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The **Association for the Study of Nationalities** would like to thank you for your past support, and we invite you to renew your membership for 2022. Your membership enables the ASN community to remain strong and continue its mission to advance scholarship in this important field. ASN is an inclusive scholarly **community** built on intellectual contributions of hundreds of members from all over the world. Our success depends primarily on a large and committed array of volunteer scholars who devote their time, energy, creative ideas, and efforts to push forward our mission.

Beyond access to ASN's flagship journal *Nationalities Papers*, your membership dues:

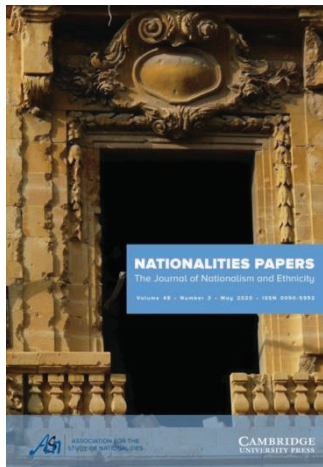
- ◆ Contribute to programs that recognize and promote exceptional works of scholarship, including work by doctoral students.
- ◆ Provide access to the **ASN Convention** panel recordings and presentations archive.
- ◆ Support **#VirtualASN**, our online initiative that brings together our worldwide ASN community to exchange ideas and engage in critical debates. We organize year-round webinars, reading groups, and workshops. Some of them are accessible only to ASN members.
- ◆ Ensure critical support to other areas of programming and administration of our 501(c)(3) non-profit organization.

ASN membership begins on the date of purchase and continues through December 2022.

Thank you for your contributions to our community!

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4th Nationalities Papers Photo Contest



Our annual photo contest rewards scholars for the best photos from their fieldwork. These photos are judged in terms of their content, synthesis, and visually compelling insights about nationalism, ethnicity, or migration. The photo submissions should be accompanied by a brief description (300-500 words) of how the photo relates to the fieldwork of the applicant in particular and nationalism, ethnicity or migration in general. This is the third year of the photo contest!

The contest is judged by a jury comprised of scholars from the editorial board of the journal and past awardees. The membership of the jury changes every year, and is led by the editor-in-chief and supported by the managing editor. The 6 prize-winning photographs will be featured on the cover of *Nationalities Papers*. The photographer will be acknowledged in *Nationalities Papers*.

Timeline

- **April 30, 2022:** Contest closes for entries and nominees notified.
- **May 2022:** The winners will be announced.

2022 Nationalities Papers Photo Contest Committee

The winners will be chosen by the following scholars:

Ana Ljubojević - University of Graz, Austria

Harris Mylonas - George Washington University, USA

Hélène Thibault - Nazarbayev University, Kazakhstan

Submit your photos and brief descriptions electronically by emailing them to the Managing Editor of *Nationalities Papers*: np.managingeditor@gmail.com

For rules and additional information please visit <https://nationalities.org/prizes/nationalities-papers-photo-contest>

50th year of Nationalities Papers

The beginning of 2022 marks the 50th year of *Nationalities Papers*. This is a major anniversary for the Association for the Study of Nationalities. Below you can find a word cloud visualizing the frequency of the most common terms appearing in our journal's tables of contents over the past half century. Here is to another 50 years!



Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. The journal's geographical emphasis is on Central, Eastern, and Southeastern Europe, Russia, Ukraine, the Caucasus, and Eurasia. Our mission is to feature both theoretical and empirical work, and review articles. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, as well as scholars from other fields.

Instructions for Contributors can be found at cambridge.org/nps-ipc

Subscription information. *Nationalities Papers* is published six times a year (January, March, May, July, September, November) by Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, USA.

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On the Cover. Photo taken by Sofie Bedford: "Following the death of President Heydar Aliyev in 2003, the annual Flower Festival in Baku became a holiday called 'Flower Day' organized specifically to commemorate his birthday. During my fieldwork in 2015, I accidentally came across this celebration, and it was spectacular. The Heydar Aliyev Park featured an exhibition of magnificent flowers from all over the world. There were giant balloons with the former president's portrait hovering over the park and the adjacent Heydar Aliyev Palace. Clearly, he is attributed a key role in the country's modern history, as the creator and implementor of 'Azerbaijanism': a civic nationalism. Allegedly, because of him most citizens and their compatriots abroad see themselves as Azerbaijani. Besides the idea of a common territory and language, a cult of personality portraying Heydar Aliyev as a savior – bringing stability to the country after the first turbulent year of independence, has become an integral aspect of official Azerbaijanism. Flower Day highlights the close link between the Azerbaijani nation and the presidential family. Photos of the current president, Heydar's son Ilham, who took over the presidency just before his father's death in 2003, were also displayed, alongside pictures of his family and flower arrangements featuring national symbols, accompanied by school children and artists performing hymns and traditional music."

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Cambridge Core

For further information about this journal please go to the journal website at: [cambridge.org/nps](https://doi.org/10.1017/nps)

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