



JOURNAL OF
**AMERICAN
STUDIES**

VOLUME 54 ISSUE 1 FEBRUARY 2020 ISSN 0021-8758

BAAS

<https://doi.org/10.1017/S002187581900207X>

CAMBRIDGE
UNIVERSITY PRESS

Editorial Board

- Sinéad Moynihan** (Co-Editor)
University of Exeter
- Nick Witham** (Co-Editor)
University College London
- Zalfa Feghali** (Associate Editor)
University of Leicester
- Ben Offiler** (Associate Editor)
Sheffield Hallam University
- Alison Stanton** (Editorial Manager)
- Lauren Mottle** (Editorial Assistant, articles)
- Francesca White** (Editorial Assistant, reviews)
- Georgiana Banita**
Otto-Friedrich University Bamberg
- Joyce Chaplin**
Harvard University
- Michael Collins**
King's College London
- Gary Gerstle**
University of Cambridge
- Sarah Gleeson-White**
University of Sydney
- Alex Goodall**
University College London
- Eilidh Hall**
University of Aberdeen
- Nicole King**
Goldsmiths University of London
- Scott Kurashige**
University of Washington-Bothell
- Robert Levine**
University of Maryland
- George Lewis**
University of Leicester
- Judith Madera**
Wake Forest University
- Catherine Morley**
University of Leicester
- Grace Musila**
Wits University
- Anke Ortlepp**
University of Cologne
- Sarah Pearsall**
University of Cambridge
- Eithne Quinn**
University of Manchester
- Cara Rodway**
Eccles Centre for American Studies, British Library
- Rebecca Schreiber**
University of New Mexico
- Daniel Scoop**
University of Glasgow
- Fionnghuala Sweeney**
Newcastle University
- Rachel Williams**
University of Hull
- Nicole Willson**
University of Kent

Subscriptions

Journal of American Studies is published four times a year in February, May, August and November. The subscription prices including postage (excluding VAT) of Volume 54 (2020) for institutions are £537 (\$900 in USA, Canada and Mexico) for print and electronic copies, or £446 (\$765) for electronic only. Individual rates are available on application to the publisher. Single parts are available at £105 net (\$181) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK or in the USA, Canada and Mexico to Cambridge University Press. The Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P. O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2017/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

Internet access

This journal is included in the Cambridge Journals Online service which can be found at cambridge.org/jams. For further information on other Press titles access cambridge.org/core

BAAS

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. For more information visit www.baas.ac.uk.

© Cambridge University Press and British Association for American Studies 2020

Contents

Forum: Shakespeare and Black America	1
Editors: PATRICIA A. CAHILL AND KIM F. HALL	
Contributors: NEDDA MEHDIZADEH, ELIZABETH RIVLIN, VANESSA I. CORREDERA, LAURA LEHUA YIM, JESSICA WALKER, PATRICIA A. CAHILL, EMILY WEISSBOURD, LYNN MAXWELL, ERIC L. DE BARROS, AMBEREEEN DADABHOY, PATRICIA AKHIMIE AND KIM F. HALL	
Articles	
Violence and Social Salvation at the Texas Prison Rodeo REBECCA SCOFIELD	105
“Irreversible Torpor”: Entropy in 1970s American Suburban Fiction PETER LATHAM	131
Between Private and Public: AIDS, Health Care Capitalism, and the Politics of Respectability in 1980s America JONATHAN BELL	159
The Icon and the Text: American Book History and the Construction of the World’s Largest-Grossing Illustrated Book, Madonna’s <i>Sex</i> (1992) MANAV RATTI	184
Breaking the Frame: Amy Waldman’s <i>The Submission</i> and 9/11 Memorials KRISTINE MILLER	212
Review Essay	
Symbolic Economies between a Black Mirror and Black Aesthetic JOSEPH R. SHAFER	241
Reviews	
Adam I. P. Smith, <i>The Stormy Present: Conservatism and the Problem of Slavery in Northern Politics, 1846–1865</i>	251
Gregory S. Jay, <i>White Writers, Race Matters: Fictions of Racial Liberalism from Stowe to Stockett</i>	252
Soyica Diggs Colbert, <i>Black Movements: Performance and Cultural Politics</i>	253
Mollie Godfrey, Vershawn Ashanti Young (eds.), <i>Neo-passing: Performing Identity after Jim Crow</i>	255
Christopher Bigsby, <i>Twenty-First Century American Playwrights</i>	257
Max Perry Mueller, <i>Race and the Making of the Mormon People</i>	258

John Claborn, <i>Civil Rights and the Environment in African-American Literature, 1895–1941</i> ; Sonya Posmentier, <i>Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature</i>	260	Sarah Daw, <i>Writing Nature in Cold War American Literature</i>	265
Kevin C. Armitage, <i>This Green and Growing Land: Environmental Activism in American History</i>	263	Joshua Clark Davis, <i>From Head Shops to Whole Foods: The Rise and Fall of Activist Entrepreneurs</i>	266
		Benjamin Bateman, <i>The Modernist Art of Queer Survival</i>	268
		Rusty Barret, <i>From Drag Queens to Leathermen: Language, Gender, and Gay Male Subcultures</i>	269

Electronic Content Exclusive Online Reviews

The following reviews are freely available in the online version of this issue at www.journals.cambridge.org/ams

- Allan Greer, *Property and Dispossession: Natives, Empires and Land in Early Modern North America*
- Seth Archer, *Sharks upon the Land: Colonialism, Indigenous Health, and Culture in Hawai'i, 1778–1855*
- William Schumann, Rebecca Adkins Fletcher (eds.), *Appalachia Revisited: New Perspectives on Place, Tradition, and Progress*
- Rachel McBride Lindsey, *A Communion of Shadows: Religion and Photography in Nineteenth-Century America*
- Winfried Siemerling, *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past*
- James Schwoch, *Wired into Nature: The Telegraph and the North American Frontier*
- Jarret Ruminski, *The Limits of Loyalty: Ordinary People in Civil War Mississippi*
- Rachel Devlin, *A Girl Stands at the Door: The Generation of Young Women Who Desegregated America's Schools*
- Joan Marie Johnson, *Funding Feminism: Monied Women, Philanthropy, and the Women's Movement, 1870–1967*
- Rachel Buff, *Against the Deportation Terror: Organizing for Immigrant Rights in the Twentieth Century*
- Ionut Popescu, *Emergent Strategy and Grand Strategy*
- Andrew Mumford, *Counterinsurgency Wars and the Anglo-American Alliance: The Special Relationship on the Rocks*
- Paul Standish, Naoko Saito (eds.), *Stanley Cavell and Philosophy as Translation: The Truth Is Translated*