



NTQ

NEW
THEATRE
QUARTERLY

47

DEBORAH WARNER ON
EXPLORING SPACE AT PLAY

THE FUTURE OF THEATRE
TRAINING, UK AND USA

OSCAR ASCHE AND
EDWARDIAN SHAKESPEARE

GRAMSCI ON THEATRE

THE IDEOLOGY OF
VOICE TRAINING

WESKER'S 'THE KITCHEN'
THIRTY YEARS ON

DRAMA, DEMOCRACY, AND
DECONSTRUCTION

TOWARDS A
THEATRE OF WITNESS

FOLKISM IN
NIGERIAN DRAMATURGY



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