

THE CLASSICAL REVIEW

EDITED BY
C. J. FORDYCE
AND
H. TREDENNICK

BOARD OF MANAGEMENT

PROF. E. H. WARMINGTON, M.A. (*Chairman*)
PROF. R. G. AUSTIN, M.A., D.Litt. (*Hon. Treasurer*)
F. H. SANDBACH, M.A.
PROF. F. W. WALBANK, M.A., F.B.A.
PROF. W. S. WATT, M.A. (*Hon. Secretary*)
A. G. WOODHEAD, M.A. (*Representing the Cambridge Philological Society*)
R. G. M. NISBET, M.A. (*Representing the Oxford Philological Society*)

With the co-operation of
PROF. B. D. MERITT, Institute of Advanced Study, Princeton
PROF. J. A. FITZHERBERT, University of Adelaide, and
PROF. HOMER A. THOMPSON, Institute of Advanced Study, Princeton

NEW SERIES
VOLUME XIII
(VOL. LXXVII OF THE CONTINUOUS SERIES)

Published in co-operation with the Classical Association
OXFORD: AT THE CLARENDON PRESS

1963

Oxford University Press, Amen House, London E.C.4

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACC
CAPE TOWN SALISBURY NAIROBI IBADAN ACCRA
KUALA LUMPUR HONG KONG

© *Oxford University Press 1963*

*The British Academy
made a generous contribution towards
the cost of this volume*

PRINTED IN GREAT BRITAIN
AT THE UNIVERSITY PRESS, OXFORD
BY VIVIAN RIDLER
PRINTER TO THE UNIVERSITY

TABLE OF CONTENTS

Number 1

| | | |
|---|-----------------|----|
| <i>Homeric Hymn</i> 7. 44–48 | F. E. SPARSHOTT | 1 |
| Pindar, <i>Olympian</i> 8. 37–46 | D. E. HILL | 2 |
| A unique technical feature of the <i>Prometheus Bound</i> | | |
| Sophocles, <i>Philoctetes</i> 1140–5 | C. J. HERINGTON | 5 |
| Critical notes on Apollonius Rhodius | J. H. KELLS | 7 |
| Two passages in Lucretius | M. L. WEST | 9 |
| Xenophon, <i>Hipparchicus</i> 3. 6–7 | F. H. SANDBACH | 13 |
| A Nicomachus manuscript in the Bodleian Library | R. E. WYCHERLEY | 14 |
| Lucretius i. 469–70 | A. WASSERSTEIN | 15 |
| Horace, <i>Odes</i> i. 1. 28 | K. WELLESLEY | 16 |
| An aspect of Bede's later knowledge of Greek | A. TRELOAR | 17 |
| | W. F. BOLTON | 17 |

