

CORD INSTITUTE AT NEW YORK UNIVERSITY, SUMMER 1970

Patricia A. Rowe Reporting for
Juana de Laban, CORD Institute Committee Chairman

The summer, 1970, CORD Institute, to be held at New York University, New York City, has been planned as a follow-up of the Second CORD Conference. As an extension of that Dance History Conference, the Institute will offer three graduate-level courses: American Dance History; Research in Dance; and Writing on Dance. Whereas the research and the writing courses will be attuned to the special needs of teachers, graduate students, and others interested in special research projects and scholarly writing, the American Dance History course will be open to both undergraduate and graduate students. It will delve into the major facets of our rich American (Indian/Mexican/Afro-American) dance heritage. Dr. Juana de Laban will teach the Research in Dance course.

Preliminary announcements of registration procedures, costs, Washington Square campus accommodations, further course details, and specific dates of the five-week, mid-summer institute will be mailed to 1968 and 1969 CORD members early in the fall of 1969.

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EXCHANGE OF NEWS AND VIEWS

This is the members' column -- open for news about special studies, projects, research involvements, and the like -- which are related to dance. News from fields which seem to have a relevance to dance are welcome. This is the section in which you can ask questions and make requests which might be answered by other members. We invite all of you to use this column often and to feel free to suggest additional ways of using it.

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RESOURCE MATERIALS

On-Going Research

Judith Lynne Hanna -- Hanna & Hanna; Dance Research Center
196 Engle Street, Tenafly, New Jersey, 07632

Project: "African Dance" -- (1) Textbook on African Dance,
(2) Bibliography on African Dance, and (3) Pre-
paration and analysis of ethnographic films on
dances in Biafra, Uganda, Kenya and Ethiopia.

Robert Moulton -- Professor, Theatre Department, University
of Minnesota.

Project: "Social Dances for the Training of Actors and Use
in Dramatic Productions" -- History, description of
execution, bibliography, discography, music listing,
and dramatic potential of 30 social dances.