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BOOK TOKENS LTD., the distributing body in the United Kingdom, has changed its address to 14, Buckingham Palace Gardens, London, S.W.1, England.

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REPORT ON A CONFERENCE OF FOLK MUSIC EXPERTS IN GERMANY
(DDR, Eastern Zone)

At Weimar there took place on February 21st and 22nd, 1952, a conference of folk music experts, arranged by the Zentrale für Laienkunst of Berlin. It was attended by more than 200 people, among them delegates of all the government departments interested in the propagation of folk music, directors of folk song archives, collectors of folk songs, teachers and lecturers of universities and music conservatories, leaders of vocal and instrumental folk music ensembles and individual folk music experts. One of the main purposes of the conference was to discuss methods by which genuine folk music could be made accessible to everybody. For this purpose it is necessary to establish collaboration between the practical musicians and pedagogues, and the scholars and historians. Means to this end are the education of students, the creation of folk music archives, the publication of new collections, and the study of the style and technique of traditional folk music. The undersigned reported on his work on a bibliography of European folk song which he is preparing as one of the next publications of the German Academy of Berlin.

HEINRICH MÖLLER.

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OBITUARY

WILLIAM JAMES ENTWISTLE

William James Entwistle was born and bred in the China Inland Mission, but passed from Robert Gordon's College to the University of Aberdeen, and thence, after war service, to a Carnegie Research Scholarship in the University of Madrid (1920-21) where he found the material for his first book *The Arthurian Legend in the Literatures of the Spanish Peninsula* (1925), which established his reputation as a learned, accurate and bold scholar. After teaching posts at Manchester and at Glasgow, he was elected to the King Alfonso XIII Chair of Spanish at Oxford in 1932, and became Director of Portuguese Studies in the following year. His book on *The*