REVIEWS

| | |
|---|----------------|
| <i>The Singer of Tales</i> (Lord), G. S. KIRK, 19; <i>Ilias und Aithiopis</i> (Schoeck), D. L. PAGE, 21; <i>Antike und moderne Tragödie</i> (von Fritz), D. W. LUCAS, 24; <i>Barbarians in Greek Tragedy</i> (Bacon), P. T. STEVENS, 27; <i>Euripide, Les Bacchantes</i> (Grégoire, Meunier), C. GARTON, 28; <i>Monuments illustrating Old, Middle and New Comedy</i> (Webster), G. GIANGRANDE, 30; <i>Greek Scenic Conventions</i> (Arnott), T. B. L. WEBSTER, 32; <i>Introduction to Pythagorean Writings</i> (Thesleff), J. D. P. BOLTON, 33; <i>Aristeas of Proconnesus</i> (Bolton), J. O. THOMSON, 35; <i>Plato's Later Epistemology</i> (Runciman), R. S. BLUCK, 36; <i>Aristotle's System of the Physical World</i> (Solmsen), R. L. HOWLAND, 39; <i>Aristote, De la génération des animaux</i> (Louis), E. D. PHILLIPS, 42; <i>Plato's Meno</i> (Bluck), <i>The Meno of Plato</i> (Thompson), G. B. KERFERD, 43; <i>Aristotle, De Anima</i> (Ross), D. J. FURLEY, 46; <i>Aristoteles Latinus</i> , i. 1–5 (Minio-Paluello), xxix, i (Michaud-Quantin), G. B. KERFERD, 49; <i>Symposium Aristotelicum</i> , A. WASSERSTEIN, 50; <i>Stoic Logic</i> (Mates), D. W. HAMLYN, 55; <i>Aristippi Fragments</i> (Mannebach), G. B. KERFERD, 57; <i>Polybe, livre xii</i> (Pédech), F. W. WALBANK, 58; <i>Philonis Legatio ad Gaium</i> (Smallwood), W. H. C. FREND, 60; <i>Lucian</i> , vi (Kilburn), vii (Macleod), D. A. RUSSELL, 62; <i>St. Basile, Lettres</i> (Courtonne), R. BROWNING, 65; <i>The Penguin Book of Latin Verse</i> (Brittain), L. P. WILKINSON, 67; <i>Terence, Andria</i> (Shipp), R. H. MARTIN, 69; <i>Horaz</i> (Büchner), N. E. COLLINGE, 70; <i>Studien zum Corpus Priapeorum</i> (Buchheit), E. J. KENNEY, 72; <i>The Political Thought of Sallust</i> (Earl), P. A. BRUNT, 74; <i>The Melbourne Livy</i> (Sinclair), A. H. McDONALD, 75; <i>Tacitus, Agricola</i> (Till), R. H. MARTIN, 77; <i>M. Cornelio Frontone</i> (Portalupi), R. BROWNING, 78; <i>Laktanz und die philosophische Gnosis</i> (Włosok), J. STEVENSON, 80; <i>Introduction to Roman Law</i> (Nicholas), W. M. GORDON, 81; <i>L'alimentation et la cuisine à Rome</i> (André), D. E. EICHHOLZ, 83; <i>Griechisches etymologisches Wörterbuch</i> (Frisk), D. M. JONES, 84; <i>Recherches sur la vocabulaire médical du grec ancien</i> (van Brock), E. D. PHILLIPS, 85; <i>Mycenaeans and Minoans</i> (Palmer), D. H. F. GRAY, 87; <i>Cretan Cults and Festivals</i> (Willetts), J. BOARDMAN, 91; <i>Eleusis and the Eleusinian Mysteries</i> (Mylonas), W. K. C. GUTHRIE, 93; <i>Origins of Greek Civilization</i> (Starr), R. M. COOK, 95; <i>Early Sparta</i> (Huxley), A. R. W. HARRISON, 97; <i>Le lotte per la successione di Alessandro Magno</i> (Fontana), H. D. WESTLAKE, 98; <i>Griechische Städte des Schwarzegebiets</i> (Irmscher, Schelow), F. G. B. MILLAR, 100; <i>Römische Geisteswelt</i> (Klingner), M. L. CLARKE, 101; <i>Greek and Roman Jewellery</i> (Higgins), F. H. STUBBINGS, 103; <i>Perachora</i> , ii (Dumbabin), R. M. COOK, 105; <i>A History of Medicine</i> , ii (Sigerist), E. D. PHILLIPS, 107. | 108 |
| Short Reviews | Books Received |
| | 124 |

Number 2

| | | |
|--|--------------------|-----|
| Aeschylus, <i>Agamemnon</i> 1242–5 | J. H. QUINCEY | 127 |
| Sophocles, <i>Trachiniae</i> 539–40 | A. A. LONG | 128 |
| Cicero, <i>Ad Atticum</i> v. 12. 2 | W. S. WATT | 129 |
| An unnoticed proverb in Theognis | R. RENEHAN | 131 |
| 'Perlite' and 'Palygorskite' in Theophrastus | R. H. S. ROBERTSON | 132 |
| Virgil, <i>Eclogue</i> 9. 59–60 | S. TUGWELL | 132 |

