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Melancholia: from *Hamlet*, by William Shakespeare

Selected by Femi Oyebode

IN OTHER WORDS

I have of late – but wherefore I know not – lost all my mirth, forgone all custom of exercises; and, indeed, it goes so heavily with my disposition that this goodly frame, the earth, seems to me a sterile promontory; this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours. What a piece of work

is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? man delights not me; no, nor woman neither, though by your smiling you seem to say so.

(Hamlet, II. ii. 291–308)

William Shakespeare

(1564–1616) wrote the play Hamlet around 1600. Shown here is Hamlet's description of anhedonia, the inability to experience joy, indeed to draw any emotion, from experiences that would normally cause delight. From Madness at the Theatre, by Femi Oyebode (RCPsych Publications, 2012: p. 40).

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