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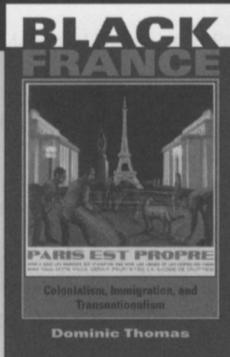
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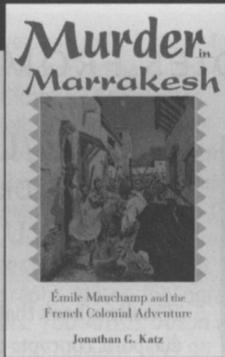


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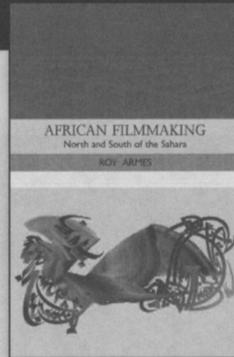


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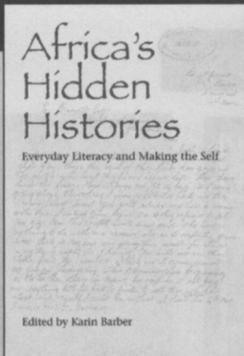
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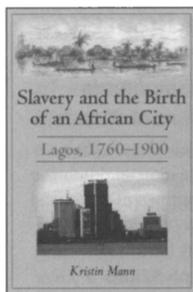
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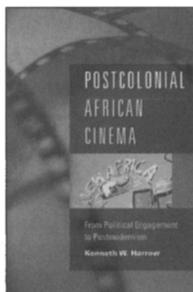


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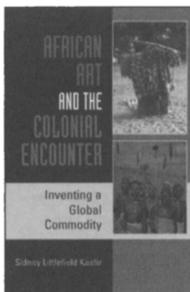


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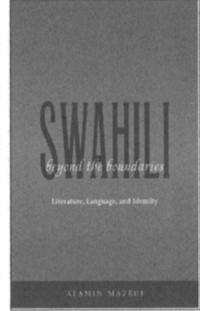
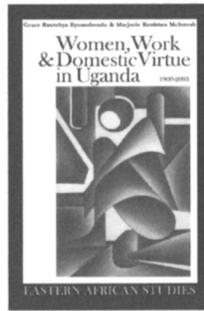
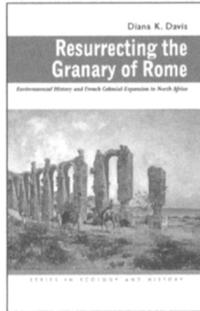
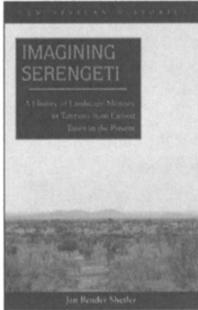
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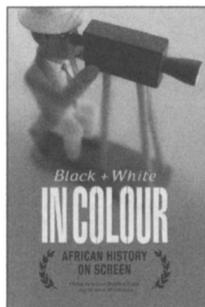
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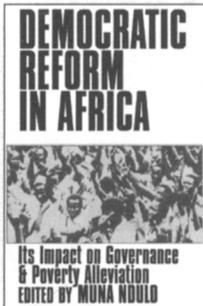
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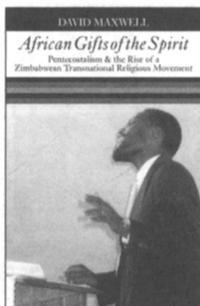
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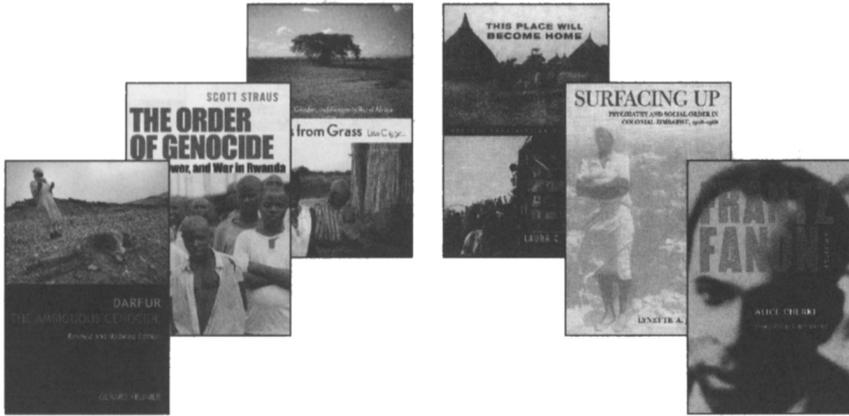
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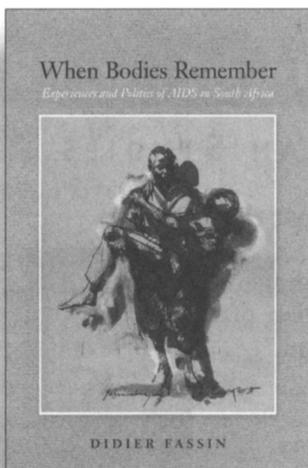
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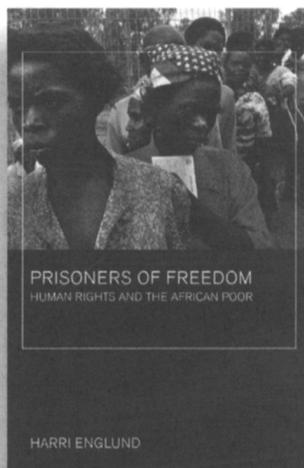
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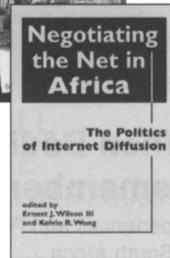


