

## Contributors to this Issue

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PAMELA E. SWETT is an associate professor of History at McMaster University (1280 Main St. West, Hamilton Ontario L8S4L9 Canada; e-mail: swettp@mcmaster.ca). She is the author of *Neighbors and Enemies: The Culture of Radicalism in Berlin, 1929–1933* (New York: Cambridge University Press, 2004) and coeditor with S. Jonathan Wiesen and Jonathan R. Zatlín of *Selling Modernity: Advertising in Twentieth-Century Germany* (Durham, NC: Duke University Press, 2007). She is currently writing a book entitled *Selling under the Swastika: Advertising and Commercial Culture in Nazi Germany*.

JEFFREY HERF is a professor of history at the University of Maryland College Park (Department of History, University of Maryland, 2115 Francis Scott Key Hall, College Park, MD 20742; e-mail: jherf@umd.edu). His publications include *Reactionary Modernism: Technology, Culture, and Politics in Weimar and the Third Reich* (New York: Cambridge University Press, 1984); *War by Other Means: Soviet Power, West German Resistance, and the Battle of the Euromissiles* (New York: The Free Press, 1991); *Divided Memory: The Nazi Past in the Two*

*Germanys* (Cambridge, MA: Harvard University Press, 1997), recipient of the American History Association's George Louis Beer Prize, 1998; *The Jewish Enemy: Nazi Propaganda During World War II and the Holocaust* (Cambridge, MA: Harvard University Press, 2006), recipient of the National Jewish Book Award for works on the Holocaust, 2006; and *Nazi Propaganda for the Arab World* (New Haven, CT: Yale University Press, fall 2009).

HELMUT WALSER SMITH is the Martha Rivers Ingram Professor of History at Vanderbilt University (Buttrick Hall Room 243, Vanderbilt University, 2201 West End Avenue, Nashville, TN 37235; e-mail: [helmut.w.smith@vanderbilt.edu](mailto:helmut.w.smith@vanderbilt.edu)). His books and articles on German history focus on the relations between religious and ethnic groups: Protestants and Catholics, Christians and Jews, Germans and their neighbors. He is the author of *German Nationalism and Religious Conflict, 1870–1914* (Princeton, NJ, 1995), and a number of edited collections, including *Protestants, Catholics, and Jews in Germany, 1800–1914* (Oxford, 2001); *The Holocaust and other Genocides: History, Representation, Ethics* (Nashville, TN, 2002); and, with Werner Bergmann and Christhard Hoffmann, *Exclusionary Violence: Antisemitic Riots in Modern German History* (Ann Arbor, MI, 2002). His book, *The Butcher's Tale: Murder and Anti-Semitism in a German Town* (New York, 2002), received the Fraenkel Prize in Contemporary History and was an L.A. Times Non-Fiction Book of the Year. Smith has recently completed *The Continuities of German History: Nation, Religion, and Race across the Long Nineteenth Century* (Cambridge University Press, 2008), and he is the editor of the *Oxford Handbook of Modern German History*, scheduled to appear in 2010. He is also working on *The Discovery of Germany: A Cultural History, 1500–2000*, which will appear with W. W. Norton and C. H. Beck in German.

JAMES M. BROPHY is a professor of modern European history at the University of Delaware (Dept. of History, University of Delaware, Newark DE 19716; e-mail: [jbrophy@udel.edu](mailto:jbrophy@udel.edu)). He has written *Capitalism, Politics, and Railroads in Prussia, 1830–1870* (Columbus, OH: Ohio State University Press, 1998); and *Popular Culture and the Public Sphere in the Rhineland, 1800–1850* (Cambridge: Cambridge University Press, 2007); as well as coedited *Perspectives from the Past: Sources in Western Civilization* (New York: W. W. Norton, 4th ed., 2009). He is currently working on a history of political literacy and partisanship in western Europe.

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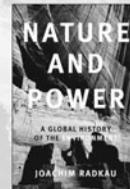
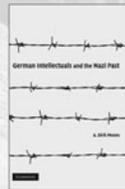
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