





VICTORIAN LITERATURE AND CULTURE

CONTENTS

VOLUME 46, NUMBER 2

Urban Depravity, Rural Unsophistication: Hereditary Taint in Hardy's <i>Tess of the D'Urbervilles</i>	289
ROSANNA NUNAN	
George Egerton's <i>Keynotes</i> : Food and Feminism at the <i>Fin de Siècle</i>	309
S. BROOKE CAMERON	
A "white boy . . . who is not a white boy": Rudyard Kipling's <i>Kim</i> , Whiteness, and British Identity	331
ALISHA WALTERS	
"Miss X," Telepathy, and Affect at <i>Fin de Siècle</i>	347
SUSAN ZIEGER	
"Dreaming True": Embodied Memory, Transubjectivity, and Novelty in George Du Maurier's <i>Peter Ibbetson</i>	365
MATTHEW TRAMMELL	
Christina Rossetti's Ghosts, Soul-Sleep, and Victorian Death Culture	381
STEPHANIE L. JOHNSON	
Sex in Utopia: The Evolutionary Hedonism of Grant Allen and Oscar Wilde	403
LINDSAY WILHELM	
Vampire versus the Empire: Bram Stoker's Reproach of <i>Fin-de-Siècle</i> Britain in <i>Dracula</i>	425
ERTUĞRUL KOÇ AND YAĞMUR DEMİR	
Tending to Old Stories: <i>Daniel Deronda</i> and Hysteria, Revisited	443
DOREEN THIERAUF	
"A Hateful Cawing from the Crows": Collateral Damage in the Culture War	467
MISCHA WILLETT	
<i>SPECIAL EFFECTS</i>	
Henry Longueville Mansel's <i>Phrontisterion</i> (1852)	485
GILES WHITELEY	
<i>REVIEW ESSAYS</i>	
Victorian Literature and the Variety of Religious Forms	517
MARK KNIGHT	
Forgetting Thackeray and Unmaking Careers	531
AMANPAL GARGHA	

Gustave Doré, "All London at a Boat-Race," April 6, 1870, from Gustave Doré and Blanchard Jerrold, *London: A Pilgrimage* (London: Grant, 1872).

Photograph courtesy of the prints Division, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations.

Cambridge CORE

For further information about this journal please
go to the journal website at:

cambridge.org/vlc

CAMBRIDGE
UNIVERSITY PRESS