

ART LIBRARIES JOURNAL

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Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

'Outside the mainstream'

Women's art

Exhibition catalogues of African art

'Third Text'

Art bibliographies: a Soviet perspective

Reviews

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VOLUME 13 NUMBER 3 1988
EDITOR PHILIP PACEY

3
Editorial

5
Research outside the mainstream
Edith L. Crowe

10
The National Museum of Women in the
Arts Library and Research Center
Krystyna Wasserman

14
Evolutions in exhibition catalogues of
African art
Sigrid Docken Mount

20
'Third Text'
Guy Brett

22
Characteristics of art bibliographies from
Britain and the U.S.A.: a Soviet perspective
O. N. Luk'yanova

25
Reviews
Arline Zuckerman, Jack Perry Brown,
Eugenie Candau, Kathryn J. Deiss, James
H. Carmin, Sue Welsh Reed, Barbara
Polowy

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CONTENTS

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The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. A regular column contributed by the IFLA Section of Art Libraries provides current awareness of art bibliographies. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor (North America).

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK and Eire for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

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