

## Researching Music, Technology & Education

Scarborough Campus  
University of Hull

Saturday 18 September 2010

This one-day conference will be hosted by the School of Arts & New Media, University of Hull (Scarborough Campus), and will be preceded by a PALATINE event on Friday 17 September.

Our engagement with music has changed over the past several decades as technology has become a component of everyday practice. This conference seeks to explore ideas surrounding the use of technology in music education, drawing attention to innovative practice and providing a supportive forum to those researching and using technology in music education. Contributions are encouraged in the following areas:

- computer-mediated music composition
- performance technologies
- music recording/production
- popular music
- musical creativity and technology
- classroom engagement
- assessment of music technology practice
- computational musicology

The conference will provide opportunities for colleagues to present and discuss ideas in a friendly and supportive environment, as well as to create a meeting place for academics from different institutions. The event will include spoken presentations, a poster display, workshops and open discussions about research in music, technology and education. Contributions are welcome from researchers at all levels and are especially encouraged from postgraduate students. Submissions should show how the topic relates to the conference theme. Please send abstracts for spoken presentations (200 words) and for posters (100 words) by email to Andrew King ([A.King@hull.ac.uk](mailto:A.King@hull.ac.uk)) by **30 July 2010**. Presenters will be asked whether or not they wish their work to be considered for publication in a future edition of the *Journal of Music, Technology & Education* (ISSN: 17527066).

**For further information, please contact:**

Dr Andrew King (Conference Organiser), School of Arts and New Media, Scarborough Campus, University of Hull, Scarborough YO11 3AZ  
Email: [A.King@hull.ac.uk](mailto:A.King@hull.ac.uk)

# The Culture of Shared Practice: Music Assessment across Cultures and Continents

## The 3rd International Symposium on Assessment in Music Education

University of Bremen, Bremen, Germany and the University of Florida, Gainesville, Florida, USA  
March 8-11, 2011, University of Bremen, Bremen, Germany



<http://conferences.dce.ufl.edu/ISAME>



The music education faculties of the University of Florida School of Music and the University of Bremen will host a Symposium on Assessment in Music Education from March 8-11, 2011, on the campus of the University of Bremen in Bremen, Germany. This symposium will focus on identifying and exploring the shared practices and foundations for assessment in music education across the world's cultures and continents. We invite music educators from across the world to join us in Bremen.



**Key Questions.** As we seek to define the culture of shared practice in music education assessment, this symposium will focus upon the following key questions:

1. What are the purposes of assessment in music education across diverse educational systems?
2. What strategies and techniques do practitioners use to assess student music learning in music classrooms across the world's cultures and continents?
3. Which large-scale assessments of student music learning are effective?
4. In what ways does assessment improve music teaching and learning most effectively?
5. What are the shared research priorities for assessment in music education?

**Call for Papers and Presentations.** We invite submissions of full papers, poster session abstracts, panel discussions, and assessment strategy presentations that address the symposium theme and key questions, including but not limited to:

- Current philosophical and theoretical foundations for assessment in music education
- The purposes of assessment in the music curriculum
- The relationship between curriculum and assessment development and practice in music education
- Assessment in music teacher education, including the assessment of preservice teachers, and teaching preservice teachers to assess preK-12 students
- Effective assessment practices, and issues related to the daily practice of music assessment for K-12 music teachers
- The effective uses of music assessment data to facilitate student learning and teacher development
- The role of technology in facilitating music assessment
- Current research and collaborative efforts in music assessment
- Local, state, and national music assessment initiatives

### Organizing Chairs:

Timothy S. Brophy, PhD, University of Florida  
Prof. Dr. Andreas Lehmann-Wermser, University of Bremen

Details of the submission process are available at <http://conferences.dce.ufl.edu/ISAME>. Submissions are due by August 15, 2010. Submissions may be considered for publication in the symposium proceedings (to read about the 2007 and 2009 ISAME proceedings, go to [http://www.giamusic.com/music\\_education/assessment.cfm](http://www.giamusic.com/music_education/assessment.cfm)). All submissions will be reviewed by an international panel of prominent music educators, and notifications will be completed by October 1, 2010. Early submissions are encouraged. Email any questions to [isame3@arts.ufl.edu](mailto:isame3@arts.ufl.edu).

