

NOTES ON CONTRIBUTORS

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Marcus Colla is Departmental Lecturer in Modern European History at Christ Church, University of Oxford. He received his PhD from the University of Cambridge in 2019. His work concentrates on the twentieth-century history of East Germany and Central Europe, and in particular on the relationship between the ‘politics of history’ and ideas of time and temporality. Previous publications have appeared in *Central European History*, the *Journal of Contemporary History*, *Transactions of the Royal Historical Society* and *German History*.

Madeleine Dungy is Lecturer in humanities at the École Polytechnique Fédérale de Lausanne. She completed her PhD in History at Harvard University and an MSt in British and European History at the University of Oxford. Dungy’s doctoral dissertation, ‘World Economy and World War: European Trade Politics, 1900–1930’, traced the emergence of competing models of international economic order during and after the First World War. She is currently completing a study of multilateral trade policy following the First World War and is also conducting new research on international migration governance.

Till Düppé is Associate Professor at the University of Québec in Montréal. His main research interest is the historical epistemology of contemporary economics. He is the author of *The Making of the Economy: A Phenomenology of Economic Science* (Lexington, 2011), and, with E. Roy Weintraub, of *Finding Equilibrium: Arrow, Debreu, McKenzie and the Problem of Scientific Credit* (Princeton, 2014, Joseph Spengler book prize). He has co-edited a special issue on ‘economic knowledge in socialism’ in *History of Political Economy* (Duke University Press, 2019).

Márcia Gonçalves received her PhD in History and Civilisation from the European University Institute, Florence. Her doctoral thesis, defended in 2015, explored the ways in which discourses of empire and national identity were intertwined in Portugal during the 1930s and 1940s. She is currently an affiliated researcher with the Institute of Contemporary History at the Universidade NOVA de Lisboa. Previously she held a post-doctoral fellowship at the Centre for Studies in History and Philosophy of Science – University of Évora. Her research interests range across the history of European colonialism (nineteenth and twentieth centuries) in a global and transnational perspective.

Mira Markham is a PhD candidate at the University of North Carolina at Chapel Hill. She is currently researching and writing her dissertation, ‘Power in the Village: Rural Politics in Postwar Czechoslovakia, 1945–1953’.

Keely Stauter-Halsted is Professor of History and Hejna Family Chair in the History of Poland at the University of Illinois in Chicago, where she serves as Director of Graduate Studies and codirects programming in Polish Studies. Her teaching and research examine issues of ethnicity, gender and class in East Central Europe. Stauter-Halsted has published on topics ranging from peasant nationalism to Polish–Jewish relations, prostitution and human trafficking. Her first monograph, *The Nation in the Village: The Genesis of Peasant National Identity in Austrian Poland* (Cornell University Press, 2001) won the Orbis Prize in Polish history. Her second book, *The Devil's Chain: Prostitution and Social Control in Partitioned Poland* (Cornell University Press, 2015) received the American Historical Association Joan Kelly Prize and the Association for Women in Slavic History Heldt Prize, among others. Stauter-Halsted's recent work investigates refugees and forced migration in the Polish Second Republic immediately following the First World War.

Dan Stone is Professor of Modern History and Director of the Holocaust Research Institute at Royal Holloway, University of London. He is the author of numerous books and articles, including *Histories of the Holocaust* (OUP, 2010), *Goodbye to All That? The Story of Europe since 1945* (OUP, 2014), *The Liberation of the Camps: The End of the Holocaust and its Aftermath* (Yale, 2015) and *Concentration Camps: A Very Short Introduction* (OUP, 2019). He has two books forthcoming: *Nazism, Fascism and the Holocaust* (Routledge, 2021), a collection of essays, and *Fate Unknown: Searching for the Missing after the Holocaust and World War II* (OUP, 2021). He is currently completing a book on the Holocaust for Penguin's revived Pelican series.

Robert Shea Terrell is Assistant Professor of History in the Maxwell School of Citizenship and Public Affairs at Syracuse University. His research agenda focuses on locating Germany in a number of entangled scales from the local and regional to the international and global. He is currently revising a book manuscript entitled *The People's Drink: The Politics and Culture of Beer in Germany's Twentieth Century*. The book analyses how the production, consumption and regulation of beer shaped community and belonging from provincialism to global stereotypes of the German nation. His other interests include global Weimar, the legacies of German imperialism and the politics of Islam. He received his PhD from the University of California, San Diego in 2018 and his research has been funded by the J. William Fulbright Commission, the German Academic Exchange Service (DAAD), the German Historical Institute in Washington, DC and the Central European History Society.

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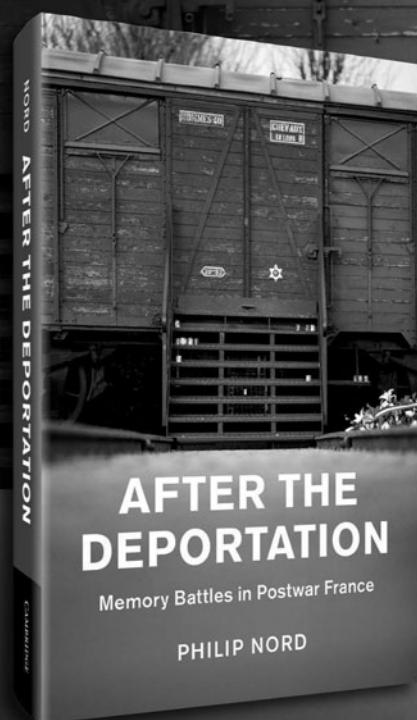
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