



Editorial

If the study of a few thousand years of recorded Greek history has taught us anything, it is that periods of great upheaval like the one we are experiencing now can settle in new and often surprising ways. The new editors of *Byzantine and Modern Greek Studies* thought this would be a good time to lay out our vision for the future of the journal in unpredictable times and four principles that will be guiding us for, we hope, a more stable future. First, *BMGS* fills a unique space in the academic study of the history, literature, and culture of the Greeks and their neighbours by encompassing two periods that have often been seen in isolation. We are particularly concerned to encourage submissions that undertake diachronic engagements with the Greek past over the *longue durée*, including the burgeoning field of reception studies. Second, we are guided by a conviction that our journal must engage with broader debates across the humanities: theoretical, methodological, ideological. (In a new feature of *BMGS*, obituaries of deceased Editorial Board members – and, in the current number, of our lamented Editor Ruth Macrides – will seek to capture ways in which our disciplines have been formed.) Third, we are particularly committed to welcoming the work and developing the futures of the early career scholars whose ideas and voices will shape the field, and we welcome suggestions from that constituency about how we can serve this cause. Finally, as the journal's fiftieth anniversary approaches (2025), the Editors are committed to maintaining the high level of scholarship – and, through our Reviews section, our assessment of scholarship – that our readers have come to expect, and for which they are so grateful to their predecessors.

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