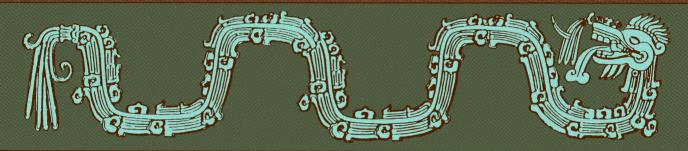
ANCIENT Fall 2018

MESOAMERICA





SPECIAL ISSUE: RECENT RESEARCH ON IZAPA ARCHAEOLOGY AND ICONOGRAPHY

Special Issue Introduction: Recent Research on Izapa Archaeology and Iconography
Introducing Izapa

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Ancient Mesoamerica

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Publishing, Subscription, and Advertising Offices

Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, USA; University Printing House, Shaftesbury Road, Cambridge CB2 8BS, England.

Subscription Information

Ancient Mesoamerica (ISSN 0956-5361) is published twice yearly, in the spring and fall, by Cambridge University Press. Annual subscription rates for Volume 28 (2017): Institutional subscription rate, print and electronic: US \$645 in the U.S.A., Canada, and Mexico; UK £366 elsewhere. Institutional subscription rate, electronic only: US \$537 in the U.S.A., Canada, and Mexico; UK £306 elsewhere. Institutional subscription rate, print only: US \$625 in the U.S.A., Canada, and Mexico; UK £361 elsewhere. Individual subscription rate, print only: US \$131 in the U.S.A., Canada, and Mexico; UK £73 elsewhere.

Indexing

This journal is covered in Thomson-Reuters Arts and Humanities Citation Index (ISI), Current Contents/Arts and Humanities, Anthropological Literature and Hispanic American Periodicals Index.

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Printed in the United States of America.

EDITORIAL NOTE

Two things about this issue of *Ancient Mesoamerica* make it different from all that have preceded it. First, you now have in your hands (or on your screen) the last issue of the journal to appear biannually. Since 1990, the journal has appeared regularly twice a year, in late spring and late fall. With the strong encouragement of our Editorial Board and a solid bulwark of support from our Editors, Managers, and staff at Cambridge University Press, we have decided that the time has come to begin publishing three issues a year starting in 2019 – with *Ancient Mesoamerica's* 30th volume.

This decision has been under consideration for several years, as we saw increases in submission rate and readership. But we hesitated until we saw the positive effects of the ScholarOne automated submission system and the Cambridge FirstView digital platform. These innovations have afforded us greater copy-flow efficiency, leading to an ability to move manuscripts from receipt to review, revision, and publication in six to nine months. Thus, although we have seen a significant increase in submissions during the past few years, we have no backlog except for papers that that must await their turn as part of a Special Section. It seems only logical, therefore, to increase publication frequency to

be able to publish Special Sections (as well as independent submissions) with greater efficiency.

The second difference between this issue and all those that came before it is a bit more obvious in its appearance. Most readers know that we often publish a Special Section with all the articles devoted to a single site, project, theme, or issue in Mesoamerican studies. This is our first dedicated Special Issue. Assuming that this experiment receives approval from authors and readers, the Special Issue could become more common with triannual publication.

We are in the midst of some exciting changes at *Ancient Mesoamerica* and with Cambridge University Press. We want to take this opportunity to acknowledge everyone who makes this enterprise successful. We thrive on the energy and inspiration from our readers, authors, reviewers, and Editorial Board, and we receive undying support and invaluable resources from our friends at Cambridge University Press. Thank you to all.

WILLIAM R. FOWLER
NANCY GONLIN