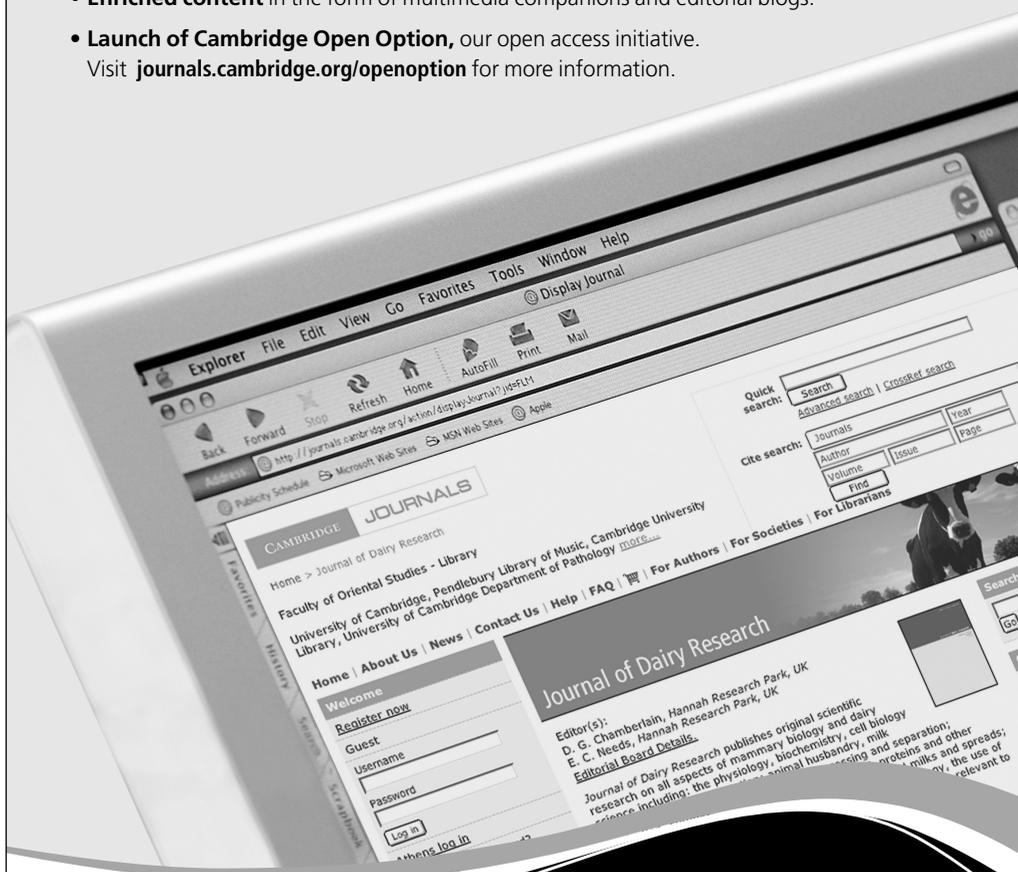
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Questions regarding potential submissions or special issues should be addressed to the Editors:

PAMELA BURNARD *Email: pab61@cam.ac.uk*

GARY SPRUCE *Email: g.j.spruce@open.ac.uk*

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*Department of Music, University of Sheffield, The Jessop Building, 34 Leavygreave Road, Sheffield S3 7RD, UK*

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## Manuscript preparation

Articles should usually be around 5,000 words long, but shorter research notes or more substantial pieces will be considered where the subject matter warrants it. Authors should provide a word count at the end of each article. The author's name should be given on a separate sheet (see note below) to facilitate the anonymous refereeing process.

An abstract of about 100 words summarising the content of the article should be given immediately below the title and before the main text. A note giving details of any acknowledgements may also be included.

A biography of around 75 words giving the author's name, affiliation, principal publications, etc. should be submitted on a separate cover sheet. Full contact details should also be included on this sheet.

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