

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: CHRISTOPHER FOX

DISAPPEARING SOUNDS: FRAGILITY IN THE MUSIC
OF JAKOB ULLMANN

OLIVER THURLEY

'ROCK SPECTRALE': THE CULTURAL IDENTITY
OF THE ELECTRIC GUITAR IN TRISTAN MURAIL'S
VAMPYR!

BEN JAMESON

DRONES, TRANSFORMATION AND POLARITY IN
ANNA THORVALDSDÓTTIR'S ORCHESTRAL MUSIC

STEPHEN LONG

THE CASE FOR A BRITISH DARMSTADT

NEIL THOMAS SMITH

REVIEWS: FIRST PERFORMANCES, CDs & DVDs,
AND BOOKS

PROFILE: SUSANNA EASTBURN

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Subscriptions

TEMPO (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 69 (Nos. 271-274), which includes delivery by air where appropriate (but excluding VAT) is £111 (US \$186 in USA, Canada and Mexico) for institutions (print and electronic); £90 (US \$153) for institutions (electronic only); £27 (US \$45) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

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Printed in the UK by Bell & Bain.

cover design: Studio Isabelle Vigier

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EDITOR *Christopher Fox* / REVIEWS EDITOR *Juliet Fraser*

VOLUME 69 NO. 274 OCTOBER 2015

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