

NEWS SECTION

Composers

SIMON BAINBRIDGE has been awarded a joint US/UK Bicentennial Fellowship to work in America for a year, starting in August. He will be based in New York to begin with, but will also be travelling and hopes to conduct new music groups and compose a large-scale work. At the moment he is working on a concertante piece for flute and chamber orchestra for Sebastian Bell.

RICHARD RODNEY BENNETT. *Spells* (London première)—15 May 1978 / Royal Festival Hall / Jane Manning, Bach Choir, Philharmonia c. David Willcocks.

ERIK BERGMAN. *Dualis* for cello and orchestra (première)—24 August 1978 / Helsinki Festival / Erkki Rautio with Helsinki Philharmonic c. Ulf Söderblom.

LUCIANO BERIO. *Falla Songs* (première)—15 March 1978 / Cathy Berberian with Orchestra of St. John's, Smith Square c. composer.

DAVID BLAKE. *Sonata alla Marcia* (première)—17 May 1978 / Queen Elizabeth Hall / English Chamber Orchestra c. Simon Rattle.

BENJAMIN BRITTEN. *Nocturne* (East German première)—3 June 1978 / Peter Schreier with Dresden Philharmonic c. Kurt Masur.

JOHN CAGE. An exhibition and related concert tour organized by the Cologne Kunstverein took place in nine towns in Germany (Cologne, Dortmund, Frankfurt, Bochum, Mönchengladbach and Essen) 5 April—13 May 1978.

BRUCE COLE. *Foundry of Minstrels* (première)—27 June 1978 / Glasgow / Scottish National Orchestra c. Alun Francis.

JUSTIN CONNOLLY is writing a music-theatre piece for the Apollo Ensemble, to be premiered by them at the Queen Elizabeth Hall on 18 December.

GORDON CROSSE. *Thel* for solo flute, double string quartet and two horns (première)—22 June 1978 / Aldeburgh Festival / Richard Adeney with Contrapuncti c. Michael Lankester. Crosse has just completed a work for solo voice, recorder, cello and harpsichord *In Memoriam David Munrow*.

MARTIN DALBY. *Aleph* (UK première)—4 May 1978 / Queen Elizabeth Hall / London Sinfonietta c. Simon Rattle.

JACOB DRUCKMAN. *Viola Concerto* (première)—3 November / Sol Greitzer / New York Philharmonic. *Chiaroscuro* (European première)—20 May / Berlin Philharmonic c. Lorin Maazel.

ZSOLT DURKO has been awarded the Kossuth Prize.

GOTTFRIED VON EINEM. *Kabale und Liebe* (German première)—1978/79 season / Hamburg Staatsoper.

BRIAN FERNEYHOUGH. *Les Préludes* for three voices and electronics (première)—8 March 1978 / Baden-Baden / Trio Exvoco. Ferneyhough is working on a 'logical', expanded new version of his *Funeralles* making use of the instrumental and technical developments pioneered by IRCAM, and on an orchestral work *La Terre est un homme*.

MICHAEL FINNISSY. *Long Distance* (première)—23 April 1978 / Antibes and 26 April / Paris. *Tsuru-Kame* was heard at the ISCM Festival in May. *Mine Eye Awake* is currently in the repertoire of the London Contemporary Dance Theatre.

HK GRUBER. *Frankenstein!* (première)—25 November / Royal Liverpool Philharmonic c. Simon Rattle.

EDWARD HARPER is writing a Symphony for the Scottish National Orchestra to be performed in Edinburgh and Glasgow on 9/10 March 1979 c. Sir Alexander Gibson.

DAVID HELLEWELL is chairman of the New Macnaughten Concerts. He is writing a work for the flautist Istvan Matuz and the Budapest Chamber Ensemble.

HANS WERNER HENZE. *Il Vitalino Radopiato* (première)—2 August / Salzburg Festival / Gidon Kremer (violin) with ORF Symphony Orchestra c. Leif Segerstam.

PAUL HINDEMITH. *Der Dämon* (UK stage première)—1-3 June 1978 / Birmingham Repertory Theatre / Telford Sinfonia, dir. Andrew Adamson, c. Christopher Lyndon Gee.

