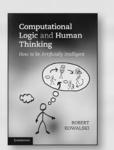
CAMBRIDGE

Fantastic Titles from Cambridge University Press!









Hands-on MEMS Design and Prototyping Joel A. Kubby Security and Game Theory Algorithms, Deployed Systems, Lessons Learned MILIND TAMBE \$70.00: Hb: 978-1-107-09642-4: 328 pp.

Ergodic Control of Diffusion Processes

ARI ARAPOSTATHIS, VIVEK S. BORKAR, MRINAL K. GHOSH Encyclopedia of Mathematics and its Applications \$115.00: Hb: 978-0-521-76840-5: 335 pp.

Logical Dynamics of Information and Interaction

Јонал van Benthem \$90.00: Hb: 978-0-521-76579-4: 386 pp.

Fundamentals of Object Tracking

SUBHASH CHALLA, MARK R. MORELANDE, DARKO MUŠICKI, ROBIN J. EVANS \$90.00: Hb: 978-0-521-87628-5: 392 pp.

Computational Logic and Human Thinking How to be Artificially Intelligent

ROBERT KOWALSKI \$110.00: Hb: 978-0-521-19482-2: 332 pp. \$46.00: Pb: 978-0-521-12336-5

Neuromorphic and Brain-Based Robots

JEFFREY KRICHMAR, HIROAKI WAGATSUMA \$110.00: Hb: 978-0-521-76878-8: 376 pp.

A Guide to Hands-on MEMS Design and Prototyping

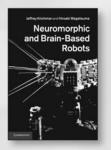
JOEL A. KUBBY \$125.00: Hb: 978-0-521-88925-4: 178 pp. \$45.00: Pb: 978-1-107-64579-0

Understanding Sponsored Search Core Elements of Keyword Advertising

JIM JANSEN \$99.00: Hb: 978-1-107-01197-7: 298 pp. \$37.99: Pb: 978-1-107-62836-6

www.cambridge.org/us/computerscience 800.872.7423







Prices subject to change.



https://doi.org/10.1017/S0890060412000212 Published online by Cambridge University Press



INSTRUCTIONS FOR AUTHORS

AIMS AND SCOPE

AIEDAM: Artificial Intelligence for Engineering Design, Analysis and Manufacturing is a journal intended to reach two audiences: engineers and designers who see AI technologies as powerful means for solving difficult engineering problems and researchers in AI and computer science who are interested in engineering applications of AI and in the theoretical issues that arise from such applications. The journal publishes significant, original articles about AI theory and applications based on the most up to date research in all branches and phases of engineering. Suitable topics include analysis and evaluation, selection, configuration and design, manufacturing and assembly, and concurrent engineering. Specific subareas include cognitive modeling; creativity; learning; qualitative reasoning; spatial reasoning; graphics and modeling; constraints and preferences; style and brands; human-computer interaction; multimodal interaction; computational linguistics; design and process planning; scheduling; simulation; optimization; distributed teams and systems; multiagent applications; design rationale and histories; functional, behavioral, and structural reasoning; knowledge management; and ontologies. AIEDAM is also interested in comprehensive review papers, as well as in practicum papers that describe original, major applications of state-of-the-art AI techniques to important engineering problems, with enough details to help others build similar systems. In addition to the rapid publication and dissemination of unsolicited research papers, AIEDAM is committed to producing special issues on important, timely topics. AIEDAM is indexed in Compendex Plus, SciSearch, Research Alert, and CompuMath Citation Index.

ORIGINALITY AND COPYRIGHT

To be considered for publication in **AIEDAM** a manuscript cannot have been published previously or be under review for publication elsewhere. Papers with multiple authors are reviewed with the assumption that all authors have approved the submitted manuscript and concur about its submission to **AIEDAM**. A Transfer of Copyright Agreement must be executed before an article can be published. Government authors whose articles were created in the course of their employment must so certify in lieu of copyright transfer. Authors are responsible for obtaining written permission from the copyright owners (authors, editors, and publisher) to reprint or adapt any previously published material included in their article. These permissions must be provided before an article can be published.

MANUSCRIPT SUBMISSION AND REVIEW

You are strongly encouraged to submit your manuscript electronically in MS Word or PDF format. Please send it as an e-mail attachment to the Editor (<aiedam@cs.wpi.edu>), with "AI EDAM Submission" as the Subject heading. Include a description of what was sent and its format to guide the extraction of the manuscript from the e-mail. For the initial submission please include the figures and tables in their correct positions in the paper, even though this is not appropriate for the final submission if the paper is accepted.

