

The Journal of Asian Studies

VOLUME 51

NUMBER 2

MAY 1992

PUBLISHED BY
THE ASSOCIATION
FOR ASIAN STUDIES, INC.

Princeton

HOW POLICIES CHANGE

*The
Japanese Government
and the
Aging Society*



JOHN CREIGHTON
CAMPBELL

Japan is aging rapidly, and its government has been groping with the implications of this profound social change. In a pioneering study of postwar Japanese social policy, John Creighton Campbell traces the growth from small beginnings to an elaborate and expensive set of pension, health care, employment, and social service programs for older people.

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Touching on works produced at every social level, contributors explore a fascinating set of connections within Japanese culture and move to re-envision such usual distinctions as religion and art, sacred and secular, Buddhism and Shinto, theory and substance, elite and popular, and even audience and artist.

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FLOWING TRACES

Buddhism
in the Literary and
Visual Arts of Japan

Edited by
James H. Sanford,
William R. LaFleur, and
Masatoshi Nagatomi

Princeton University Press

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ORDERS: 800-777-4726 • OR FROM YOUR LOCAL BOOKSTORE

The Journal of Asian Studies

Volume 51 • Number 2 • May 1992

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The Journal of Asian Studies (ISSN 0021-9118), founded in 1941 and known until September 1956 as the *Far Eastern Quarterly*, is published by the Association for Asian Studies (formerly The Far Eastern Association) in February, May, August, and November. The annual institutional subscription rate for the *Journal* (including the *Bibliography of Asian Studies* and the *Doctoral Dissertations on Asia*) is \$95, postage included. Regular members of the Association for Asian Studies receive the *Journal* as part of their annual membership. Single issues of the *Journal* and *Bibliography* published after February 1974 are available through the Secretariat of the Association. Issues published prior to 1958 may be purchased from A.M.S. Reprints, 56 East 13th Street, New York, NY 10003.

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