ROBIN HOLLOWAY. *Willow Cycle* for tenor and harp (première)—23 June / Aldeburgh

Festival / Peter Pears & Osian Ellis. *Romanza* for violin and orchestra (première)—8 August / Erich Gruenberg with English Chamber Orchestra c. Simon Rattle. *Concertino No.3* (Dutch première)—12 June / Holland Festival / London Sinfonietta c. David Atherton.

MIKLOS KOCSAR. A new work for the Hungarian flautist Istvan Matuz and the Capricorn Ensemble will be premièred at the St. Bartholomew's Contemporary Music Festival on 12 July.

HELMUT LACHENMANN. *Gran Torso* for string quartet (première of revised version)—22 April / Witten / Bern String Quartet.

ALCIDES LANZA. *Eidesis IV* for wind ensemble and tape (première)—17 March / Montreal / McGill University. *Penetrations VI* was heard at the ISCM Festival.

GYORGY LIGETI. *Le grand macabre* (German première)—15 October 1978 / Hamburg State Opera.

WILLIAM MATHIAS is currently working on his first opera, *The Servants*, to a libretto by Iris Murdoch. The première is planned for Spring 1980.

PETER MAXWELL DAVIES. *The Two Fiddlers*, opera for children (première)—16 June / Orkney Festival / Kirkwall School Orchestra and Choir c. composer. *Le Jongleur de Notre Dame* (première)—18 June / Orkney Festival / Fires of London c. composer. *The Martyrdom of St. Magnus* (American première)—29 June / Aspen / soloists and ensemble c. Richard Dufallo. Maxwell Davies is writing a ballet entitled *Salome* for the Danish choreographer Fleming Flindt. An orchestral suite derived from the ballet is scheduled to be performed by the LSO c. David Atherton at the Royal Festival Hall on 16 March 1979.

USKO MERILAINEN has just completed a third piano concerto entitled *Dialogues*, to be premièred by Liisa Pohjola with the Tampere Philharmonic c. Paavo Rautio during the 1978/79 season.

NIGEL OSBORNE. *Orlando Furioso* for young performers (première)—17 March 1978 / Royal Festival Hall. *After night* (première)—30 March 1978 / Purcell Room. *I am Goya* was heard in the ISCM Festival and *The Sickie* will be heard at Warsaw Autumn.

ANDRZEJ PANUFNIK. *Sinfonia di Sfere* (US première)—28 March 1978 / Florida Philharmonic c. Brian Priestman.

ALLAN PETERSSON has completed a Violin Concerto.

TONA SCHERCHEN-HSIAO. *La larme du crocodile* (première)—14 March 1978 / Strasbourg, Studio 111 / Marie-Claude Vallin.

FRANZ SCHREKER. This year's Berlin Festival features the music of Schreker and includes the first production of his last opera, *Christophorus*.

KURT SCHWERTSIK. *Skizzen und Entwürfe* (première of revised version)—30 May 1978 / Bath Festival / Arditti Quartet. *Epilog zur Rosamunde* (première)—31 May 1978 / Vienna State Opera Ballet. A new orchestral piece will be premièred by the Mozarteum Orchestra c. Ralf Weikert at the Salzburg Festival on 25 August.

ROBERT SIMPSON has completed his Seventh Symphony and is now composing a Sonata for 2 Pianos.

KAIKHOSRU SORABJI. *Concerto per suonare da me solo* (first public performance)—27 June 1978 / Wigmore Hall / Yonty Solomon. Sorabji has recently completed a *Symphonic Nocturne* for solo piano.

MICHAEL TIPPETT. *The Ice-Break* (German première)—26 June / Kiel Staatsoper. Tippett's music was extensively featured at this year's Adelaide Festival. Sir Michael conducted several concerts himself and *The Midsummer Marriage* was given its Australian première.

WILLIAM WALTON is working on pieces for brass band and wind band.

MALCOLM WILLIAMSON. *Vision of Christ-Phoenix* (première)—17 May 1978 / Ulster Hall, Belfast / composer, organ. The concert was also televised.

DOUGLAS YOUNG. *Virages—region one* for cello and orchestra (London première)—4 June / St. John's, Smith Square / Rohan de Saram (Cello) with Leicestershire Schools Symphony Orchestra c. composer.

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