

## NOTES ON THE CONTRIBUTORS

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**RAQUEL RIVAS ROJAS** *is a senior lecturer at the Universidad Simón Bolívar in Caracas. In 2001 she submitted to King's College London her doctoral dissertation, "The Venezuelan Identity Tale (1935–1941): From Criollismo to Populist Regionalism." She wrote Sujetos, actos y textos de una identidad (Caracas: Fundación Rómulo Gallegos, 1997) and Bulla y buchiplumeo: Masificación cultural y recepción letrada en la Venezuela gomecista (forthcoming).*

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**JAN M. G. KLEINPENNING** *was Professor of Human Geography of Developing Countries at the University of Nijmegen in the Netherlands. He has written many articles and books, mainly on Paraguay, Brazil, and Uruguay. After his retirement in 1997, he began a handbook on the development of Paraguay from 1515 to 1870. It will soon be published in two volumes by Vervuert in Frankfurt and Iberoamericana in Madrid. It will also be included in the series Bibliotheca Ibero-Americana of the Iberoamerikanisches Institut in Berlin.*

**THOMAS WIGHAM** *is Professor of History at the University of Georgia. He has written several books on Paraguay and the Río de la Plata region, the most recent being the first volume of The Paraguayan War: A History, just published by the University of Nebraska Press.*

**BARBARA POTTHAST** *is Professor of History and Chair of the Department of Iberian and Latin American History at the University of Cologne in Germany. She wrote Paraíso de Mahoma o país de las mujeres? El rol de la familia en la sociedad paraguaya del siglo XIX (Instituto Cultural Paraguayo-Alemán, 1996) and El espacio interior de América del Sur: Geografía, historia y cultura (Vervuert and Iberoamericana, 1999), as well as several articles on the demographics and society of nineteenth-century Paraguay.*

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**JENNIFER S. HOLMES** is Assistant Professor of Government and Politics and Political Economy at the University of Texas at Dallas. Her research agenda centers around the topic of democratic stability, specifically the consequences of terrorism, drug-related violence, and state repression. She recently published *Terrorism and Democratic Stability* (Manchester University Press, 2001).

**CARLOTA CAULFIELD** is Associate Professor of Hispanic Studies and Director of the Graduate Liberal Studies Program at Mills College in Oakland, California. Her research interests include the avant-garde and interdisciplinary approaches to poetry and art. She has published several articles on women writers, coedited *Literary and Cultural Journeys: Selected Letters to Arturo Torres-Rioseco*, and edited *Web of Memories: Interviews with Five Cuban Poets*. Caulfield is the editor of *CORNER*, a journal dedicated to the avant-garde (<http://www.cornermag.org>). She is currently preparing an anthology of Cuban women poets. She has also written seven books of poetry, including *Book of the XXXIX Steps: A Poetry Game of Discovery and Imagination*.

**PETER SZOK** teaches history at Eastern Kentucky University. His articles have appeared in the *Journal of Caribbean History*, the *Journal of Caribbean Studies*, and *Tareas*. He recently published "*La última gaviota*": Liberalism and Nostalgia in Early-Twentieth-Century Panama (Greenwood, 2001).

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