free email alerts

Keep up-to-date with new material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/chh>



CAMBRIDGE  
UNIVERSITY PRESS

**“Anglicanism’s global reach in missionary endeavor and Christian witness is a central reality of modern Christianity; and the contemporary world’s challenges of diversity and cultural change are central to Anglicanism’s ongoing life.**

**THE LIVING CHURCH provides the most thoughtful, faithful, and regular engagement with this reality available.”**

— The Rev. Ephraim Radner, Professor of Historical Theology  
Wycliffe College, University of Toronto



# THE LIVING CHURCH

Articles, reviews, and commentary by North Americans and global Anglicans from catholic, evangelical, and ecumenical perspectives

**ONE-YEAR online (26 issues) \$30 ONE-YEAR print (26 issues) \$105**  
Call 1-800-211-2771 or “subscribe” at [livingchurch.org](http://livingchurch.org)