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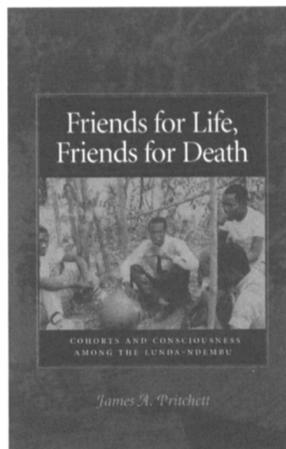
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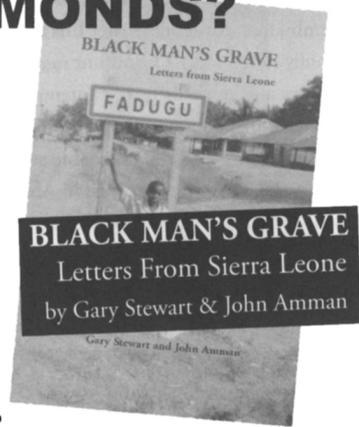
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| <i>Continuity and Change in Southern Africa</i> by Gwendolen M. Carter | | \$9.95 | \$3.00 |
| <i>Ethnic Conflict and Democratization in Africa</i> by Harvey Glickman, ed. | | \$30.00 | \$9.00 |
| <i>History in Africa</i> Various volumes from 1974 – 1999 Please indicate volume and issue number International Shipping \$12.00 | | \$35.00 | \$10.50 |
| <i>History in Africa</i> Vol. 27 (2000) International Shipping \$12.00 | | \$35.00 | \$30.00 [Ind.] \$40.00 [Inst.] |
| <i>History in Africa</i> Vol. 28 (2001) International Shipping \$12.00 | | \$35.00 | \$30.00 [Ind.] \$45.00 [Inst.] |
| <i>History in Africa</i> Vol. 29 (2002) to Vol. 33 (2006) Please indicate volume and issue number International Shipping \$15.00 | | \$35.00 [Ind.] \$50.00 [Inst.] | |
| <i>Pan-African Biography</i> by Robert A. Hill | | \$10.00 | \$3.00 |
| <i>Paths Towards the Past</i> by Robert W. Harms, et. al. | | \$21.00 | \$6.00 |
| <i>The Arts in Africa</i> (indicate vol. 1, 2, 3, 4, 5, or 6) by Janet L. Stanley | | \$18.00 | \$5.00 |
| <i>The Elusive Epic: Performance Text and History in the Oral Narrative of Jeki La Njambe (Cameroon Coast)</i> by Ralph A. Austen | | \$20.00 | \$6.00 |
| <i>West Africa in the Mid Seventeenth Century</i> by Adam Jones | | \$11.60 | \$3.00 |
| <i>Yoruba Popular Theatre</i> by Karin Barber and Bayo Ogundijo | | \$21.00 | \$6.00 |
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African Studies Association

DEADLINES 2007

Materials must be postmarked on or before the deadline. If the date falls on a holiday or a weekend, the materials are due the following business day.

- Jan. 1** *Conover-Porter Prize* nominations are due (in even-numbered years)
- Jan. 15** *Graduate Student Paper Prize* deadline.
- Feb. 1** *African Studies Review* deadline for ads for the April issue.
- Feb. 15** *Distinguished Africanist Award* nomination packets are due.
- Feb. 28** *Annual Meeting Proposals* are due. Letters of Invitation should be requested at this time.
- Feb. 28** *Coordinate Organizations*
- Update address and contact person information.
 - Meeting requests are due. All requests received after this date will incur a \$25 administrative fee and the meeting may not appear in the Annual Meeting Preliminary Program.
 - Proposed Panels and Roundtables are due.
- Feb. 28** *International Visitor Award* applications are due. International Visitor Award applicants must also submit Annual Meeting proposals by February 28.
- Mar. 1** *ASA News* deadline for ads for the April issue.
- Mar. 15** **Membership deadline for maximum benefits. Individuals who join/renew after this date risk not receiving maximum membership benefits.**
- May 1** *Melville J. Herskovits Award* nominations are due.
Paul Hair Prize nominations are due (in odd-numbered years).
- June 1** *ASA News* deadline for ads for the July issue.
Book Donation Award applications are due.
- July 1** *African Studies Review* deadline for ads for the September issue.
- July 1** *History in Africa* deadline for ads for the September issue.
- Aug. 1** *Annual Meeting Final Program* deadline for ads.
- Aug. 31** *Annual Meeting* pre-registration deadline.
Letters of Invitation Requests are due. Requests received after this date will incur a \$25 administrative fee.
- Sep. 1** **Deadline to cast a vote for the ASA Officers and Board of Directors Elections.**
- Sep. 15** *Coordinate Organizations*
- Annual Reports are due (maximum of 5 pages).
- Oct. 1** *African Studies Review* deadline for ads for the December issue.
- Dec. 1** *ASA News* deadline for ads for the January issue.

For more information, contact the ASA Secretariat



African Studies Association

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