

TEMPO

A Quarterly Review of Modern Music

April 1997

No. 200

Thoughts for the Future *Donald Mitchell, George Perle, Julian Anderson*

Bartók and Boosey & Hawkes *Malcolm Gillies*

Incognito: Berthold Goldschmidt 1903-96 *David Drew*

Solomon Volkov talks about Shostakovich's Universal Messages

France's Spectralist Composers *Viviana Moscovich*

Kagel: Music of the Absurd? *Ian Pace*

Book Review: Taruskin's Stravinsky *Gerard McBurney*

Carter, Birtwistle, Zimmermann, Vasks

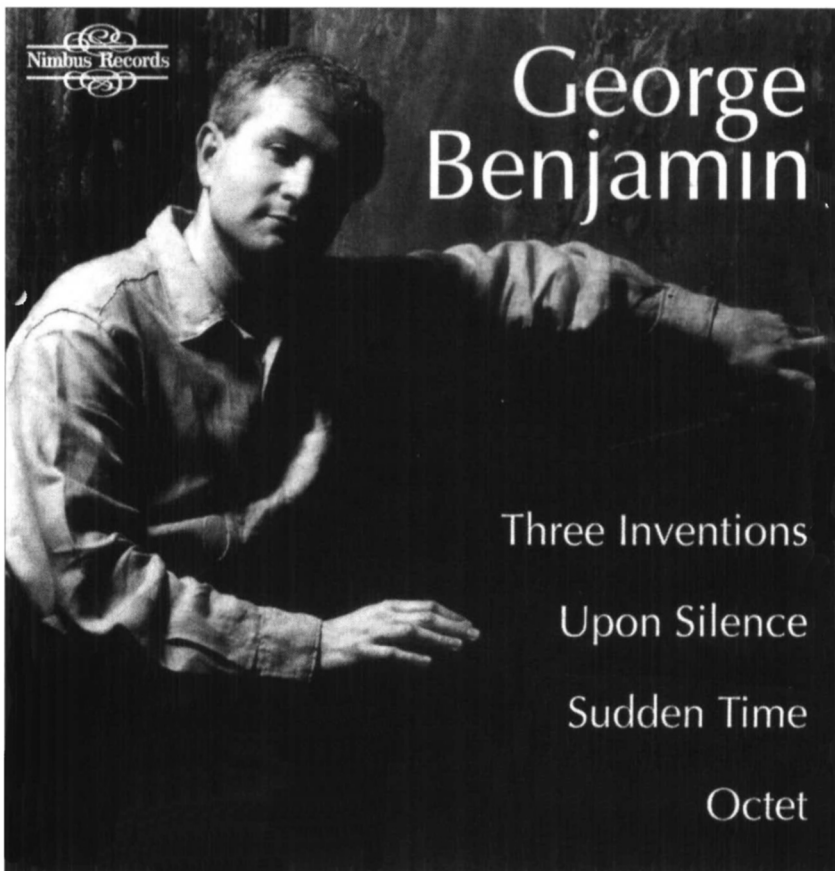
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Editor *Calum MacDonald*

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