Upon acceptance of the manuscript, submit files on disk as well as three high-quality hard copies of the final version for publication, according to the instructions provided by the Editor. Send all materials to the following address:

Prof. Yan Jin, Editor AIEDAM

Department of Aerospace & Mechanical Engineering University of Southern California 3650 McClintock Avenue, OHE-430 Los Angeles, CA 90089-1453, USA Telephone: 626-538-5615 E-mail: aiedam@usc.edu

MANUSCRIPT PREPARATION AND STYLE

Both the initial submission and final article should be double-spaced and have 1 in. (2.5 cm) margins throughout, including

footnotes, references, tables, and figure captions. The position of tables and figures should be clearly indicated and in sequence in the text. Footnotes, tables, and figure captions, as well as figures, should be provided separately at the end of the article. Accepted articles must be in MS Word. LaTeX will only be permitted when there are numerous complex mathematical equations.

MANUSCRIPT ELEMENTS AND ORDER

Manuscripts should be organized as follows:

Title page. This is page 1. The title should be concise, informative, and free of abbreviations, chemical formulae, technical jargon, and esoteric terms. This page should include (a) the article's full title; (b) the names and affiliations of all authors; (c) the name, mailing address, telephone number, and E-mail address of the corresponding author; (d) a short title of 40 characters or less; and (e) a list of the number of manuscript pages, tables, and figures.

Abstract and keywords page. This is page 2 and should include (a) the article's full title, (b) an abstract of no more than 300 words, and (c) up to 5 keywords or phrases that reflect the content and major thrust of the article. The abstract should give a succinct account of the objective, methods, results, and significance of the subject matter.

Introduction. This section begins on page 3 and should clearly state the objective of the research in the context of previous work bearing directly on the subject. An extensive review of the literature is usually not appropriate.

Notations in text. Customary abbreviations will be accepted and the authors are recommended to employ Système Internationale (SI/metric) units. Special and unusual symbols should be clearly presented and in a common font. Spell out acronyms at first use, and use only acronyms thereafter. All equipment supplies and products stated in the article should have the manufacturer name and location identified at first mention.

Tables. Tables should be numbered consecutively with Arabic numerals, and each should be double-spaced on separate pages after the references. A short explanatory title and column headings should make the table intelligible and a footnote should define all terms without reference to the text. All tables must be cited sequentially and their approximate positions indicated in the text.

Figures and captions. The number of figures should be the minimum necessary to make the essential points of the paper. Figures should be no larger than 6×8 in. (approx. 200×250 mm) and should be included in a separate file. Figures should be composed to occupy one column (20 picas or 8.3 cm) or two columns (41.5 picas or 17 cm) after reduction. Diagrams and illustrations must have a professional appearance and be created with high-resolution lettering to permit reduction. To assure legibility, letters, numbers, and symbols on figures should all be the same size and have a minimum height of 2 mm (i.e., 6 points on the pica scale) when reduced. Figures should be separate and not incorporated into the text copy. Each figure must be cited sequentially and its approximate position clearly indicated within the text. Figures must be numbered consecutively with Arabic numerals and be accompanied by a descriptive double-spaced caption provided at the end of the article. The captions should concisely describe the figure, identify any symbols and/or calibration bars, and define any terms or acronyms. Acceptable figure file formats are MS Word, EPS, JPEG, TIFF, PS, and PDF,

Artwork should normally be in black and white; if authors have color figures, the publisher will provide a price quotation for the additional production costs. However, color figures can appear online free of charge. All figures must be printed separately and identified with the short title of the paper, figure number, and figure orientation (top or bottom). Three complete sets of figures should be carefully packaged in protective envelopes, one to accompany each copy of the manuscript. **References.** The alphabetical list of references begins a new page after the text. Each in-text citation must have a corresponding reference and vice versa. Only conference papers, theses, and published or in press articles and books should appear in this list.

All authors' names should be included, followed by the year of publication. For journals, the full title of the journal, volume, issue number, and inclusive page numbers should be provided. For books, the full title should be given, followed by the editors, volume number (if any), page numbers, place of publication, and publisher. Citations in the text should read Brown and Goel (2010) or (Brown & Goel, 2010). Where there are more than two authors the citation should read Brown et al. (2010). When more than one paper by the same authors has appeared in the same year, they are distinguished by (Brown & Goel, 2010*a*, 2010*b*). Multiple citations in the text should be in chronological order (Dym, 1994; Birmingham, 1999; Brown, 2010).

