

British Journal of Music Education

British Journal of Music Education

is available online at: journals.cambridge.org/bme

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editors

Pamela Burnard, University of Cambridge, UK Gary Spruce, Open University, UK

BJME aims to provide stimulating and readable accounts of current research in music education worldwide, together with a section containing extended and useful book reviews. It strives to strengthen connections between research and practice, so enhancing professional development within the field of music education.

Price information is available at: journals.cambridge.org/bme

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/bme





Eighteenthcentury Music

Eighteenth-century Music

is available online at: journals.cambridge.org/ecm

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editors

W. Dean Sutcliffe, University of Cambridge, UK Cliff Eisen, King's College London, UK

Eighteenth-Century Music addresses a conspicuous gap in its field and serves as a prestigious forum for all eighteenth-century music research. The aims of this dedicated journal are to draw together disparate areas of research, challenge accepted historical assumptions and adopt a broad and interdisciplinary approach which will serve the whole eighteenth-century music community.

Price information is available at: journals.cambridge.org/ecm

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/ecm



New to Routledge in 2009

JOURNAL OF THE

ROYAL MUSICAL ASSOCIATION





Published by Routledge on behalf of the Royal Musical Association

Editor: Dr Rachel Cowgill, University of Leeds, UK

The Journal of the Royal Musical Association is one of the major international refereed journals in its field. Its editorial policy is to publish outstanding articles in fields ranging from historical and critical musicology to theory and analysis, ethnomusicology and popular music studies. The journal works to disseminate knowledge across the discipline and communicate specialist perspectives to a broad readership, while maintaining the highest scholarly standards.

Other Music Journals from Routledge

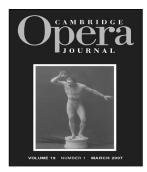
- Contemporary Music Review
- Ethnomusicology Forum
- Jazz Perspective
- Journal of Mathematics and Music
- Iournal of Musicological Research
- Iournal of New Music Research
- Music Education Research
- Muziki: Journal of Music Research in Afric
- Popular Music and Society

www.informaworld.com/music



www.informaworld.com/jrma

The award-winning



Cambridge Opera Journal

Cambridge Opera Journal

is available online at: journals.cambridge.org/opr

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editors

Suzanne Aspden, University of Oxford, UK Steven Huebner, McGill University, Canada

For twenty years the *Cambridge Opera Journal* has been the preeminent forum for scholarship on opera in all its manifestations. The Journal publishes essays not only on all aspects of the European operatic tradition, but also on American opera and musical theatre, on non-Western music theatres, on contemporary opera production, and on the theory and historiography of opera.

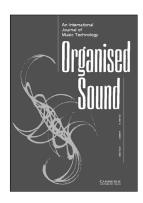
Price information is available at: journals.cambridge.org/opr

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/opr





Organised Sound

An International Journal of Music and Technology

Organised Sound

is available online at: journals.cambridge.org/oso

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editor

Leigh Landy, De Montfort University, Leicester, UK

This international peer-reviewed journal focuses on the rapidly developing methods and issues arising from the use of contemporary technology in fields such as multimedia, performance art, sound sculpture and electroacoustic composition.

Price information is available at: journals.cambridge.org/oso

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/oso





twentieth-century music

twentieth-century music

is available online at: journals.cambridge.org/tcm

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editor-In-Chief

Christopher Mark, University of Surrey, UK *Editor*

Allan Moore, University of Surrey, UK

twentieth-century music is a unique publication dedicated to leading research on all aspects of the music of the twentieth century -a period which may be interpreted flexibly to encompass, where appropriate, music from the late-nineteenth century to the early years of the twenty-first. The journal explores Western art music, music from non-Western traditions, popular music, film music, jazz, improvised music, and performance practice.

Price information is available at: journals.cambridge.org/tcm

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/tcm





Tempo

Tempo

is available online at: journals.cambridge.org/tem

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editor-In-Chief

Calum MacDonald, Gloucestershire, UK

Tempo is the premier English-language journal devoted to 20th-century and contemporary concert music. Literate and scholarly articles, often illustrated with music examples, explore many aspects of the work of composers throughout the world. Written in an accessible style, approaches range from the narrative to the strictly analytical.

