TEMPO

ISSN 0040-2982

A QUARTERLY REVIEW OF MODERN MUSIC

VOL. 64 NO. 252 APRIL 2010

DAVID DREW 1930–2009: TRIBUTES AND MEMORIES FROM FRIENDS AND COLLEAGUES

MESSIAEN, CHRISTOPHER SHAW, WALTER LEIGH, AND THE 3I YEARS'WAR David Drew

SPECTRAL TECHNIQUES IN RADULESCU'S SECOND PIANO SONATA Bob Gilmore

FIRST PERFORMANCES: HUDDERSFIELD 2009

Paul Conway

BOOKS: JONATHAN HARVEY, LORD BERNERS

CD REVIEWS: MÁTYÁS SEIBER STRING QUARTETS

Michael Graubart





https://doi.org/10.1017/S0040298210999968 Published online by Cambridge University Press

TEMPO

TEMPO IS THE PREMIER ENGLISH-LANGUAGE JOURNAL DEVOTED TO 20TH-CENTURY AND CONTEMPORARY CONCERT MUSIC. IT BEGAN PUBLICATION IN JANUARY 1939 AS THE BIMONTHLY NEWSLETTER OF BOOSEY & HAWKES MUSIC PUBLISHERS IN LONDON, WHO SUPPORTED ITS TRANSFORMATION INTO A FULLY-FLEDGED INDEPENDENT JOURNAL AND CONTINUED TO PUBLISH IT UNTIL THE END OF 2002.

EDITOR Calum MacDonald Email: macval@compuserve.com

ADVERTISING MANAGER

Arthur Boyars 4 Hollywood Mews, London, SW10 9HU, UK Tel: 0207 352 6400 Fax: 0208 789 8122

SUBSCRIPTION ENQUIRIES Tel: 01223 326070

ADVISORY BOARD

Jonathan Cross University of Oxford, UK Peter Hill University of Sheffield, UK Stephen Johnson Herefordshire, UK Lvudmila Kovnatskava Russian Institute for Fine Arts Studies (St Petersburg) Robin Maconie Dannevirke, New Zealand David Matthews London, UK Gerard McBurney Chicago Symphony Orchestra, USA David Schiff Reed College, Portland, Oregon, USA Howard Skempton Leamington Spa, UK Chris Walton Stellenbosch University, South Africa Arnold Whittall King's College London, UK Rachel Beckles Willson University of London, UK

Subscriptions

Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 64 (Nos. 251–254), which includes delivery by air where appropriate (but excluding VAT) is £73 (US \$123 in USA, Canada and Mexico) for institutions (print and electronic); £63 (US \$107) for institutions (electronic only); £23 (US \$37) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0040-2982/2010 \$12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Internet Access

Tempo is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. Further information on Tempo can be found at http://www.temporeview.com. For information on other Cambridge titles access http://www.cambridge.org

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see **www.fsc.org** for information.

© Cambridge University Press 2010

ΤΕΜΡΟ

A QUARTERLY REVIEW OF MODERN MUSIC

EDITOR Calum MacDonald VOLUME 64 NO. 252 APRIL 2010

- 2 'OÙ L'ON RETROUVE LES AILES ...' Calum MacDonald
- 10 MESSIAEN A SUGGESTED PLACING (1955) David Drew
- 14 TRIBUTES & MEMORIES (I) Ian Kemp, Alexander Goehr, Oliver Neighbour, Karl Miller, Hugh Wood, David Matthews, Robin Maconie, Anthony Payne
- 21 CHRISTOPHER SHAW (1963) David Drew
- 25 TRIBUTES & MEMORIES (II) Elliott Carter, Annette Morreau, Tony Fell, HK Gruber, Janis Susskind, Rob Cowan, David Starobin, Barrie Gavin, Alison Latham, Robin Holloway, Kurt Schwertsik
- 34 TESTIMONIES OF WAR 1914–1945 (1995) David Drew
- 37 TRIBUTES & MEMORIES (III) Howard Skempton, Gerard McBurney, Regina Busch, Gillian Ward, Stephen Walsh, Kim Kowalke, Mark R. Taylor
- 44 NORTH SEA CROSSINGS. WALTER LEIGH, HINDEMITH AND ENGLISH MUSIC (2008) David Drew
- 66 SPECTRAL TECHNIQUES IN HORATIU RADULESCU'S SECOND PIANO SONATA *Bob Gilmore*

FIRST PERFORMANCES

79 Reports by Paul Conway, Martin Anderson, Helen Thomas, Geoffrey Alvarez, Peter Reynolds, Malcolm Miller, John Wheatley, Jill Barlow

BOOK REVIEWS

- 98 Jonathan Harvey Arnold Whittall
- 99 Lord Berners Bernard Hughes

CD REVIEWS

- 101 Reviews by Paul Conway, Bret Johnson, Brian Thompson, Peter Palmer, Arnold Whittall, Calum MacDonald, Michael Graubart, Tim Mottershead
- 115 NEWS SECTION
- 118 CONTRIBUTORS