

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: WHO CARES WHAT COMPOSERS THINK?

HEADLESS MUSICAL SEEDS AND GESTURES WITH ADJECTIVES:
AN INTERVIEW WITH KEIKO DEVAUX

ANNA HÖSTMAN

HANS ABRAHAMSEN AND A RECURRENT 'CHILDLIKE' RHYTHM

NOAH KAHR

RIDING THE WILD OCEAN: HORATIU RADULESCU'S
SUBCONSCIOUS WAVE IN THEORY, PERFORMANCE AND
RECORDING

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SCORING THE JOURNEY – LISTENING TO CLAUDIA MOLITOR'S
SONORAMA

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MUSIC AND SCIENCE IN THE EARLY WORKS OF PÉTER EÖTVÖS

BÁLINT VERES

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COMPOSITION, STRING QUARTET NO. 5, *DANCERS ON
A PLANE*

KEVIN VOLANS

REVIEWS: FIRST PERFORMANCES, CDs, AND BOOKS

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