

M O D E R N  
ITALY

Journal of the Association for the Study of Modern Italy

**CAMBRIDGE**  
UNIVERSITY PRESS

# M O D E R N ITALY

Journal of the Association for the Study of Modern Italy

## GENERAL EDITORS

**Penelope Morris**, *University of Glasgow, UK*

**Mark Seymour**, *University of Otago, New Zealand*

## ASSOCIATE EDITORS

**Giacomo Lichtner**, *Victoria University of Wellington, New Zealand*

**Andrea Hajek**, *Glasgow University, UK*

## REVIEWS EDITORS

**Fabio Camilletti**, *University of Warwick, UK*

**Rebecca Clifford**, *Swansea University, UK*

**Piero Garofalo**, *University of New Hampshire, USA*

**Francesco Ricatti**, *University of the Sunshine Coast, Australia*

## EDITORIAL COMMITTEE

**Claudia Baldoli**, *Newcastle University, UK*; **Martin Brown**, *Staffordshire University*; **Martin Bull**, *University of Salford, UK*; **Anna Cento Bull**, *University of Bath, UK*; **John Dickie**, *University College London*; **Mark Donovan**, *Cardiff University*; **Paola Filippucci**, *University of Cambridge*; **David Forgacs**, *New York University, USA*; **Ruth Glynn**, *University of Bristol*; **Stephen Gundle**, *University of Warwick*; **Silvana Patriarca**, *Fordham University, New York, USA*; **Paolo Pezzino**, *University of Pisa*; **John Pollard**, *University of Cambridge*; **Perry Willson**, *University of Dundee*

## EDITORIAL ADVISORY COMMITTEE

**Walter Adamson**, *Emory University, Atlanta*; **Percy Allum**, *University of Naples 'L'Orientale*; **Richard Bellamy**, *University College London*; **Richard Bosworth**, *University of Western Australia, Oxford*; **John A. Davis**, *University of Connecticut*; **Donatella della Porta**, *University of Florence*; **David Ellwood**, *University of Bologna*; **Paul Ginsborg**, *University of Florence*; **Russell King**, *University of Sussex*; **McGregor Knox**, *London School of Economics and Political Science*; **Denis Mack Smith**, *Oxford*; **Marco Meriggi**, *University of Naples Federico II*; **Uffe Østergaard**, *Aarhus University*; **Luisa Passerini**, *University of Turin*; **Lucy Riall**, *European University Institute, Florence*; **Giulio Sapelli**, *Istituto Feltrinelli, Milan*; **Frank Snowden**, *Yale University*; **Penny Sparke**, *Kingston University, UK*

## The Association for the Study of Modern Italy (ASMI)

The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

- To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
- To organize conferences, meetings, seminars, lectures and exhibitions.
- To publish newsletters and other material.
- To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Stephen Gundle**; Secretary: **Pamela Schievenin**; Treasurer: **Alessandra Antola**; Honorary President: **Denis Mack Smith**.

ASMI website: <http://www.asmi.org.uk>

ASMI is registered under the Charities Act 1960: Charity Number 296240.

## ASMI Membership

Membership of ASMI includes a subscription to *Modern Italy*, together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.

Annual Membership subscription rates are £36 for ordinary members, £20 for students and the unwaged. To join visit [www.asmi.org.uk/membership](http://www.asmi.org.uk/membership).

## Christopher Seton-Watson Memorial Prize

A prize of Euro 500 is awarded to the best article published in the journal each calendar year. For details see the ASMI website.

**Editorial correspondence** should be addressed to Modern Italy, c/o Administrative Hub, School of Modern Languages and Cultures, Hetherington Building, University of Glasgow, Glasgow G12 8RS, UK. Email: [modern.italy.journal@glasgow.ac.uk](mailto:modern.italy.journal@glasgow.ac.uk)

## Aims & Scope

Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

*Modern Italy* publishes:

- Fully refereed research articles at the cutting edge of the discipline
- A Regular 'Contexts and Debates' section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
- Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
- Conference reports and exhibition reviews
- Regular special theme issues

## Peer review

All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by a minimum of two international referees.

© 2016 Association for the Study of Modern Italy

# Modern Italy

VOLUME 21 NUMBER 1 FEBRUARY 2016

---

## EDITORIAL

*Penelope Morris and Mark Seymour* 1

## OBITUARY

Christopher Duggan 1957-2015  
*Stephen Gundle* 3

## ARTICLES

Matteo Renzi: a new leadership style for the Italian Democratic Party  
and Italian politics  
*Eugenio Salvati* 7

Connected and disconnected memoryscapes of the Antigorio Valley: a village under  
water and a Second World War massacre on a cableway  
*Hildegard Diemberger* 19

Ransom kidnapping: the anonymous underworld of the Italian Republic  
*Alessandra Montalbano* 35

Cold-War Trieste: metamorphosing ideas of Italian nationhood, 1945-1975  
*Fabio Capano* 51

A law made by Italian mothers for Italian mothers? Women politicians and the 1950  
law on maternity rights  
*Pamela Schievenin* 67

'Undesirable Italians': prolegomena for a history of the Calabrian 'Ndrangheta  
in Australia  
*Stephen Bennetts* 83

## BOOK REVIEWS

Il terrorismo italiano. Storia di un dibattito, by Giovanni Mario Ceci  
*Marica Tolomelli* 101

L'Italia e la questione adriatica. Dibattiti parlamentari e panorama internazionale  
(1918-1926), by Marina Cattaruzza  
*Maura Hametz* 102

Italiani in Ghana. Storia e antropologia di una migrazione (1900-1946),  
by Alessandra Brivio  
*Mark I. Choate* 104

Eccentricity and Sameness: Discourses on Lesbianism and Desire between  
Women in Italy, 1860-1930s, by Charlotte Ross  
*Chiara Beccalossi* 106

Genre, migrations et emplois domestiques en France et en Italie. Construction  
de la non-qualification et de l'altérité ethnique, by Francesca Scrinzi  
*Carolina Topini* 108

Britain, Ireland and the Italian Risorgimento, edited by Nick Carter <i>Eugenio F. Biagini</i>	110
Landscapes in Between: Environmental Change in Modern Italian Literature and Film, by Monica Seger <i>Alfio Leotta</i>	111
Italofilia. Opinione pubblica britannica e il Risorgimento italiano 1847–1864, by Elena Bacchin and Religion and Politics in the Risorgimento. Britain and the New Italy 1861–1875, by Danilo Raponi <i>John A Davis</i>	113
The Third Rome, 1922–43: the Making of the Fascist Capital, by Aristotle Kallis <i>Nick Carter</i>	115
Crafting Design in Italy: from Post-war to Postmodernism, by Catharine Rossi <i>Lee Jensen</i>	117