

# FORTHCOMING

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The Perils of Privacy and Passivity: Antidemocratic, Racist, and Antisemitic Sentiments in Postwar West Germany

*Jonas Knatz*

Learning Forced Migration: Guidance for Prospective Jewish Refugees in Nazi Germany

*Sheer Ganor*

The Novara Circumnavigation: Liberals, Colonial Fantasy, and the Mid-19th Century Habsburg Political Equilibrium

*Taylor Gombos*

Sex in Prussia: How Forbidden Marriage and Forced Migration Birthed the First Protestant Church, 1500–1525

*Maximilian Scholz*

## BOOK REVIEWS

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*Central European History* welcomes manuscripts using all approaches to history and dealing with all historical periods. Because space is limited, the journal does not accept articles that have been or will be published elsewhere. Most research articles are 10–12,000 words, including notes. Manuscripts submitted to *Central European History* should not be under consideration by any other journal. If the Editor learns that an article *Central European History* is considering is also under submission at another journal, *Central European History's* consideration will cease. Book Reviews range from 800–1000 words and are commissioned by the Associate Editor. Unsolicited book reviews are not accepted. Authors may submit articles in languages other than English but only after consulting the Editor. Some financial support may be available to defray the costs of translation into English if a manuscript is accepted.

All article manuscripts should be submitted via ScholarOne (<https://mc.manuscript-central.com/ccc>). Authors should please take care to remove any information that might identify them as author, and follow the prompts in ScholarOne to make their manuscripts anonymous. The entire text of all manuscripts, including footnotes and headings, must be prepared in double-spaced typescript with generous margins to allow for copyediting. Footnotes must be numbered consecutively.

All materials will be edited to conform with *The Chicago Manual of Style* in matters of punctuation, capitalization, and format. Final decisions on style remain with the editor.

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