

ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

Jacqueline Viaux

Artists' lives

UK art library co-operation

Digital image libraries

The Hazen Center

A British art librarian in Rhode Island

Reviews

Annual Bibliography of Art Librarianship

Index

VOLUME 23

NUMBER 4

1 9 9 8

Recent Monographs available from Art Libraries Society of North America (ARLIS/NA)

ArtMARC Sourcebook, Cataloging Art, Architecture, and Their Visual Images

A guide to cataloging art materials and images using the MARC format. Includes a data dictionary, appendixes, and a bibliography.

Edited by Linda McRae and Lynda White 1998

287 pp. Paper ISBN 0-8389-0723-7 \$75.00
(ALA/ARLIS/VRA Members \$67.50)

***This title must be ordered from ALA Editions, 155 North Wacker Drive, Chicago, IL 60606-1719. Phone 1-800-545-2433, press 7 to order **

Staffing Standards for Art Libraries and Visual Resources Collections (GL439)

Presents a model for institutional self-assessment, setting of goals and objectives, and determination of staffing needs in art libraries and visual resources collections.

Written by ARLIS/NA Staffing Standards Task Force 1996

16 pp. Paper ISBN 0-942740-16-5 \$7.50

Art & Architecture Thesaurus Sourcebook (GL430)

Complete record of publications by and about the AAT since its 1980 inception; annotated bibliography and reprints of selected articles.

Edited by Toni Petersen 1996

160 pp. Paper ISBN 0-942740-15-7 \$20.00

Space Planning for the Art Library (GL429)

Needs assessment, building program, role of the consultant and architect, preservation considerations, and remodeling; annotated bibliography; compilation of 1988 conference papers.

Edited by Beryl K. Smith 1991

40 pp. Paper ISBN 0-942740-09-2 \$15.00

Grant Development for Large and Small Libraries (GL428)

Overview of grantmaking process and of tools required to complete successful proposals; annotated bibliography; compilation of 1986 conference papers.

Edited by Lyn Korenic & Clayton Kirking 1990

40 pp. Paper ISBN 0-942740-08-4 \$10.00

Concordance of Ancient Site Names (GL432)

Compilation of over 3200 ancient site names linked to show variant names; available in both electronic and hard-copy formats.

Edited by Eileen Fry and Maryly Snow 1995

78 pp. Paper ISBN 0-942740-13-0 \$20.00

3.5" DOS or Macintosh diskette (additional) \$5.00

Cataloging Architectural Drawings (GL431)

Practical guide to use of MARC fields for cataloging of architectural drawings.

Edited by Jeffrey J. Ross 1992

96 pp. Paper ISBN 0-942740-11-4 \$20.00

Facilities Standards for Art Libraries and Visual Resources Collections

Handbook covering all aspects of planning a new facility or renovating an existing one; appendixes and bibliography.

Edited by Betty Jo Irvine 1991 Copyright Art Libraries Society of North America

216 pp. Paper ISBN 0-87287-929-1 \$32.50

***This title only must be ordered from Libraries Unlimited, Dept. BI, P.O. Box 3988, Englewood, CO 80155. **

**To: ARLIS/NA Publications, Dept. ARUK, 4101 Lake Boone Trail, Suite 201 Raleigh, NC 27607-7506 USA
(919) 787-5181 FAX (919) 787-4916**

Quantity	Title	Price
_____	Staffing Standards (GL439)	\$ _____
_____	Art & Architecture Thesaurus Sourcebook (GL430)	\$ _____
_____	Space Planning (GL429)	\$ _____
_____	Grant Development (GL428)	\$ _____
_____	Concordance of Ancient Site Names (GL432)	\$ _____
_____	Diskettes (format) _____	\$ _____
_____	Cataloging Architectural Drawings (GL431)	\$ _____
	Sub-Total	\$ _____
	Shipping & Handling	\$ _____
	(GL380) Calif. Sales Tax	\$ _____
	Total Enclosed	\$ _____

My check or money order (in U.S. funds), payable to ARLIS/NA, is enclosed.

Please charge my credit card (Please add \$5.00)

VISA MasterCard

Account Number _____ Exp. Date _____

Valid only if signed: _____

Please invoice me (for institutional orders—a \$5.00 processing fee is charged).

Name: _____

Shipping Address: _____

City, State/Prov., Postal Code: _____

Phone () _____ Fax () _____

Please allow 4-6 weeks for delivery. Institutional orders only can be invoiced with a \$5.00 processing fee additional. Please add \$4 outside the United States for postage and handling. California residents please add applicable state and county sales tax.

CONTENTS

ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte
VOLUME 23 NUMBER 4 1998 EDITOR GILLIAN VARLEY
3 Editorial
4 Jacqueline Viaux <i>Vera Kaden</i>
5 Artists' lives <i>Cathy Courtney</i>
9 Bottom up: a UK approach to art library co-operation <i>Beth Houghton</i>
18 Digital image libraries and the teaching of art and architectural history <i>Angela Giral</i>
26 The Hazen Center for Electronic Information Resources <i>Carolyn DeLuca</i>
29 "The grand programme of Providence": a British art librarian in Rhode Island <i>Wilson Smith</i>
35 Reviews <i>Kaia Stavig Esau, Barbara Polowy, Janine Henri</i>
40 Annual Bibliography of Art Librarianship
49 Index
ISSN 0307 4722 © ARLIS/UK & IRELAND

Editor:

Gillian Varley
28 Fieldend
Twickenham
Middlesex TW1 4TF
UK
Tel 0171-938 8307
Fax 0171-938 8275
Email g.varley@arlis2.demon.co.uk

Deputy Editor:

Peter Trepanier
Library
National Gallery of Canada
380 Sussex Drive
P.O. Box 427, Station A
Ottawa
Ontario, K1N 9N4, Canada
Tel 613 990-0587
Fax 613 990-9818
Email ptrepani@ngc.chin.gc.ca

Advertising, subscriptions, and single copy sales:

Sonia French
Administrator ARLIS/UK & Ireland
18 College Road
Bromsgrove
Worcestershire
B60 2NE, UK
Tel & Fax 01527 579298
Email sfrench@arlis.demon.co.uk

Reviews Editor:

Sheila Klos
Architecture & Allied Arts Library
5249 University of Oregon
Eugene, OR 97403-5249
USA
Tel 541-346-2200
Fax 541-346-2205
Email klos@oregon.uoregon.edu

The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Ireland for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

ARLIS/UK & Ireland Annual Membership (includes *Art Libraries Journal*, *ARLIS/UK & Ireland News-sheet & Annual Directory*) is available @ £38 [individual personal, within UK & Ireland only] and @ £57/\$114 [institutional, UK & Ireland and worldwide, surface mail; airmail @ £67/\$134].

An annual subscription to the *Art Libraries Journal* alone (outside UK & Ireland only) costs £48/\$96 surface mail and £57/\$114 airmail.

Single copies may be purchased at £12/\$24 (£11 to ARLIS/UK & Ireland members), surface mail postage included.

Members and subscribers also receive the *IFLA Section of Art Libraries Newsletter* two or three times a year free of charge. Please note that missing copies or back issues of this publication *cannot* be supplied by the staff or publishers of *Art Libraries Journal*.

A limited number of complimentary subscriptions to *Art Libraries Journal* is available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.