Price information is available at: journals.cambridge.org/tem

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/tem



Notes for contributors

Three copies of the typescript should be submitted. This must be **double spaced** with margins of at least 1". Notes, bibliographies, appendixes and displayed quotations must also be double spaced. Contributors should write in English, or be willing to have their articles translated. Articles should not normally exceed 10,000 words but shorter papers are welcome. A cover page should be submitted with the article, containing the author's name and postal address, telephone number, and where possible, fax number and electronic mail address. An **abstract** between 100 and 150 words must be submitted which gives an informative and precise account of the paper. Please note that papers will not be accepted for publication without an abstract. When an article has been accepted for publication, the author may send a copy on computer diskette, together with details of the format and wordprocessor used. However, the publisher reserves the right to typeset any article by conventional means if the author's disk proves unusable.

Tables, graphs, diagrams and music examples must be supplied on separate sheets. Table headings should be typed above the table in the form '*Table 1. The musical categories*'. Other captions should be typed **double spaced** in the same style on separate sheets. Tables, Figures (which include photographs) and music examples should each be consecutively numbered through the article and their approximate positions in the text noted in the margin of the typescript. Figures and music examples should, if possible, be supplied in a form suitable for direct reproduction. Photographs must be well contrasted black and white glossy prints, ideally measuring $8"\times 6"$. Cross-references in the text to figures, etc. should be in the form '(see Example 1)', etc. MP3 sound files may be submitted to accompany a paper on the online version.

Permissions. Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of the paper.

Headings. The article title and subheadings should be typed using initial capitals only for the first word and any proper names.

Notes should be kept to a minimum and numbered consecutively through the text with raised numbers outside punctuation. Type the notes on separate sheets at the end of the article.

Bibliographical references. References must be arranged alphabetically under author(s) name(s) and then in chronological order if several papers by the same author are cited. Surname should precede author's initials: in respect of co-authors, the initials should precede surname. The full title of the paper must be given together with first and last page numbers. Book titles should follow the new style noting that the publisher as well as place of publication is now required.

Hebdige, D. 1982. 'Towards a cartography of taste 1935-1962', in *Popular Culture: Past and Present*, ed. B. Waites, T. Bennett and G. Martin (Milton Keynes, Open University Press), pp. 194-218

Fairley, J. (ed.) 1977A. *Chilean Song* 1960-76, (Oxford, Oxford University Press) 1977B. 'La neuva canción chilena 1966-76', M. Phil. thesis, University of Oxford

Green A. 1965. 'Hillbilly music: source and symbol'. Journal of American Folklore, 78, pp. 204-28

Discography. Contributors are encouraged to provide a Discography when appropriate. Use the style: Joan Baez, 'Song title', *Recently*. Gold Castle Records. 171 004–1. 1987

Quotations. Use single quotation marks except for quotations within quotations which should have double. Quotations of more than c. forty words should be indented and typed double spaced without quotation marks. Type the source on the last line at the right-hand margin.

Proof correction. Contributors receive proofs for correction (together with their original manuscript) on the understanding that they can provide a suitable mailing address and undertake to return the proofs **plus manuscript** within three days of receipt. Corrections should be restricted to printer's errors, and any other amendments marked will be made at the discretion of the editors and publishers.

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom 32 Avenue of the Americas, New York, NY 10013–2473, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia Ruiz de Alarcón 13, 28014 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa Printed by Latimer Trend, Plymouth, UK

Popular Music

Volume 28, Number 1 January 2009

	III	The Contributors
Articles		
JUDAH COHEN	1	Hip-hop Judaica: the politics of representin' Heebster heritage
FERNANDO BENADON AND TED GIOIA	19	How Hooker found his boogie: a rhythmic analysis of a classic groove
MARKO AHO	33	Gestures in vocal performance and the experience of the listener: a case study of extra-semantic meaning-making in the signing of Olavi Virta
CHRIS ATTON	53	Writing about listening: alternative discourses in rock journalism
MARC L. MOSKOWITZ	69	Mandopop under siege: culturally bound criticisms of Taiwan's pop music
YOSSI MAUREY	85	Dana International and the politics of nostalgia
Middle Eight		
EMMA WEBSTER, MATTEO CULLEN AND VIOLETA MEYER	105	'Problems, Disputes, Questions': IASPM UK & Ireland Conference, 12–14 September 2008, Glasgow
JAN FAIRLEY	109	Bill Drummond's 'The 17' project at IASPM Glasgow: some feedback on the experience

and what happened

113

Cambridge Journals Online

Reviews

For further information about this journal please go to the journal website at: journals.cambridge.org/pmu