REVIEWS

A Companion to Homer (Wace and Stubbings), G. S. KIRK, 133; *Die Ilias und ihr Dichter* (Reinhardt), J. A. DAVISON, 136; *Hésiode et son influence* (Entretiens Hardt), J. A. DAVISON, 138; *Greek Lyric Poetry* (Bowra), G. W. BOND, 140; *Studia Pindarica* (Bundy), R. W. B. BURTON, 144; *Die Anfänge der griechischen Tragödie* (Patzer), T. B. L. WEBSTER, 146; *Dithyramb, Tragedy and Comedy* (Pickard-Cambridge-Webster), D. W. LUCAS, 148; *La 'Orestiada' y su genio jurídico* (del Estal), C. GARTON, 149; *The Poet at Play* (MacKay), J. GRIFFIN, 151; *Apollonius Rhodius* (Fränkel), G. GIANGRANDE, 153; *Apollonius de Rhodes, iii* (Vian), H. LLOYD-JONES, 156; *Die griechischen Dichterfragmente der römischen Kaiserzeit* (Heitsch), R. BROWNING, 158; *Zur Wissenschaftslehre von der Musik bei Platon und Aristoteles* (Richter), E. K. BORTHWICK, 160; *Roman und Mysterium in der Antike* (Merkelbach), H. H. O. CHALK, 161; *Enea di Gaza, Epistole* (Positano), R. BROWNING, 164; *Lucreti De rerum natura* (Paratore-Pizzani), A. F. WELLS, 165; *Vergili Aeneidos liber tertius* (Williams), W. A. CAMPS, 167; *Ovid, Heilmittel gegen die Liebe, Die Pflege des weiblichen Gesichtes* (Lenz), A. KER, 169; *Luxorius* (Rosenblum), R. BROWNING, 170; *Pseudo-Salluste, Lettres à César, Invectives* (Ernout), D. C. EARL, 172; *Pliny, Natural History, xxxvii-xxxviii* (Eichholz), L. A. MORITZ, 173; *Tacitus, Agricola* (Forni), R. H. MARTIN, 175; *Praegraeca* (Heubeck), A. J. BEATTIE, 177; *Essays in Mycenaean and Homeric Greek* (Shipp), A. J. BEATTIE, 179; *Zur Stellung des Adjektivs in der älteren griechischen Prosa* (Bergson), H. LL. HUDSON-WILLIAMS, 180; *The Greek Language* (Thomson), D. M. JONES, 181; *Griechische Mauerbauschriften, ii* (Maier), P. M. FRASER, 182; *Le dialecte ombrien* (Ernout), D. M. JONES, 184; *The Development of Logic* (Kneale), J. R. BAMBOUGH, 186; *Grund und Gegenwart als Frageziel der fröhlich-griechischen Philosophie* (Boeder), N. GULLEY, 189; *Rationalism in Greek Philosophy* (Boas), N. GULLEY, 190; *αἰοθησις in Aristotelian and Epicurean Thought; Cleanthes or Posidonius?* (Solmsen), G. B. KERFERD, 192; *L'Epicureismo* (Paratore), A. F. WELLS, 193; *The Physical World of Late Antiquity* (Sambursky), B. FARRINGTON, 195; *Paidagogia* (Rabbow), A. WASSERSTEIN, 196; *Griechische Geschichte* (Schachermeyr), R. J. HOPPER, 198; *La Famiglia attica* (Brindesi), A. R. W. HARRISON, 200; *Kleine Schriften, ii* (Gelzer), H. H. SCULLARD, 202; *Everyday Life in Ancient Rome* (Cowell), P. G. WALSH, 203; *Hannibal* (Hoffmann), H. H. SCULLARD, 205; *The Revolutions of Ancient Rome* (Cowell), H. H. SCULLARD, 206; *L'Impero da Tiberio agli Antonini* (Garzetti), J. A. CROOK, 207; *Galla Placidia* (Sirago), F. G. B. MILLAR, 210; *Roman Imperial Coins in the Hunter Coin Cabinet, i* (Robertson), J. M. G. TOYNBEE, 211; *Die alten Griechen und wir* (Snell), J. A. DAVISON, 213; *Il genio latino* (Bardon), W. BARR, 215; *Religion* (Koch), H. J. ROSE, 216.

| | |
|----------------|-----|
| Short Reviews | 218 |
| Books Received | 241 |

Number 3

| | |
|--|-----------------------------|
| The two Palinodes of Stesichorus | C. M. BOWRA 245 |
| A peculiar use of <i>éκ</i> ? | A. O. HULTON 252 |
| An emendation in Nonnus | G. GIANGRANDE 253 |
| Androton on ostracism | K. J. DOVER 256 |
| Sewn boats | L. CASSON 257 |
| Notes on Statius, <i>Thebaid</i> | J. B. POYNTON 259 |
| Agrippina's villa at Bauli | P. J. BICKNELL 261 |
| Plato, <i>Gorgias</i> 493 c 1-3 | R. S. BLUCK 263 |
| Priscus of Parium and John Malalas in 'Suidas' | A. D. E. CAMERON 264 |
| In defence of Ennius | L. A. MACKAY 264 |
| Cicero, <i>Pro Cluentio</i> 73 | D. R. SHACKLETON BAILEY 265 |

