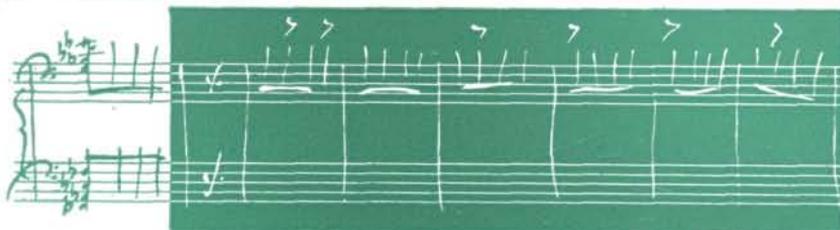


Tempo



CHARLES IVES
Serialism in his music
Nachum Schoffman

HAVERGAL BRIAN
The Tonal Structure of 'The Gothic'
Lionel Pike

LEOPOLD SPINNER
The last phase
Michael Graubart

Holloway on **DEL TREDICI**
and **SHAPEY**
Benoliel on **PARRY**
Jacobson on **HARTMANN**
Hill on **YOUNG**

No 138

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