

TEMPO

AUTUMN

1957

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DENNIS BRAIN, 1921-1957

THE BRITISH INSTITUTE OF RECORDED SOUND

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NUMBER

45

QUARTERLY

TWO SHILLINGS

Igor Strawinsky

AGON

Ballet for twelve dancers

Instrumentation

3 Flutes (Fl. III=Picc.), 2 Oboes, Cor Anglais, 2 Clarinets, Bass clarinet, 2 Bassoons, Doublebassoon, 4 Horns, 4 Trumpets, 3 Trombones, Percussion, Mandoline, Harp, Piano and Strings

Duration 20 minutes

Instrumental Score: 2 Guineas

Pocket Score: 15/-

A reduction for 2 pianos by the composer is in preparation

The first concert performance of AGON was given in Los Angeles on 17th June, 1957, the composer conducting. The first stage performance of the work will take place on 23rd November, 1957, at the New York City Centre. AGON will be danced by the New York City Ballet (choreographer: Balanchine).

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