REVIEWS

The Songs of Homer (Kirk), D. H. F. GRAY, 265; *Oxyrhynchus Papyri* xxvi (Lobel), E. G. TURNER, 268; *On Aristotle and Greek Tragedy* (Jones), D. W. LUCAS, 270; *Beobachtungen zu Aristophanes* (Fraenkel), K. J. DOVER, 272; *Scholia in Aristophanem*, pars iv, fasc. iii (Koster), N. G. WILSON, 274; *The Apeiron of Anaximander* (Seligman), G. B. KERFERD, 275; *Protagora e la filosofia del suo tempo* (Zeppi), G. B. KERFERD, 277; *An Examination of Plato's Doctrines*, i (Crombie), W. K. G. GUTHRIE, 278; *Plato's Theory of Knowledge* (Gulley), R. S. BLUCK, 281; *La dialéctica platónica* (Nuño Montes), N. GULLEY, 282; *Plato's Use of Fallacy* (Sprague), I. M. CROMBIE, 284; *Die Lehre vom noetischen und dianoetischen Denken bei Platon und Aristoteles* (Oehler), N. GULLEY, 285; *Die Bedeutung der Bewegungslehre des Aristoteles für seine beiden Lösungen der zenonischen Paradoxie*

(Schramm), D. W. HAMLYN, 287; *Texte et apparat* (Severyns), J. A. DAVISON, 288; *Studies in Josephus* (Shutt), E. M. SMALLWOOD, 290; *Terencio, Comédias* (Rubio), O. SKUTSCH, 291; *The Odes of Horace* (Commager), M. L. CLARKE, 293; *The Halieutica ascribed to Ovid* (Richmond), A. G. LEE, 294; *Lucanus, Bellum Civile i* (Wuilleumier-Le Bonniec), E. J. KENNEY, 296; *Critical Essays on Roman Literature i* (Sullivan), E. J. KENNEY, 297; *Prudenzio, Psychomachia* (Rapisarda), A. HUDSON-WILLIAMS, 299; *Cicéron, Discours, tome xvi* (Cousin), R. G. M. NISBET, 300; *Pline l'Ancien, Histoire Naturelle, xxix* (Ernout), D. E. EICHHOLZ, 302; *Plinius, Epistulae* (Stout), R. A. B. MYNORS, 304; *Morphologie historique du grec* (Chantraine), D. M. JONES, 305; *La phrase nominale en grec* (Guiraud), K. J. DOVER, 307; *Études sur le latin des Chrétiens* (Mohrmann), R. BROWNING, 309; *Greek Metre* (Maas), K. J. DOVER, 311; *Greek Metre* (Raven), L. P. E. PARKER, 313; *Problèmes historiques autour de la bataille de Thermopyles* (Dascalakis), N. G. L. HAMMOND, 316; *La fin de la démocratie athénienne* (Mossé), F. W. WALBANK, 317; *More Essays in Greek History and Literature* (Gomme), H. D. WESTLAKE, 319; *I gruppi politici romani nel iii secolo a.C.* (Cassola), J. BRISCOE, 321; *Studien aus dem Gebiet der alten Geschichte* (Sattler), P. PARSONS, 324; *Rome in the Augustan Age* (Rowell), E. S. STAVELEY, 325; *Untersuchungen zur Kontinuität des frühen Prinzipats* (Timpe), F. G. B. MILLAR, 327; *Die Krise des römischen Reiches* (Walser-Pekáry), F. G. B. MILLAR, 329; *Römischer Staat und Staatsgedanke* (Meyer), *Vom antiken zum frühmittelalterlichen Staatsbegriff* (Suerbaum), A. H. McDONALD, 330; *The Jews of Ancient Rome* (Leon), J. M. REYNOLDS, 332; *The Athenian Year* (Meritt), R. MEIGGS, 334; *The Palaces of Crete* (Graham), F. H. STUBBINGS, 335; *The Mute Stones Speak* (MacKendrick), M. H. BRÄUDE, 337; *George Grote* (Clarke), P. A. BRUNT, 338.

| | |
|----------------|-----|
| Short Reviews | 340 |
| Correspondence | 358 |
| Notes and News | 358 |
| Books Received | 361 |
| Indexes | 367 |