

AARON COPLAND

Two Pianos - Four Hands

BILLY THE KID (1938)

Excerpts from the Ballet

CONCERTO FOR PIANO AND ORCHESTRA (1926)

Transcribed for two pianos by John Kirkpatrick

HOE-DOWN and SATURDAY NIGHT WALTZ

(from the ballet *Rodeo*) Arranged by Gold and Fizdale

EL SALON MEXICO

Arranged by Leonard Bernstein

DANZON CUBANO (1942)

BOOSEY & HAWKES

PETER MAXWELL DAVIES

Antechrist

4½ minutes approx.

for five instruments

score and parts in preparation

Second Fantasia on an In Nomine of John Taverner

39 minutes

for orchestra

score and parts for hire

Seven In Nomine

13½ minutes

for ten instruments

score and parts in preparation

Shakespeare Music

12 minutes

for eleven instruments

score and parts for hire

BOOSEY & HAWKES

DMITRI SHOSTAKOVICH

Pocket Scores

Concerto No.1 for piano, trumpet and strings op.35	..	HPS 644
Concerto No.2 for piano and orchestra op.102	..	HPS 796
String quartet No.8	..	HPS 729
String quartet No.9	..	HPS 793
String quartet No.11	..	HPS 827
Symphony No.1 op. 10	..	HPS 604
Symphony No.5 op. 47	..	HPS 628
Symphony No.6 op. 53	..	HPS 80
Symphony No.8 op. 65	..	HPS 760
Symphony No.9 op. 70	..	HPS 96
Symphony No.10 op. 93	..	HPS 687
Symphony No.11 op. 103	..	HPS 705
Two pieces for string octet. op 11	..	HPS 603
Violin concerto op.99	..	HPS 694

BOOSEY & HAWKES

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