Journal or Magazine Article

- Brown, D.C. (2010). AI EDAM at the cutting edge. Artificial Intelligence for Engineering Design, Analysis and Manufacturing 24(3), 281–282.
- Frey, D., Birmingham, W., & Dym, C. (2010). Design pedagogy: representations and processes [Guest editorial]. *Artificial Intelligence for Engineering Design, Analysis and Manufacturing* 24(3), 283–284.
- Knight, T., & Sass, L. (2010). Looks count: computing and constructing visually expressive mass customized housing. *Artificial Intelligence for Engineering Design, Analysis and Manufacturing* 24(3), 425–445.

Book

Dym, C.L. (1994). Engineering Design: A Synthesis of Views. New York: Cambridge University Press.

Chapter in Edited Book

Goodman, J., Clarke, S., Langdon, P., & Clarkson, P.J. (2007). Designers' perceptions of methods of involving and understanding users. In Universal Access in Human Computer Interaction (Stephanidis, C., Ed.), LNCS Vol. 4554, pp. 126–136. New York: Springer.

Proceedings With Publisher Identified

Strickfaden, M., & Heylighen, A. (2007). Exploring the cultural capital of design educators. *Proc. Int. Conf. Engineering Design, ICED*'07. Paris: The Design Society.

Proceedings With No Publisher Identified

Shu, L., Hansen, H., Gegeckaite, A., Moon, J., & Chan, C. (2006). Case study in biomimetic design: handling and assembly of microparts. *Proc. ASME 2006 Int. Design En*gineering Technical Conf. & Computers and Information in Engineering Conf., Paper No. DETC2006/DTM-99398, Philadelphia, PA, September 10–13.

Author biographies. Brief author biographies must be provided at the end of each paper; they should not exceed 100 words for each author.

COPYEDITING AND PAGE PROOFS

The publisher reserves the right to copyedit manuscripts to conform to the style of **AIEDAM**. The corresponding author will receive page proofs for final proofreading. No rewriting of the final accepted manuscript is permitted at the proof stage, and authors may be charged for substantial changes.

OFFPRINTS

Access to a free high-quality PDF of the article will be provided to the corresponding author only. A form will accompany the page proofs allowing orders for complete copies of the issue and for the purchase of offprints. The offprint requirements of all coauthors should be included on this form. Orders received after issue printing will be subject to a 50% reprint surcharge.



VOLUME 26

AUGUST 2012

NUMBER 3

Special Issue: Sketching and Pen-Based Design Interaction

Guest Editorial	
Maria C. Yang and Levent Burak Kara	
Sketching and Pen-Based Design Interaction	241
Special Issue Articles	
CLAUDIA ECKERT, ALAN BLACKWELL, MARTIN STACEY, CHRISTOPHER EARL, AND LUKE CHURCH	
Sketching Across Design Domains: Roles and Formalities	245
BARRY KUDROWITZ, PAULA TE, AND DAVID WALLACE	
The Influence of Sketch Quality on Perception of Product-Idea Creativity	267
CATHERINE ELSEN, JEAN-NOËL DEMARET, MARIA C. YANG, AND PIERRE LECLERCQ	
Sketch-Based Interfaces for Modeling and Users' Needs: Redefining Connections	281
Linda C. Schmidt, Noe Vargas Hernandez, and Ashley L. Ruocco	
Research on Encouraging Sketching in Engineering Design	303
DAVID VEISZ, ESSAM Z. NAMOUZ, SHRADDHA JOSHI, AND JOSHUA D. SUMMERS	
Computer-Aided Design Versus Sketching: An Exploratory Case Study	317
Günay Orbay, Mehmet Ersin Yümer, and Levent Burak Kara	
Sketch-Based Shape Exploration Using Multiscale Free-Form Surface Editing	337
SAMUEL HSIAO-HENG CHANG, RACHEL BLAGOJEVIC, AND BERYL PLIMMER	
RATA.Gesture: A Gesture Recognizer Developed Using Data Mining	351
Call for Papers	
Functional Descriptions in Engineering	367
Call for Papers	
Computational Creativity	369

Cambridge Journals Online For further information about this journal please go to the journal website at: journals.cambridge.org/aie



