



THE JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

VOLUME 24 • NUMBER 1 • JANUARY 2025



Editor: Brian M. Ingrassia, West Texas A&M University
Book Review Editor: Daniel Platt, University of Illinois Springfield
Editorial Assistant: Gabe Martinez, West Texas A&M University
Founding Editor, 2000–2003: Maureen A. Flanagan, Michigan State University
Editor, 2004–2014: Alan Lessoff, Illinois State University
Editors, 2013–2018: Benjamin H. Johnson, Loyola University Chicago
 Robert D. Johnston, University of Illinois Chicago
Editors, 2017–2020: Boyd Cothran, York University
 C. Joseph Genetin-Pilawa, George Mason University
Editors, 2020–2022: Boyd Cothran, York University
 Rosanne Currarino, Queen’s University
Editor, 2022–2024: Rosanne Currarino, Queen’s University

Editorial Board

Robert David Bland University of Tennessee, Knoxville	Julia Guarnieri Cambridge University
Gregg Cantrell Texas Christian University	Katie M. Hemphill University of Arizona
Constance Chen Loyola Marymount University	Logan S. Istre Louisiana State University
Michael Patrick Cullinane Dickinson State University	Andrew Offenburger Miami University
Lawrence Culver Utah State University	Jeanne Petit Hope College
Sara Egge Centre College	Karen Phoenix Washington State University
Douglas Flowe Washington University in St. Louis	John Troutman National Museum of American History
Lawrence B. Glickman Cornell University	Andrea L. Turpin Baylor University

Chris McKeen, *ex officio*

Cambridge University Press & Assessment

Articles appearing in this journal are abstracted and indexed in *America: History and Life*, *Historical Abstracts*, *Scopus*, and in the Thompson Reuters *Social Sciences Citation Index*, *Arts & Humanities Citation Index*, and *Current Contents: Social and Behavioral Sciences*.

Instructions appear at the end of this issue for accessing the online edition at Cambridge Journals Online, <http://journals.cambridge.org/jga>. All content is available from Volume 1, Number 1 through the present. The journal is also archived in JSTOR, www.jstor.org, with issues older than five years available to subscribers of JSTOR’s Arts & Sciences V Collection.

Change of Address: Contact hamlinka@miamioh.edu or go to <http://journals.cambridge.org/jga>

The *Journal of the Gilded Age and Progressive Era* (1537-7814) is a peer-reviewed journal published quarterly in January, April, July, and October by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K., for the Society for Historians of the Gilded Age and Progressive Era (SHGAPE). It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Publishing, Advertising, and Subscription Offices: Cambridge University Press, One Liberty Plaza, New York, NY 10006, U.S.A. (for U.S.A., Canada, and Mexico); or Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K. (for U.K. and elsewhere).

Annual institutional subscription rates for Volume 24, 2025, are \$296.00 in the U.S.A., Mexico, and Canada and £194.00 elsewhere for print and electronic subscriptions; and \$182.00 in the U.S.A., Mexico, and Canada and £115.00 elsewhere for electronic subscriptions only. The rate for regular members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for sustaining members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for student members is £20/\$25 for print and electronic subscriptions. The rate for lifetime membership in SHGAPE is \$400.00 for print and electronic subscriptions. Prices include postage and insurance. *Journal of the Gilded Age and Progressive Era* and all other Cambridge journals can be found at <http://journals.cambridge.org/>.

Individual subscriptions include a membership in SHGAPE, which in addition to publishing this journal offers book and article prizes, sponsors sessions at the annual meetings of the American Historical Association and Organization of American Historians, and edits H-SHGAPE, an H-Net discussion list.

For back issues, please contact Periodicals Service Company, 11 Main Street, Germantown, NY 12526; email: psc@periodicals.com

The *Journal of the Gilded Age and Progressive Era* accepts manuscript submissions through the Scholar One Manuscripts system at <http://mc.manuscriptcentral.com/jgape>. Please note that we do not accept submissions via postal mail. Before submitting any manuscript, please consult <http://journals.cambridge.org/jga> for details on correct format and citation style. Information may also be obtained at <https://www.shgape.org/journal/>.

© Society for Historians of the Gilded Age and Progressive Era (SHGAPE) 2025. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>.

Permission to copy (for users in the U.S.A.) is available from the Copyright Clearance Center (CCC), www.copyright.com, email: info@copyright.com.

Forwarding and return postage guaranteed, address correction requested.

The Journal of the Gilded Age and Progressive Era
Volume 24 • Number 1 • January 2025

CONTENTS

EDITOR'S NOTE	1
SHGAPE DISTINGUISHED HISTORIAN ADDRESS	
LAURA F. EDWARDS, Women's Property and the Downward Spiral into Fraud: Questioning the Persistent Narrative of Progress in Women's Legal Status	3
ARTICLES	
AVA PURKISS, A Paradox of Pleasure: Black Joy during "the Nadir," 1875–1905	21
HANNAH ALMS, "The Old Order Changeth": A Favorite Servant Contest and the Debate about Domestic Work in Washington, D.C.	38
RONNY REGEV, On Patrons and Shoppers: Representations of Consumer Culture in the Black Press from 1890 to 1920	55
HISTORIOGRAPHICAL ESSAY	
LOGAN S. ISTRE, The Enigma of San Francisco: Henry George and the Historians	73
BOOK REVIEWS	
KATHRYN HUGHES, <i>Catland: Louis Wain and the Great Cat Mania</i> (Andrea L. Smalley)	93
GIULIANA PERRONE, <i>Nothing More than Freedom: The Failure of Abolition in American Law</i> (Jonathan Lande)	95
AYELET BRINN, <i>A Revolution in Type: Gender and the Making of the American Yiddish Press</i> (Ronnie Grinberg)	97
SHANNON M. RISK, <i>The Life and Times of Elizabeth Upham Yates: A Crusader for Women's Suffrage, Temperance, and Missionary Work</i> (Paula K. Hinton)	99
KAREN COOK BELL, ED., <i>Southern Black Women and Their Struggle for Freedom during the Civil War and Reconstruction</i> (Shennette Garrett-Scott)	102

On the cover: African American women seated on steps of building at Atlanta University, Georgia, circa 1899. Photograph from album compiled by W. E. B. Du Bois for display at the Exposition Universelle in Paris, 1900. Library of Congress Prints and Photographs Division, Washington, D.C. (Digital ID: ppmsca 08778 //hdl.loc.gov/loc.pnp/ppmsca.08778)

DANIEL ROBERT, <i>Courteous Capitalism: Public Relations and the Monopoly Problem 1900–1930</i> (Peter Labuza)	105
RACHEL MORGAN, <i>Sins of the Shovel: Looting, Murder, and the Evolution of American Archaeology</i> (Lukas B. Rieppel)	107
MARK A. LAUSE, <i>Counterfeiting Labor's Voice: William A. A. Carsey and the Shaping of American Reform Politics</i> (Patrick Grigsby)	109
WILLIAM E. NELSON, <i>Two Forms of Conservatism: Judicial Reasoning in New York Courts, 1860–1920</i> (Logan Everett Sawyer)	111
ELIZABETH GARNER MASARIK, <i>The Sentimental State: How Women-Led Reform Built the American Welfare State</i> (Abby Trollinger)	113