

# TEMPO

ISSN 0040-2982

A QUARTERLY REVIEW OF MODERN MUSIC

VOL. 65 NO. 255 JANUARY 2011

**BECOMING THE SYNTHI-FOU:  
STOCKHAUSEN AND THE NEW  
KEYBOARDISM**

Michael Fowler

**PIERRE BOULEZ IN INTERVIEW, 1996 (I)**

Erling E Guldbrandsen

**A MUSICAL ARCHITECTURE FOR  
VIC HOYLAND'S 'PHOENIX'**

Michael Hooper

**RECONNOITERING THE SONIC SPECTRUM  
OF SCIARRINO'S 'ALL' AURE IN UNA  
LONTANANZA'**

Brendan McConville

**FIRST PERFORMANCES:  
PROMS 2010, 15TH ISRAELI MUSIC  
FESTIVAL, MIECZYŚLAW WEINBERG  
IN BREGENZ**



**Mixed Sources**

Product group from well-managed  
forests and other controlled sources  
[www.fsc.org](http://www.fsc.org) Cert no. SA-COC-1527  
© 1996 Forest Stewardship Council

**CAMBRIDGE**  
UNIVERSITY PRESS  
[journals.cambridge.org](http://journals.cambridge.org)

# TEMPO

TEMPO IS THE PREMIER ENGLISH-LANGUAGE JOURNAL DEVOTED TO 20TH-CENTURY AND CONTEMPORARY CONCERT MUSIC. IT BEGAN PUBLICATION IN JANUARY 1939 AS THE BIMONTHLY NEWSLETTER OF BOOSEY & HAWKES MUSIC PUBLISHERS IN LONDON, WHO SUPPORTED ITS TRANSFORMATION INTO A FULLY-FLEDGED INDEPENDENT JOURNAL AND CONTINUED TO PUBLISH IT UNTIL THE END OF 2002.

EDITOR *Calum MacDonald*

Email: [macval@compuserve.com](mailto:macval@compuserve.com)

ADVERTISING MANAGER

*Arthur Boyars*

4 Hollywood Mews, London,  
SW10 9HU, UK

Tel: 0207 352 6400

Fax: 0208 789 8122

SUBSCRIPTION ENQUIRIES

Tel: 01223 326070

ADVISORY BOARD

*Jonathan Cross*

University of Oxford, UK

*Peter Hill*

University of Sheffield, UK

*Stephen Johnson*

Herefordshire, UK

*Lyudmila Kovnatskaya*

Russian Institute for Fine Arts  
Studies (St Petersburg)

*Robin Maconie*

Dannevirke, New Zealand

*David Matthews*

London, UK

*Gerard McBurney*

Chicago Symphony Orchestra,  
USA

*David Schiff*

Reed College, Portland,  
Oregon, USA

*Howard Skempton*

Leamington Spa, UK

*Chris Walton*

Stellenbosch University,  
South Africa

*Arnold Whittall*

King's College London, UK

*Rachel Beckles Willson*

University of London, UK

## Subscriptions

Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 65 (Nos. 255–258), which includes delivery by air where appropriate (but excluding VAT) is £80 (US \$134 in USA, Canada and Mexico) for institutions (print and electronic); £68 (US \$116) for institutions (electronic only); £23 (US \$37) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0040-2982/2011 \$12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

## Internet Access

Tempo is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. Further information on Tempo can be found at <http://www.tempreview.com>. For information on other Cambridge titles access <http://www.cambridge.org>

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

© Cambridge University Press 2011

# TEMPO

A QUARTERLY REVIEW OF MODERN MUSIC

---

---

---

---

EDITOR *Calum MacDonald*

VOLUME 65 NO. 255 JANUARY 2011

2 BECOMING THE SYNTHI-FOU: STOCKHAUSEN AND THE NEW  
KEYBOARDISM *Michael Fowler*

9 PIERRE BOULEZ IN INTERVIEW, 1996 (I) MODERNISM,  
HISTORY AND TRADITION *Erling E Guldbrandsen*

18 A MUSICAL ARCHITECTURE FOR VIC HOYLAND'S  
'PHOENIX' *Michael Hooper*

31 RECONNOITERING THE SONIC SPECTRUM OF SALVATORE  
SCIARRINO'S 'ALL' AURE IN UNA LONTANANZA'  
*Brendan McConville*

#### FIRST PERFORMANCES

45 London: Proms 2010 *Martin Anderson, Rodney Lister, Robert Stein,  
Paul Conway*

52 Fifteenth Israeli Music Festival *Jehoash Hirshberg*

53 Bregenz: Mieczysław Weinberg festival 'In der Fremde'  
*Martin Anderson*

57 Liverpool: Shchedrin's Oboe Concerto *Helen Thomas*

58 Glasgow: Sorabji's 'Sequentia Cyclica' *Alistair Hinton*

59 London: James MacMillan's Violin Concerto

59 Further reports from Presteigne, London and Cyprus  
*Paul Conway, Jill Barlow, Martin Anderson*

#### BOOK REVIEWS

65 Pierre Boulez 'Tombeau' facsimiles *Peter O'Hagan*

67 The Letters of Gertrude Stein and Virgil Thomson *Rodney Lister*

71 Comrades in Art: Correspondence of Ronald Stevenson and  
Percy Grainger *James M Floyd*

#### CD REVIEWS

74 Helmut Lachenmann *Arnold Whittall*

75 David Matthews round-up *Paul Conway*

78 Jonathan Harvey *Colin Clarke*

79 Further reviews *Bernard Hughes, Arnold Whittall, Colin Clarke,  
Peter Palmer, Tim Mottershead, Bret Johnson, Paul Conway*

93 NEWS SECTION

95 CONTRIBUTORS