

TEMPO

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Editor: Calum MacDonald

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Contributors

Laurie Shulman is a musicologist, programme annotator, and contributor to the forthcoming edition of *The New Grove*, currently living in Dallas, Texas.

Mike Searby is a Senior Lecturer in Music at Kingston University; his researches are into the music of Ligeti, contemporary music theory and composition.

Theo Muller is associated with the Rotterdamse Kunststichting and is the editor of the Rotterdam-based modern music journal *Muziekcahiers*.

Derrick Puffett, who died on 14 November after long illness, was a Fellow of St John's College, Cambridge, and published extensively on the late-19th and early 20th-century repertoire in the Austro-German tradition, including a book-length study of the music of the Swiss song-composer Othmar Schoeck. The article in this issue is believed to be his last

publication; the title was suggested by the Editor of *Tempo* by analogy with Hans Keller's article, 'Mozart's Wrong Key-Signature', 101 *Tempo* ago.

Kenneth Gloag is currently on the staff of Music Department of Cardiff University.

Edward McKeon is a freelance writer on Russian-Soviet music, specializing in Soviet musical aesthetics. He is also a member of the steering committee for a proposed Centre for Russian Music.

Antony Bye is Editor of *The Musical Times*.

John C.G. Waterhouse has published extensively on a wide variety of topics, especially Italian music of the present century.

Rachel Beckles Willson is a pianist and researcher in Hungarian music. She is currently writing her PhD on the music of György Kurtág at King's College, London.

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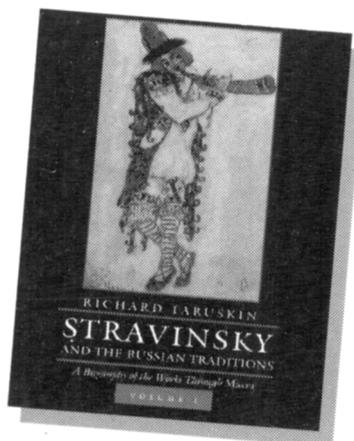
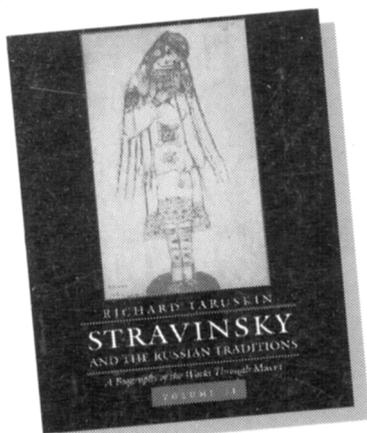
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