

Organised Sound

Denis Smalley: his influence on
the theory and practice of
electroacoustic music

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Organised Sound is a fully peer-reviewed scholarly journal focusing on the rapidly developing methods and issues arising from the use of contemporary technology in fields such as multimedia, performance art, sound sculpture and electroacoustic composition. It is a forum for music scholars, composers, performers, computer specialists, mathematicians and engineers to share the results of their research as they affect musical issues. Young researchers will be particularly encouraged. Contributors of accepted articles are encouraged to submit accompanying sound examples and other multimedia material for inclusion in the DVD that will accompany the journal annually.

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Leigh Landy
Organised Sound
De Montfort University,
Clephan Building
Leicester LE1 9BH, UK.
email: os@dmu.ac.uk

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