

## ERRATUM

# The Avant-Garde Practices of Gwendolen Bishop – ERRATUM

Simon Shepherd

<https://doi.org/10.1017/S0040557424000383>. Published by Cambridge University Press, 16 January 2025.

Due to a publication error, the three images meant to accompany Simon Shepherd's article "The Avant-Garde Practices of Gwendolen Bishop" were inadvertently omitted.

## Reference

- 1 **Shepherd S.** "The Avant-Garde Practices of Gwendolen Bishop". *Theatre Survey*. 2025;**66**(1):4-24. doi:10.1017/S0040557424000383.

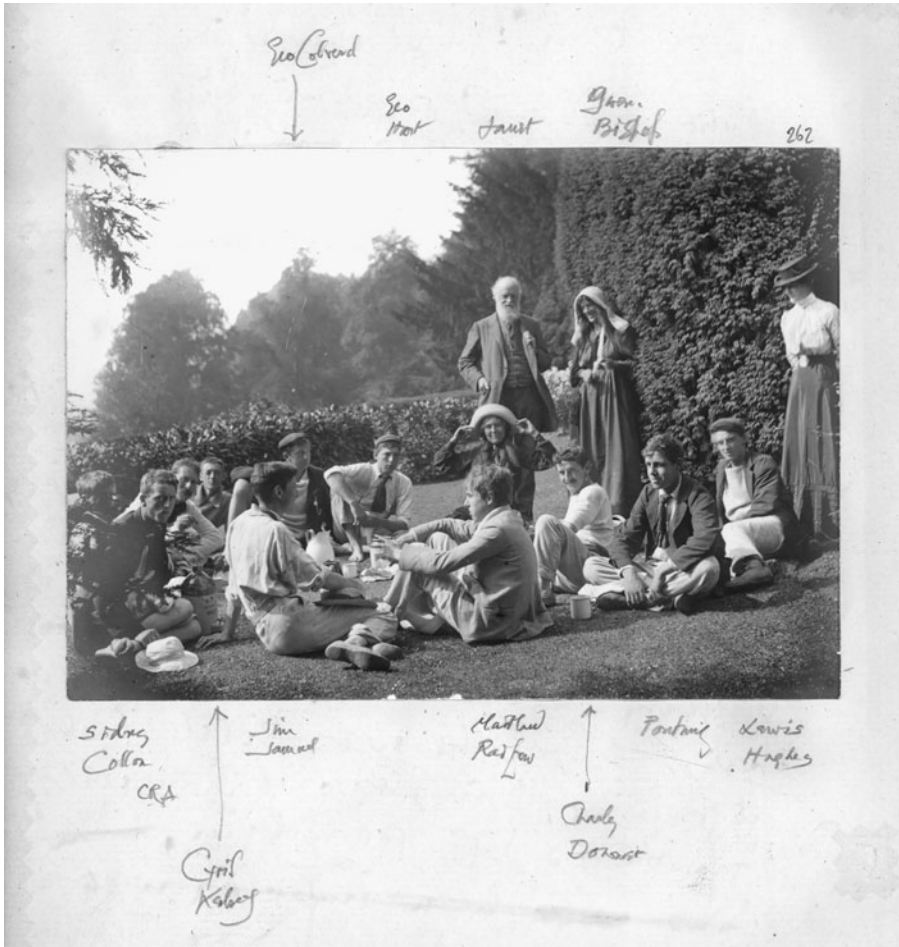
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**Figure 1.** Guild of Handcraft River Expedition 1901: Bishop is standing third from left. Archives Centre, King's College, Cambridge, Ashbee Journal.



**Figure 2.** Guild of Handicraft River Expedition 1901: Bishop is standing second from right. Archives Centre, King's College, Cambridge, Ashbee Journal.



**Figure 3.** Bishop as Electra (photograph attributed to Paul Corder). Clifford Bax Collection, Harry Ransom Center, University of Texas.